

LAUDA DOMINI

SOUND OF THE FREE

**EVANGELISTIC
CHOIR TOUR**

★★★★★

REPERTOIRE

JULY 11 – 26, 2026

Seattle, WA → Orange County, CA

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1. GLORIOUS SAVIOR

Words and Music by
CINDY BERRY

Gently (♩ = ca. 60-63)

KEYBOARD *mp*

4

2

8

UNISON WOMEN *mp* 9

You came from heav - en's throne sal - va - tion to be -

UNISON MEN *mp*

12

stow. Lord Je - sus, You suf - fered death for me!

16 *mp* 17

Who am I that You should die, — on the

19

cross be cru - ci - fied? — Hal - le - lu - jah! For -

22  3 *cresc.* *rit.* *mf*

ev - er I will sing! Glo - rious

cresc. *mf*

cresc. *rit.* *mf*

25 *a tempo*

Sav - ior, Might - y One,

a tempo

28

Great Re - deem - er, God's on - ly

31 *f* 3 33

Son, You are the res - ur - rec - ted



34

Lord, King for all e - ter - ni - ty, Glo - rious



37 4

Sav - ior, Might - y One!

dim.



40 (Sop.) *mp* Glo - rious Sav - ior, Might - y
(Alto) *mp* Glo - rious Sav - ior,
mp

43 One, Great Re - deem - er, Might - y One, Great Re -

46 God's on - ly Son, deem - er, God's own Son, You are the
f 3 *f* 3 *f* 3

The musical score is written for three voices (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems, each with a measure number (40, 43, 46) and a rehearsal mark (41, 43, 46). The Soprano part begins with a melodic line in measure 40, marked *mp*. The Alto part enters in measure 41 with a similar melodic line, also marked *mp*. The Bass part provides harmonic support with chords. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are written below the vocal staves, and the piano part includes dynamic markings (*mp*, *f*) and articulation (accents, slurs, and triplets).

49

res - ur - rec - ted Lord, King for all e - ter - ni -

52

ty, Glo - rious Sav - ior, Might - y

55

5

One!

poco rit. mp

mp

dim.

poco rit.

59 *With intensity
a tempo*

cru - ci - fied You, Lord, on the cross at Cal - va - ry. You

mp
a tempo

8^{va}-----

63

suf - fered in ag - o - ny and shame.

mp
a tempo

8^{va}-----

66 *With growing intensity
cresc. poco a poco*

67 *With growing intensity
cresc. poco a poco*

But You broke the chains of death, — and You

mp
cresc. poco a poco

mp *cresc. poco a poco*

69 *mf*

rose to live a - gain. — Hal - le - lu - jah! My

mf

72

Je - sus lives and reigns! — Je - sus lives and

75 *cresc. poco a poco* *rit.*

reigns! — *cresc. poco a poco*

cresc. poco a poco *rit.*

8vb-1

78 *f* 79 *a tempo*

Glo - rious Sav - ior, _____ Might - y

f *a tempo*

8^{vb}-----

81

One, _____ Great Re - deem - er, _____

8^{vb}-1

84

— God's on - ly Son, _____ You are the

8^{vb}-1 8^{vb}-----

87

res - ur - rec - ted Lord, King for all e - ter - ni -

(8vb)-1

90

ty, Glo - rious Sav - ior, Might - y

8vb-1

93

One, Might - y One, Glo - rious Sav

95

poco rit.

8vb-1

96

a tempo
cresc. poco a poco

ior, Might - y One, Glo - rious

cresc. poco a poco

a tempo
cresc. poco a poco

8^{vb} - - - - - 1

99

rit. to end ***ff*** (6)*

Sav - ior, Might - y One!

ff

rit. to end ***ff***

8^{vb} - 1

2. TE ADORĂM, IUBIT ISUS

Text: Mia IOVIN

Muzică: Mia IOVIN
Aranj: Emanuel BĂLĂCEANU (2025)

$\text{♩} = 84$ SATB unison *mf*

1. Te a - do - răm, iu-bit I

$\text{♩} = 84$ *mf* *mp*

6 sus, Slă-vi-tul nos - tru Sal-va-tor Prin sân-ge - le-Ți la cru-ce curs Tră-ieș-te

11 azi al Tău po-por Prin sân-ge - le-Ți la cru-ce curs Tră-ieș-te azi al Tău po

16 *mf*

por. Te a - do răm! Te a - do răm! Te a - do răm, Slă-vi - te Domn!

