

Samuel Pinon

Editor & Director · Documentary, Narrative & Brand · French / English

Atlanta, GA · samuel@samuelpinon.com · samuelpinon.com · linkedin.com/in/samuel-pinon · imdb.com/name/nm5428584

French-American editor and director based in Atlanta, with 15+ years cutting documentary, narrative, and brand work for international broadcasters and agencies.

Long-form storytelling craft, with post-production leadership and the technical side to match: **pipeline design, delivery standards, and workflow automation built in-house**. Also shoots stills. Native French, professional working English.

SKILLS

Post DaVinci Resolve (advanced) · Avid Media Composer · Premiere Pro · Colorfront ExD

Production Directing · Descript · Photography, analog-trained · MediaSilo · Canva

Technical n8n workflow automation · AI-assisted pipelines · Claude Design · Microsoft Office · shipped an iOS delivery-spec app for post professionals

EXPERIENCE

Technology & Post-Production Lead 2024 — 2026

Convey Agency, Atlanta, GA

- Led post-production and content creation for brand, corporate, and institutional clients, from first cut through final delivery.
- Owned the production pipeline, cloud collaboration infrastructure, and delivery standards.
- Built automation and AI-assisted tooling supporting research and production workflows.
- Clients included Change.org, Merit Financial Advisors, Bardi, TruChoice Financial Group, Interface, MODUS.

Writer / Director / Producer 2012 — 2024

Four short films – self-produced

- Owned projects end to end: concept, script, financing, production, and post through final delivery.

Editor – Documentary, Narrative & Brand 2007 — 2024

Freelance · France and United States

- Long-form documentary and factual programming for ARTE, France Télévisions, and National Geographic.
- Commercial and editorial work for David Mallett, Bombardier, Condé Nast Traveller, and Canal+.

SELECTED CREDITS · EDITOR

La Chasse au Lion (80') documentary – Co-Director & Editor – 2015

En Maria (28'), short France 2 Cinéma, dir. Alice de Lencquesaing – 2020

Lifever (10'), short dir. Ted Hardy-Carnac – 36 festival selections, 8 prizes

SELECTED CREDITS · ASSISTANT EDITOR, BROADCAST DOCUMENTARY

The Siege (90') ARTE · Agat Films – FIPA d'Or 2016

The World According to Xi Jinping (75') ARTE · Illégitime Défense

Inside the SS (90' + series) National Geographic · France 3

Verdun: They Shall Not Pass (90') ARTE – FIPA 2016 selection

EDUCATION (FRANCE)

Bachelor – Cinema & Audiovisual (Bac+3, RNCP niveau 6) 3is · Institut International de l'Image et du Son · 2003–2006

Associate – Performing Arts (Cinema & Audiovisual) DEUG · Université Paris 7 Jussieu · 2001–2003

Advanced Editing Workshops L'Atelier de Montage · 2014