



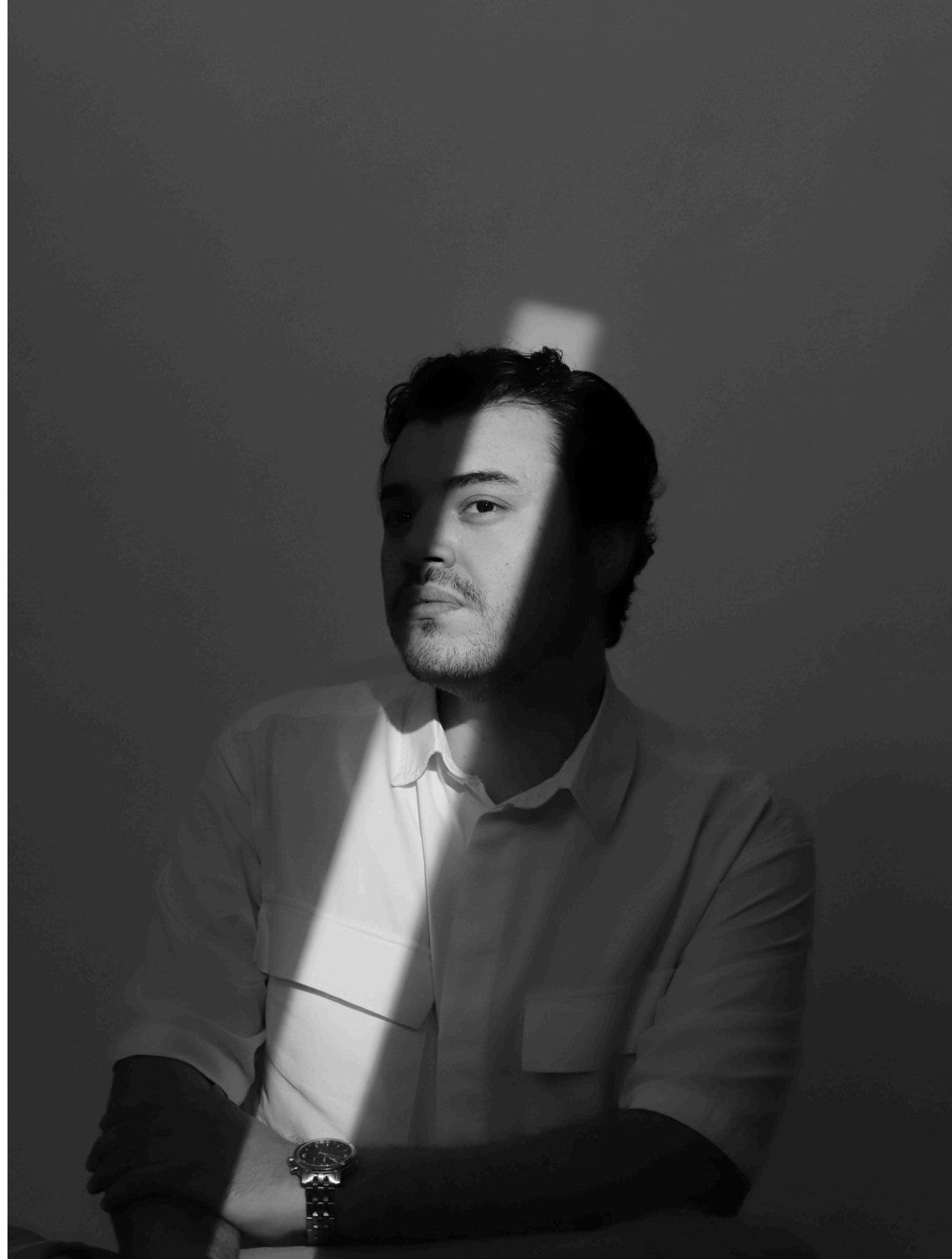
Elbey Mammadzadeh

Elbey Mammadzadeh is an Azerbaijani pianist, composer, arranger, conductor, and orchestrator whose artistic vision brings together jazz, orchestral writing, and the musical traditions of Azerbaijan.

Full Bio

Elbey Mammadzadeh is an Azerbaijani pianist, composer, arranger, conductor, and orchestrator whose music bridges jazz with the rich heritage of Azerbaijani folk traditions, creating a distinctive contemporary sound. An international competition laureate, he has performed across Europe, the Middle East, and Africa, appearing at renowned events including the Baku Jazz Festival, the Caucasus Jazz Festival, and the Days of Azerbaijani Culture abroad. His artistic collaborations include acclaimed musicians Grégoire Maret and Linley Marthe, reflecting his commitment to international musical dialogue and cross-cultural collaboration. As the conductor, arranger, and orchestrator of the Azerbaijan State Pop Symphony Orchestra, Mammadzadeh combines orchestral craftsmanship with modern jazz, developing a musical language that unites tradition, innovation, and contemporary expression.

Photos



SELECTED FESTIVALS & INTERNATIONAL APPEARANCES

Baku Jazz Festival — Azerbaijan
2012 • 2013 • 2017 • 2019 • 2021 • 2023
Caucasus Jazz Festival — Tbilisi, Georgia
Invited Artist • 2014
International Performances
Spain • United Arab Emirates • Georgia • Turkey • Latvia • Kenya • Kyrgyzstan
SELECTED COLLABORATIONS
Grégoire Maret — Grammy-winning harmonica artist
Linley Marthe — International jazz bassist