21 *A mp*

2. Te lă - u - dăm, căci nu - mai Tu Ești sfânt și
dăm, căci jert - fa Ta e u - nic

25

poți să mân - tu - iești Pe ori - ce om, ori - cât de rău Ve-nind la
leac pen-tru pă - cat. Cu drag ne a - min-tim de ea, Că-n ea de

29

mf

Pe ori - ce om, ori - cât de rău, Ve-nind la
Cu drag ne a - min-tim de ea, Că-n ea de

Ti - ne, îl pri-mești,
plin Tu ne-ai ier- tat,

33

mf Te a - do-răm! Te a - do

Ti - ne, îl pri mești.
plin Tu ne-ai ier - tat.

Te a - do-răm!

mf

36

f

Te a - do-răm! Te a - do-răm, Slă-vi - te Domn!

f

m.d.

B

TUTTI

© Aranjament 2025 Emanuel Bălăceanu.
 Multiplicarea fără permisiune este interzisă.

f

răm!

Te a - do - răm!

53

Te a - do ră - m! Te a - do ră - m! Slă - vi - te Domn! Te a - do ră - m!

mf *f* *f* *mf*

mf *cresc.* *m.d.* *m.d.* *cresc.*

Ped. 3 Ped. 3 Ped. 3 3 3 3

V.S.

62

molto rall. **a tempo** **rall.**

mf *sub. mp*

Domn! Te a - do ră - m! Slă - vi - te Domn!

mf *sub. mp* *div.*

molto rall. **a tempo** **rall.**

mf *mp* *mf*

3. WORSHIP

Words based on
PSALM 96

Words and Music by
HEATHER SORENSON

In two (♩ = c. 132)

*If no orch.,
begin intro here*

Piano *p*

mp

(♩ = ♪ throughout)

8 S.A. Unison *mp* hushed intensity

Sing to the Lord a new song. Sing to the Lord!

(♩ = ♪ throughout)

12

Sing to the Lord a new song. Sing, all ye peo-ple of the

17 *p*

earth, _ all the earth. _ Sing, all ye peo - ple of the earth! All ye

21

peo - ple of the earth!

p *mp* *molto cresc.*

26 *f* *Exuberant joy!*

Shout un - to God with tri - umph, shout un - to God!

f *T.B. f*

28

Shout un - to God with tri - umph.

32

Shout, all ye peo - ple of the earth, — all the earth. — Shout, all ye

36

peo - ple of the earth. All ye peo - ple of the earth.

mp

40

S.

A.

T. *f marcato*

B.

Sing to God and bless His name. —

44

mf

Sing to the Lord a new song.

mf

Sing to the Lord a new song.

f

De - clare His might from

mf

Sing to the Lord a new song.

47

mf Sing to the Lord a new song.

mf Sing to the Lord a new song.

f day to day. For the

mf Sing to the Lord a new song.

50

mf Sing to the Lord,

mf Sing to the Lord.

Lord is great and great-ly to be praised.

mf Sing to the Lord.

f

mf

53

Sing to the Lord a new song, a new song.

Sing to the Lord a new song, a new song.

f
O - ver

Sing to the Lord a new song, a new song.

56

mf
Sing to the Lord.

mf
Sing to the Lord.

heav-en and earth His glo - ry reigns.

mf
Sing to the Lord.

59

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

mf

62

claim His glo - ry a - mong the

claim His glo - ry a - mong the

claim His glo - ry a - mong the

mf

65

na - tions. Speak of the won - ders

68

Hon - or and maj - es - ty, —

of His sal - va - tion.

71

beau - ty and roy - al - ty —

Hon - or and maj - es - ty, — beau - ty and roy - al - ty

74

we will as - crite to the God of all cre - a - tion.

we will as - crite to the God of all cre - a - tion.

