



JAY GOLD they/them
(JARED ISAAC GOLD)

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References available
upon request

My work is an amalgamation of hand-drawing techniques that come together in surrealist landscapes and portraits. These drawings often resemble the dream world or the emotional textures of the mind - a rubber band ball of memories, images, and inner states. Through black ink on white paper, I channel psychological and surreal imagery, exploring themes of presence, identity, and the ever-shifting self.

EXHIBITION & ARTISTIC PROJECTS

Date

PRESS RELEASE — Group Exhibition, Slip
City Gallery

April 2025, SYDNEY

The Aevum Valley — Theatrical Production,
Artwork featured as on-stage map

February 2025, MELBOURNE

Launch of second print collection on
personal website

2024, MELBOURNE

Launch of debut print collection and website

2023, MELBOURNE

Runway model for Fluffy Fingers show,
Miscellania Club, Melbourne

2023, MELBOURNE

SELECTED PERFORMANCE WORK

Date

DJUNA — Djuna, Bullet Heart Club / Dir: Kitan
Petkovski

2025, MELBOURNE

The Aevum Valley — Axle, MC Showroom /
Dir: Tom Weinert

2025, MELBOURNE

Gruesome Playground Injuries — Doug, The
Motley Bauhaus / Dir: Ez Kenworthy

2024, MELBOURNE

Body Irrelevant — Co–Actor, Writer, Producer, Midsumma Festival	2023, MELBOURNE
The Aevum Valley — Axle, MUSE879 / Dir: Tom Weinert	2023, MELBOURNE
Roulette (Break In) — Cam, VCA / Dir: Georgina Naidu	2023, MELBOURNE
Dance Nation — Dance Teacher Pat, VCA / Dir: Emily Tomlins	2023, MELBOURNE

Additional credits from 2012–2022
available on request or in extended CV

EDUCATION & TRAINING	Date
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Bachelor of Fine Arts Acting	2021 – 2023, VICTORIAN COLLEGE OF THE ARTS
Full–Time Acting Program	2019 – 2020, 16TH STREET ACTORS STUDIO
Acting Workshops	2015 – 2017, AUSTRALIAN THEATRE FOR YOUNG PEOPLE
Higher Certificate Selective art stream Acting	2012 – 2017, NEWTOWN HIGH SCHOOL OF PERFORMING ARTS

Drawing practice is self–taught and deeply
embedded in my daily life, forming a lifelong
mode of expression, study, and exploration.

MEDIUMS & TECHNIQUES	PUBLICATION & PRESS
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Hand–drawn, non–digital works using black Pilot pens on 120–200gsm white art paper Monochromatic surrealist imagery exploring identity, memory, and emotion Focus on visual contrast through the interaction of ink and negative space	Demure Magazine — Online features 2021, 2023, 2024 Devotion Zine — First print edition, 2024 (artwork featured)
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