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Versión del Cuarteto de Roberto Firpo (1937)
violonchelo solo

Arreglo: Ilein Bermúdez

[illegible]

16

Measures 16-20 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 16 begins with a whole note chord (B-flat, D, F) followed by a quarter rest. Measure 17 starts with a forte (f) dynamic, featuring a half note B-flat, a quarter note D, and a half note F. Measure 18 contains a half note B-flat, a quarter note D, and a half note F. Measure 19 is a half note B-flat. Measure 20 is a half note D. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

26

This block contains the musical notation for measures 26 through 29. The notation is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Measure 26 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 27 contains a quarter note C5, an eighth note B4, and an eighth note A4. Measure 28 consists of a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 is a whole note chord consisting of G4, B4, and D5. The notation is presented in a standard musical format with a single staff and a key signature of one flat.

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55 *rall.* A Tempo *cresc.*

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