77

f Sing to the Lord a new song. Sing to the Lord!

f

80

Sing to the Lord a

83

new song. Sing, all ye peo - ple of the

86

earth, — all the earth. — Sing, all ye peo - ple of the

89

earth! Sing, all ye peo - ple of the earth! Our

92

God is great and great - ly to be prais - ed

95

by ev - 'ry tribe and all that was cre -

98

at - ed. Sing to, sing

101

to our God! Sing

104

to, sing to our God!

rall. a tempo

rall. a tempo

107

ff Sing to the Lord!

ff Sing to the Lord a new song. Sing to the Lord!

ff

4. SUNT LIBER

I'm Free

Trad. & Adapt. Samuel Prelipceanu

William J. Gaither

Arr. Jay Rouse

Gospel feel 602 = 



Men Unison

mf

4

Ce — mult
So — long

am cău - tat sen - sul —
I'd — searched for life's —



7

vie - ții —
mean - ing —

Fi - ind rob în a
en - slaved by the



LADIES Unison
mf

10

lu - mii plă - ceri. Dar când
world and my greed. Then the

13

u - şa-n - du - ră - rii prin har s-a des -
door of my pris - on was o - pened by

16

chis Sunt sal - vat prin I - sus li - ber -
love, and the ran - som was paid I was

19

f

sunt!
free!

Div. Sunt li ber de
f I'm free from the

19

f

22

tea - ma de mâi - ne. Sunt
fear of to - mor - row. I'm

22

25

li - ber de vi - na de ieri.
free from the quilt of the past.

25

28

Oo! S'au rupt pe veci lan - țuri, Le'am schim -
 Oo! I've trad - ed my shack - les for a

28

31

bat în cân - țări. Sunt li - ber a -
 glo - ri - ous song. I'm free, praise the

31

34

I - sus.
 last!

cum prin I at - sus I at - sus
 Lord free at last, last!

34

I - sus.
 last!

37 *Solo mf*

Sunt - li - ber de
I am free from the

Prin I - sus!
Free at last!

Ooo

37 *mf*

40

vi - na pur - ta - tă Dru - mul
quilt that I car - ried; from that

40

43

vie - ții a - cum a - re sens.
dull emp - ty life I'm set free.

43

46

În - tâl - nin - du-l pe I - sus via - ța
For - when I met Je - sus, He

mp

Oo!

49

mea s-a 'no - it. El a șters pă - ca - tul
made me com - plete. He for - got the fool - ish

Ah Ah

52

meu ce m'a - pă - sa.
child I used to be.

Oo! ,
Sunt I'm

52

55 *f*

li - ber de tea - ma de mâi - ne.
free from the fear of to - mor - row.

55 *f*

58

Sunt li - ber de vi - na - de
I'm free from the quilt of the

61

ieri. *past.* Oo! Mi-am dat lan - Țu -
I've trad ed my

64

ri - le-n schim - bul u - nei cân - Țări. Sunt
shack - les for a glo - ri - ous song. I'm

67

li - ber a - cum prin I - sus!
free, praise the Lord, free at last!

67

70

Oo! Mi-am dat lan - tu - ri - le-n schim - bul
I've trad - ed my shack - les for a

ff

70

73

u - nei cân - tări Sunt
glo - ri - ous song, I'm

73

75

li - - - ber a - cum
free - - - *praise* the Lord,

75

77

Prin I - sus! rit. **fff**
free at last! Sla - vă
Free at

77

rit.

80

Lui!
last!

80

fff *Qua*

Aleluia Rege-al regilor!

With driving energy (● = 76-80)

Piano

mf sub. *mp* .

mf

4

f

7

mf

10

All Voices - Unison *mf*

1. A - le - lu - ia, Re - ge - al re - gi - lor, A - le - lu - ia

1. We will glo - ri - fy the King of Kings, we will

mf

S.A. unis. (15)

lu - ia, Miel Prea - sfânt, A - le - lu - ia, Domn al
 glo - ry - fy the Lamb; we will glo - ry - fy the

T.B. unis.

13

16 Div. Unison

dom - ni - lor, Tu esti Cel ce-a spus: EU SUNT!
 Lord of lords, who is the great I AM.

16

19 (20)

19

22

22

f

25

Div. *mp*

2. Tu con - duci în - tre - gul u - ni - vers, Toa - te-as -
 2. Lord Je - ho - vah reigns in maj - es - ty we will

Div. *mp*

25

mp

28

cul - t-al Tău Cu _____ vânt, Tu din cer ve - ghezi al
 bow be - fore his _____ throne; we will wor - ship him in

28

30

31 *mf*

lu - mii mers, right - eous - ness, Tu esti Cel ce-a spus: Eu sunt!
we will wor-ship him a - lone,

31 *mf*

34 (35) *f*

3.A - le - 3.He is

34 *mf* *f*

37

lu - ia, scump Mân - tu - i - tor, A - le - lu - ia, Re - ge
Lord of heav - en, Lord of earth, he is Lord of all who

37

40

Sfânt,
live;

A - le - lu - ia, ma - re
he is Lord a - bove the

Sal - va - tor,
u - ni - verse,

Tu ești
all

40

43

Cel ce'a spus EU
praise to him we

SUNT!
give.

