

MAXIMILIEN MILLS

Creative video editor and videographer with BBC credits and further experience supporting projects for Channel 4, Apple TV and National Geographic. Experienced across documentary, branded, short-form and broadcast content. Skilled in storytelling, advanced editing, camera work and visual effects. Passionate about sport, culture and narratives in geography, politics, history and economics.

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01 / EXPERIENCE

FREELANCE

Post Production, Little Thief Studio

London • Jun 2025 - Jan 2026

Edited player features, match highlights, social content, and award videos for clients including Arsenal and the FA. Supported media ingest, archiving, metadata tagging, and content organisation for searchable delivery across app and social platforms.

02 / SELECTED WORK

02 PROJECTS

A Kid’s Dream Come True: Lando Norris

Director / Editor

An F1 edit exploring Lando Norris’ journey to becoming World Champion through broadcast footage, archival material and layered audio.

The £51 Million Lift to Nowhere

Writer / Director / Editor / Researcher

Independent documentary short about the i360, economics & history.

03 / PRODUCTIONS

09 CREDITS

<i>Saving Lives at Sea</i>	BBC
<i>Hidden Treasures of the National Trust</i>	BBC
<i>Interior Design Masters</i>	BBC / Apple TV
<i>The Jury: Murder Trial</i>	Screendog
<i>World's Most Dangerous Roads</i>	Ricochet
<i>My Best Friend's An Animal</i>	Bigwave
<i>More Than Machine</i>	Superlative
<i>Night Coppers, Series 2</i>	Blast!
<i>England Football Channel</i>	The FA

PORTFOLIO 2026



Scan or visit
maximilienmills.com

04 / SOFTWARE

- Premiere Pro
- Avid Media Composer
- DaVinci Resolve
- After Effects
- Photoshop
- Media Encoder
- Blender
- Iconik

05 / CAMERA WORK

- SONY
FX Series
- ARRI
Alexa Mini, SR3 Advanced
- BLACKMAGIC
Pocket G2 6K
- RED
Raven, Gemini 5K
- CANON
C500 MK2, C300 MK3

06 / QUALIFICATIONS

- Film & TV Production BA (Hons)
- Screen & Film School Brighton
First Class Honours, 2022