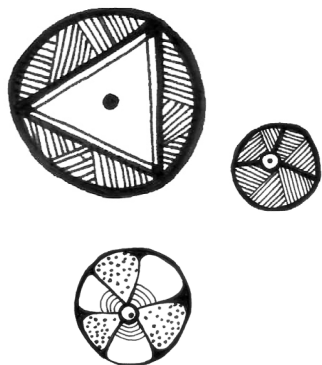


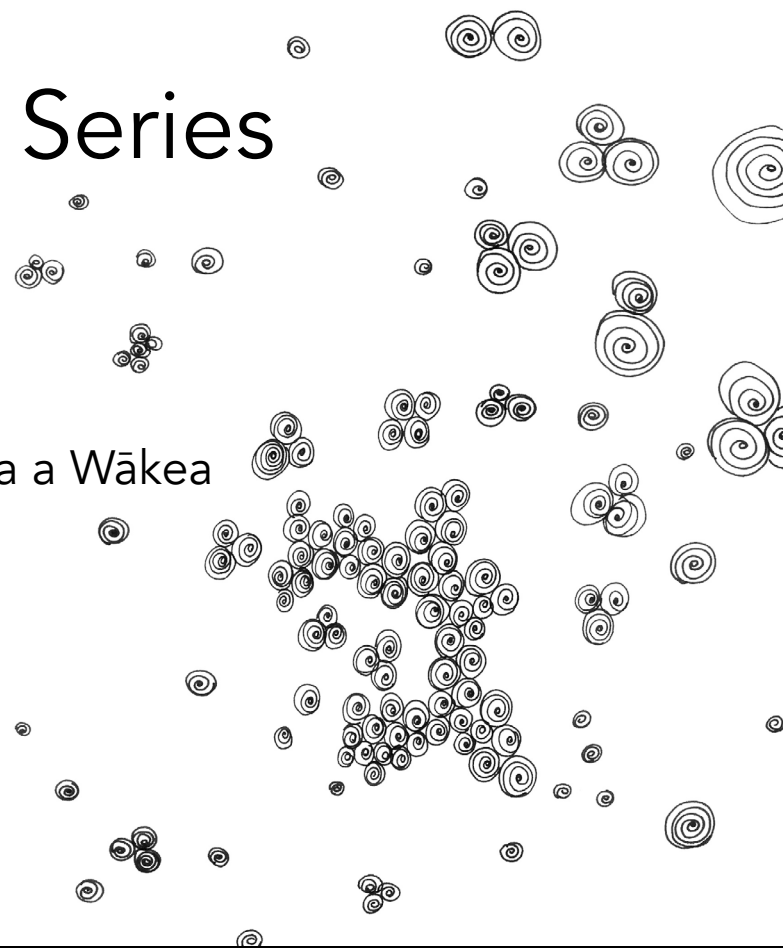


Keiki Coloring Series

Volume 2

Dedicated to
the Kia'i protecting Mauna a Wākea

www.naiaLewis.design



ARTIST STATEMENT

Within the context of a political movement, producing a coloring book in support of any cause, let alone one as significant as protecting Maunakea, might seem too light-hearted; too soft. However, (speaking for myself) protecting Maunakea and all sacred sites is only orbited by the political. The actual movement is about reconnecting to one's ancestors and to our collective humanity—and if you have already made this (re)connection, it can be about inspiring others to do the same.

When I think of my ancestors, I also think about the importance of duality in all things, as well as understanding one's hana (work) and kuleana (responsibility and privilege). So as some of us accept being the tip of the spear, others stand in support and make sure our protectors are fed and healed. As well, we all shift in the ways we support. Those who stand behind often come forward and take their turn to be on the front lines. With this in mind, I offer these coloring pages as a feather, if you will, that compliments the pen (and the proverbial sword).

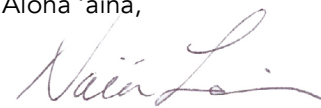
Additionally, we must find ways to include our keiki. They are the future leaders. They are the ones who will need to stand as we are today, as protectors to all that is vital to sustainable lifeways. Let us teach them our mother tongue and vital cultural traditions

but let us also find ways that allow them to enter into challenging spaces with joy, and resilience developed through kapu aloha versus fear and anger.

As well, in the tradition of my ancestors, not all messages need to be literal, let alone visible; there is much more behind these simple, child-like images than what a simple coloring book might imply. At the back, the last page provides descriptions about the illustrations and why I chose each of them. As an adult or parent, you can think about the ways these images resonate with you, and what you might want to learn more about. You can also discuss any number of ideas with your children or other youth to help them build the skills of "reading between the lines" ...of seeing beyond the distinct and finding unique ways to express themselves (and self-soothe) in positive ways.