Unison *mf*

Ve -
Let

43

46

niți creș - tini
all who own

să
Christ's

prea - mă - rim
ho - ly name

pe
give

n.b.

46

48 (50)

Dum - ne - zeu Cel veș - nic!
God the praise and glo - ry

Unison *mf*

Pu - te - rea Lui s-o
Let all who know his

1 2 1

51

răs - pân - dim în lung și-n lar - - gul
pow'r pro - claim a - - - loud the won - - - drous

n.b.

53

În - - - ge - nun - chiați la
Cast ev - every i - - - dol

Div. *f*

ză - - - rii.
sto - - - ry.

53

f

55

tro - nul Său vă în - chi - nați lui Dum - ne - zeu a -
from its throne; the Lord is God, and he a - lone: to —

55

58

du - ceți sla praise - vă glo - rii!
God all praise and glo - ry!

58

60

60

63 *Unison ff* (65) *Very slightly slower*

A - le - lu - ia Re - ge-al
Hal - le - lu - jah to the

63 *Very slightly slower* *ff*

66 *Div.*

re - gi - lor, A - le - lu - ia, Miel Prea - sfânt, A - le -
King of king's, hal - le - lu - jah to the Lamb; , hal - le -

66 *Div.*

69 (70) *Tempo I* *f*

lu - ia, Domn al dom - ni - lor, Tu ești
lu - jah to the Lord of lords, who

69 *Tempo I* *f* *8vb*

72 *mf*

Cel ce-a spus: EU SUNT! Slă - vit să
is the great I AM; the great I

72 *mf*

75 *f*

fii în veci de veci! Slă - vit să
AM He is the great, the great I

75 *f*

78 *ff* 80

fii! A - le - lu - ia!
AM! The great I AM!

78 *ff* 80 *8vb*

6. NEVER BEEN MORE CERTAIN

WORDS AND MUSIC BY
Tony Wood and **Cliff Duren**
ARRANGED BY
Cliff Duren

Soulful ballad ♩ = 61

1

mp

3

Chords: $E\flat$, $A\flat$ / $E\flat$, $A\flat m$ / $E\flat$, $E\flat$, $A\flat$ / $E\flat$, $A\flat m$ / $E\flat$

5

FEMALE SOLO with freedom
mp

I once tho't — my faith — was sol - id and — so — strong,

mp

Chords: $E\flat$, $A\flat$ / $E\flat$, $A\flat m$ / $E\flat$, $E\flat$, $E\flat^2$ / G

7

Look - ing back, — it was — un - test - ed for — so long; —

$A\flat^2$ $E\flat/G$ F^2/A F/A $B\flat^4$ $B\flat$

9

Then I found Him near — on my dark - est night, — The

$E\flat$ $A\flat/E\flat$ F^m/D $G^{\sharp 5}$ Cm^7 $B\flat m^7$

11

mer - cy I — was shown, — I will sing of all — my life. —

$A\flat$ $A\flat^2$ $E\flat^2/G$ $E\flat/G$ $E\flat^{sus}/F$

2

13

mp

I've nev - er been — more cer - tain

CHOIR parts
mp

Oo,
mp

B^b 7^{sus} *E^b*
mp

15

He is all — I — need, — His grace, it is — suf-fi - cient, His

Oo,

E^b 7^{sus} *F* *E^b* *G*

17

love is real_ for me;_ I have gained a con - fi-dence, a

Oo, Oo,

C_m $B\flat^4$ $B\flat$ C_m G^+
A B

19

con - fi-dence_ He's work - in' in all things for_ my good,_ I've

In all things for_ my good._

$E\flat$ F^7 $E\flat_{sus}$ $E\flat^2$ $E\flat$
B $\flat$ A F G G

21

3

nev - er, nev - er been — more cer - tain.

