

# ANDREW BOE

Writer | Executive Producer | Strategic and Legal Adviser

MEDIA  
SHEET

2026

**The medium changes. The discipline does not.**

## PROFILE

**Every significant chapter of Andrew Boe's career has begun with listening.**

Andrew Boe is an Australian writer, executive producer and strategic and legal adviser whose work sits at the intersection of story, justice and public trust. His legal career provides the judgement behind the work: almost four decades spent testing evidence, navigating institutions and listening to people describe the defining moments of their lives.

Whether writing for screen or page, developing a documentary, advising a creative team or appearing in court, Andrew begins with the same task: understand the story before attempting to tell it. Born in Rangoon, Burma (now Yangon, Myanmar), and raised in Australia, he brings a cross-cultural perspective to stories about identity, belonging, power and institutional responsibility.

A sustained part of his professional life has been undertaken alongside First Nations individuals, families and communities. He has never sought to speak for First Nations peoples collectively. He has, however, often been asked to represent people, families and communities in their encounters with the colonial justice system.

## SELECTED WORK

**The Tall Man** - Principal lawyer featured in Blackfella Films' documentary; TIFF 2011 and winner of the inaugural Walkley Award for long-form documentary journalism.

**The Truth Hurts** - Non-fiction published by Hachette Australia in 2020, examining the justice system through the people and cases that shaped Andrew's career.

**The Great White** - Legal reviewer and creative adviser on See-Saw Films' forthcoming ABC drama; cameo appearance as a Local Court judge.

**Skin** - Forthcoming novel exploring identity, family, shame and redemption.

## TIFF 2026 | WORLD PREMIERE

### **2.6 Seconds: Death in the Outback**

#### **Writer and Executive Producer**

Blackfella Films for SBS Australia and NITV  
Primetime | Toronto International Film Festival  
Festival: 10-20 September 2026

#### **Andrew in Toronto: 10-16 September 2026**

A four-part documentary series examining the fatal shooting of 19-year-old Warlpiri man Kumanjayi Walker in Yuendumu, the events that followed and the enduring legacies of race, justice and colonial policing in Australia.

Andrew's contribution grew from years as lead counsel for the Walker, Lane and Robertson families in the coronial inquest. As writer and executive producer, he worked across story development, research, narrative architecture, interviews, participant relationships and editorial judgement.

**TIFF announcement** | **Project listing**

## MEDIA AND INTERVIEW TOPICS

- 2.6 Seconds and the Kumanjayi Walker case
- Documentary ethics and public-interest storytelling
- First Nations justice and institutional accountability
- Law, evidence and competing narratives
- Cultural and narrative integrity
- Domestic and family violence

## MEDIA | FESTIVAL | SPEAKING | COLLABORATION

**ab@andrewboe.com.au** | **andrewboe.com.au**

Sydney, Australia - working nationally and internationally.

High-resolution headshots, approved biographies and the full executive portfolio are available on request.

## QUICK LINKS

**2.6 Seconds** | **Book**

**Legal profile**

*Stories rarely change the past. They can change how the past is understood. Sometimes that is enough.*