When the need to unify arises—it is time to color!

Aloha 'āina,



Nai'a Ulumaimalu Lewis

p.s. Please consider donating to Pu'uhonua o Pu'uhuluhulu

p.p.s. Learn more at naiaLewis.com or thewaisopen.com







MAUKA TO MAKAI









IMAGE DESCRIPTIONS

...the artist's perspective.

KA HAE HAWAI'I

The Hawaiian flag waves in the breeze with the Pu'u atop Maunakea in the background. The image intends to connect Maunakea with all lands in our Lāhui.

The desecration of Maunakea is but the tip of the spear. The traumatic political history of Hawai'i is at the core of many legal challenges, socio-cultural issues as well as environmental threats across the archipelago. The flag calls attention to the fact that the multitude of offenses against the Hawaiian people and our entire pae 'āina must be considered when assessing the issue of building the TMT.

MAUKA TO MAKAI

Although Maunakea is the tallest mountain in the world, it is also connected to the sea—in fact, a good deal of its height comes from the portion submerged in the ocean.

As well, in both ancient and contemporary Hawai'i, the ahupua'a system, or land management divisions running mauka to makai, mountain to ocean, are essential for living in harmony with these islands and creating self-sustaining lifeways.

If you drink the water and eat the food grown in Hawai'i, you have kuleana, responsibility, to this 'āina. Carefully consider the long term socio-cultural and environmental impacts that would come from building TMT.

'ŌHI'A LEHUA

This beautiful tree is a pillar of the Native Hawaiian forest. With blossoms that come in

stunning shades of red and yellow, this tree is often celebrated in chant, song, dance, ceremony, lei and other decorative presentations. In addition to its visual appeal, the tree is also symbolic of strength and resilience as it is one of the very first plants to grow on new lava flows. Similarly, the kia'i of Pu'uhuluhulu are thriving on the expansive lava fields in their stance to protect Maunakea.

In recent years, however, 'ōhi'a lehua has been under attack by a newly identified disease commonly known as Rapid Ohia Death. Threatening to wipe out this iconic native species, efforts to find a solution are critical. Thousands upon thousands of trees have already been killed on the island of Hawai'i. New cases have also been found on Kaua'i. Since the disease spreads quickly via human hosts, it is critical that visitors to Pu'u honua o Pu'uhuluhulu bring - and take home - clean clothes and camping gear.

A final thought. Could we think of Rapid 'Ōhi'a Death as a metaphor for the way colonized science, and out-of-control commercialism is destroying so many sacred sites around the world?

KOHOLĀ

The Hawaiian humpback whale, Koholā, is a magnificent creature that swims through the 'Alalakeiki Channel between Maui and Kaho'olawe. This seasonal migration can be used to remind us of Native Hawaiian ancestral migrations; our deep connection to the god Kanaloa and his many ocean body forms. Kanaloa makes clear that we are connected by the sea as an archipelago and as a global community.

In turn, Kanaloa is often associated with Kaho'olawe, and this can remind us of the fact that the many other culturally significant sites across Hawai'i have been bombed or desecrated. These sites include Pohakuloa,

which is located in the same area as Pu'uhuluhulu on Maunakea.

LO'I KALO

There are many valuable uses of stories about and practices associated with Kalo. And due to the fact that kalo is propagated by cutting and replanting the stalks of each plant upon harvest, it can be said that today we are eating the same kalo our ancestors ate; this underscores that Kalo is our physical and spiritual sustenance.

The symbolism proposed here is to underscore the collective genealogy we share with our 'āina, as families, and as a nation.

MŌLĪ

On the ground, especially at take-offs and landings, mōlī or the Laysan albatross, are an awkward sight. In the sky, however, they soar so gracefully you are left speechless.

This image was inspired by the migratory pattern of the mōlī, and the vast distances it travels seasonally between the Hawaiian Islands and North Pacific. As mōlī are beginning to return to the populated Hawaiian Islands, they are restoring ancient migratory patterns; their flight paths are symbolic reconnections to Pō, the Kūpuna Islands, which represent the primordial darkness, from which all life springs and returns to after death.

There are also strong ties between the Kūpuna Islands (Northwestern Hawaiian Islands or Papahānaumokuākea), and Mauna a Wākea. If you would like to learn more, you can go to papahānaumokuākea.gov or hokulea.com.