F A A^b B^b F^m E^b E^b

23

mf

His eyes saw — a way — that

A^bm E^b E^b A^b E^b

mf

25

I just could - n't — see, — His heart kept — me close — to

A^bm E^b E^b2 G A^b2 E^b G

27 *building*

give me strength and — peace; His near-ness gave me hope, — and His

F^2/A F/A $B\flat^4_2$ $B\flat$ $E\flat$ $A\flat/E\flat$

building

29

prom - is - es — were true, — It's my — sto - ry, "God is faith - ful!" I've

F^m/D $G^{\sharp 9}/5$ C^m_7 B^m_7 $A\flat$ $A\flat^2$ $E\flat^2/G$ $E\flat/G$

31 4 *rit.* *SOLO joins Choir*

watched Him bring — me — through! — Now I've

$E\flat^{sus}/F$ $B\flat^7_{sus}$ B^7_{sus}

rit.

SOLO joins Choir with freedom

33 *f a tempo*

Nev - er been more cer - tain He is all I need, His

E E^{sus} F#

f a tempo

35

grace, it is suf - fi - cient, His love is real for me;

E G# C#m B⁴ B

37

I have gained a con - fi - dence, a con - fi - dence He's work - in' in

C#m G# B E F#7 A#

39

all things for — my good, — I've nev - er, nev - er been — more

E_{sus} $F\sharp$ E^2 $G\sharp$ E $G\sharp$ $F\sharp$ $A\sharp$ A B

41

5

Dig in a little more!

cer - tain. There's

$F\sharp_m$ E E A^2 E B $D\sharp$ E E_{sus} $F\sharp$ E $G\sharp$

5vb

43

nev - er been — one sun - rise when He was - n't on — His throne! —

E A E^2 $G\sharp$ E $G\sharp$

f

45 6

Nev - er been one mid - night when He left me all a - lone!

G D F# F#m7

47 *rit.* *ff a tempo*

I've nev - er been more cer - tain

ff

B sus B A G A m7 G B

rit. *ff a tempo*

49

He is all I need, His grace, it is suf - fi - cient, His

G sus A G B

51

love is real — for me; I have gained a con - fi - dence, a

E_m
 $C^\sharp$ D^4_2 D $D^\sharp\circ^7$ E_m B^+
 $D^\sharp$

53

con - fi - dence — He's work - in' in all things for — my good, — I've

G
 D A^7
 $C^\sharp$ G^{sus}
 A G^2
 B G
 B

55 7

nev - er, nev - er been more cer - tain.

A
C#

C
D

A_m
G

G

B⁷
F#

57

I have gained a con - fi-dence, a con - fi-dence. He's work - in' in

E_m

B⁺
D#

G
D

A⁷
C#

59

all things for my good, I've nev - er, I've

$G \text{ sus}$
A

G^2
B

G
B

A
C $\sharp$

61

nev - er, nev - er been more cer - tain!

A_m^7
D

A_m
G

G

63

Nev - er been — more cer - tain!

C^2
G

D
E

E_m D G^2
B

65

rit.

Nev - er been — more cer - tain!

G_{sus}
A

G_{sus}
D

A_m
G

G

rit.

7. IN MY HEART THERE RINGS A MELODY

SATB and Piano Four-Hands*

Words by
Elton M. Roth (1891-1951)

Arranged by: Larry Shackley
Tune: HEART MELODY
by Elton M. Roth (1891-1951)

1 *Alla marcia* ♩ = 112

f

Alla marcia ♩ = 112

f

5 SA *mf* I have a song that

TB *mf*

10 Je - sus gave me, it was sent from heav'n a -

15 bove; there nev - er was a sweet - er mel - o - dy,

The musical score is written for SATB voices and piano four-hands. It begins with a piano introduction in 8/8 time, marked 'Alla marcia' with a tempo of 112 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both starting with a forte (f) dynamic. The vocal parts enter at measure 5, with the Soprano (SA) and Tenor (TB) parts. The lyrics are: 'I have a song that Je - sus gave me, it was sent from heav'n a - bove; there nev - er was a sweet - er mel - o - dy,'. The score includes measures 1 through 15, with the piano accompaniment continuing throughout.

20

'tis a mel - o - dy of love.

25

f

In my heart there rings a mel - o - dy, there

In my heart their rings a mel - o - dy, there

29

rings a mel - o - dy with heav - en's har - mo - ny.

rings a mel - o - dy with heav - en's har - mo - ny.

33

In my heart there rings a mel - o - dy, there

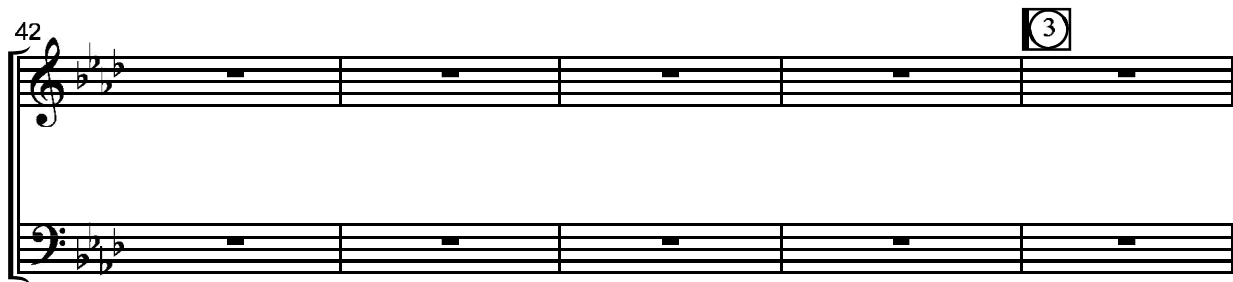
In my heart their rings a mel - o - dy, there

37

rings a mel - o - dy of love.

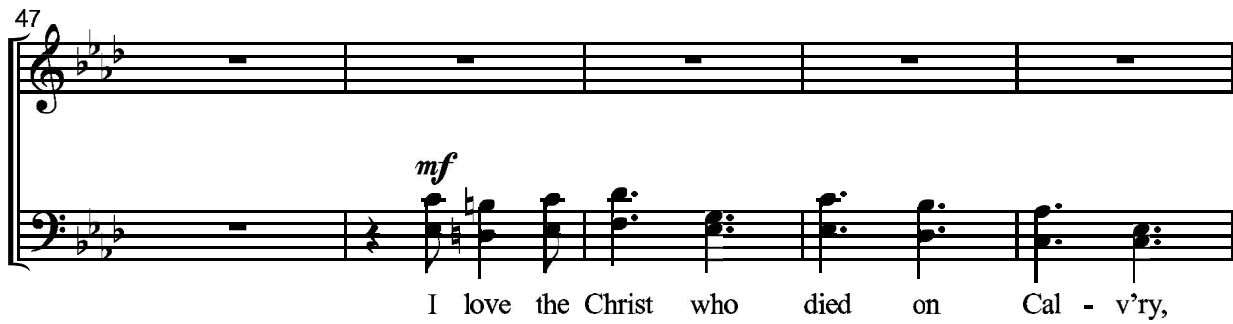
rings a mel - o - dy of love.

42 3



47

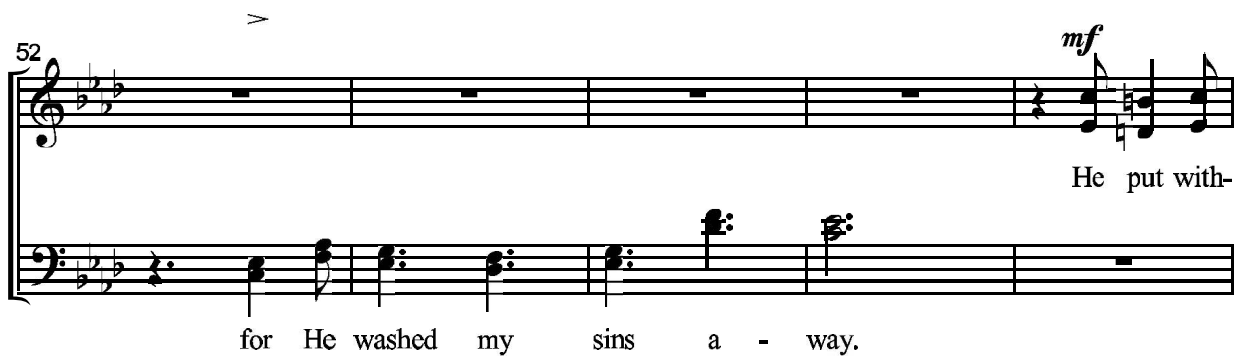
mf



I love the Christ who died on Cal - v'ry,

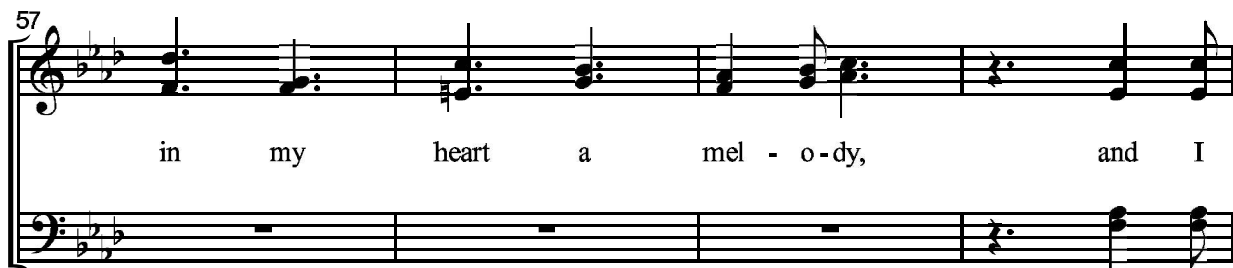
52

mf



He put with-
for He washed my sins a - way.

57



in my heart a mel - o - dy, and I

61

f



know it's there to stay.

65 (4) *f* In my heart there
mf In my heart there rings a

69 rings a mel - o - dy, there rings a mel - o - dy with
 mel - o - dy, there rings a mel - o - dy, there rings a

73 heav - en's har - mo - ny. In my heart there
 heav'n - ly har - mo - ny. In my heart there rings a

77 rings a mel - o - dy, there rings a mel - o - dy of love.
 mel - o - dy, there rings a mel - o - dy of love.

82

87

5

f

'Twill be my

f

91

end - less theme in glo - ry, with the an - gels

96

I will sing; 'twill be a song with glo - rious

101

har - mo - ny, when the courts of heav - en ring.

106

6

molto rit.

Slowly, grandly ♩ = 92

111 *ff*

In my heart there

115 **Tempo I** ♩ = 112

rings a mel - o - dy, there rings a mel - o dy with

119

heav - en's har - mo - ny. In my heart there

123

rings a mel - o - dy, there rings a mel - o - dy of

127 ⑦

love; there rings a mel - o - dy there rings a mel - o - dy, a mel - o - dy

132

of love.

8. GOD BLESS AMERICA

Arranged by:
ROY RINGWALD

Words and Music by:
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO

f molto marcato

(cymb. on first beat with band only)

The piano introduction is in 4/4 time, marked 'Moderate; with bright, fervent spirit (poco maestoso)'. It features a strong, accented melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the 'poco maestoso' marking. A cymbal is used on the first beat of the first measure.

(A)
SOPRANO
f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I

The vocal entry features four parts: Soprano, Alto, Tenor, and Bass. The Soprano part is marked 'f strong and fervent'. The lyrics are 'God bless A - mer - i - ca, Land that I'. The music is in 4/4 time and begins with a strong, accented melody.

(A)

f marcato e poco legato

The piano accompaniment for the first vocal line is marked 'f marcato e poco legato'. It features a strong, accented melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the 'poco legato' marking.

love; Stand be - side her and guide her Through the

(B)

The vocal entry for the second line of the song features four parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'love; Stand be - side her and guide her Through the'. The music is in 4/4 time and begins with a strong, accented melody.

f marcato

legato mf

The piano accompaniment for the second vocal line is marked 'f marcato' and 'legato mf'. It features a strong, accented melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the 'poco legato' marking.

night with a light from a - bove. ——— From the moun - tains to the

From the mountains

mp marcato

prai - ries, To the o - ceans white with foam: ———

to the prai - ries To the o - ceans white with foam: ———

ten.

ten.

ten.

(D) *f*

God bless A - mer - i - ca, My home - sweet -

(E) (continue tempo without rit.) *mp*

home. *mp*

(E) (continue tempo without rit.)

f *mf* *> mp* *p*

(F) Ad libitum (but not far from Tempo I) *p*

God bless A - mer - i - ca, Land that I love; Stand be -

p

(F) Ad libitum (but not far from Tempo I)

p (Do not play small notes unless necessary)

⑦

mp *pp* *p*

side her and guide her Through the night with a light from a -

mp *pp* *p*

Tempo I: *molto marcato* ⑧

f

bove. From the moun - tains to the prai - ries, To the

f

Tempo I: *molto marcato* ⑨

mp *f*

mp *f*

o - ceans white with foam: ——— God bless A -

ff ten. *ff* *f*

ff ten. *ff* *f*

f *ff* *ff* *f*

ten. *f*

ten.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note 'o', followed by quarter notes 'ceans', 'white', and 'with'. There is a fermata over the word 'foam:', followed by a half note 'God', a quarter note 'bless', and a half note 'A -'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *ff ten.* (fortissimo, tenuto), *ff* (fortissimo), and *f* (forte). A first ending bracket labeled 'I' is placed over the final two measures of the system.

mer - i - ca, My home — sweet — home; ———

f *poco rit.*

f

poco rit.

f

Detailed description: This system contains the next two staves of the musical score. The vocal line continues with a half note 'mer - i - ca,', followed by a half note 'My', a half note 'home —', a half note 'sweet —', and a half note 'home;'. There is a fermata over the final 'home;'. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *f* (forte) and *poco rit.* (ritardando). The system concludes with a final chord in the piano accompaniment.

① *Maestoso* (slightly broader than before)

ff strongly

poco rit.

God bless A - mer - i - ca, My home - sweet -

① *Maestoso* (slightly broader than before)

poco rit.

① *a tempo*

fff

allarg.

home.

① *a tempo*

allarg.

* Quick breath

9. LUMINA TA

SHINE ON US

Text: Michael W. Smith and Deborah D. Smith; Trad.: Daniel Stăuceanu

Muzica: Michael W. Smith and Deborah D. Smith; Arr.: Robert Sterling

Solo *Slowly* $\text{♩} = 63$ *Male or Female (opt. unison ladies or choir)* *mp*

Lu - mi - na Ta, Doam - ne, s-o re -
Lord, let Your light, light of Your

-verși face as - tăzi pes - te noi;
shine on us. Lu - - - mi - na
Lord, let Tour

mf

Ta, light, Doam ne, s-o re - verși
light of Your face shine on us Să
that

fim mân - tu - iți, s-a - vem via - ță-n
we may be saved, that we may have

mp poco rit.

veci, Și-n bez - na grea dru - mul să-l gă - sim. Doam - ne, re -
life, to find our way in the dark - est night, let Your

a tempo *div.(SATB)*

- var light - s-o shine pes - te noi!
light shine on us.

24 unis. *mf*

S.A. *mf*

Ha - rul di - vin să-l re - verși, din cer, pes - te noi a - cum;
 Lord, let Your grace, grace from Your hand fall on us.

T.B. *mf*

28

Ha - - rul di - vin să-l re - verși, din cer, pes - te noi a -
 Lord, let Your grace, grace from Your hand fall on

31 div. *mf*

- cum; Să fim mân - tu - iți, S-a -
 us, that we may be saved, that

div. *mf*

34

- vem via - ță-n veci, Și-n bez - na grea dru - mul să-l gă -
 we may have life to find our way in the dark - est

37 *rit. unis. mp* *a tempo*

- sim. night, Doam-ne, re - var - să-l pes - te
let Your grace fall on

să-l dark - gă - - - sim. night,
est

40 *div. f opt.* *div. f*

noi! us. Dra - - - gos - tea Ta s-o re-verși de -
us. Lord, let Your love, love with no

43

-plin end pes - te noi a - cum; Dra - - - gos - tea
end come o - ver us. Lord, let Your

46

Ta love, s-o re-verși de - plin pes - te noi a - cum; Să
love, love with no end come o - ver us that

49

fim we mân - tu - iți, s-a - vem via - ță-n
we may be saved, that we may have

52

veci, life Și-n bez - na grea dru - mul să-l gă - sim.

to find our way in the dark - est night,

55

unis. *mf* poco rit. div.

Doam - ne, re - var - s-o pes - te noi. Toar - nă-Ți iu -

Let Your love come o - ver us, let Your

unis. *mf* div.

58

a tempo *mp*

- bi - rea pes - te noi. A - min. A

light shine on us. Ooo, Ooo,

mp

61

ten. ten. B.div.

- min. A - min. A

Ooo. Ooo.