

# The Spatial Dynamics of Libraries

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# Field Study Report

## Goal & Context

A survey by Pew Research Center showed that 57% of Americans over 16 years old were definitely interested in more comfortable spaces for reading, working and relaxing in their public libraries. 30% said they would maybe be interested. Additionally, 24% said they were definitely interested in moving books to make space for meeting rooms, reading rooms, tech centers and more while 40% said they would maybe be interested. As a college student, I spend a lot of time in the libraries on campus, yet I am almost never reading books there and have noticed that I am not alone in that. Because of this, I am interested in researching how libraries can accommodate current needs of students. My design question is, "how can we improve the spatial dynamics of libraries at UW to support more students?"

My field research questions included the following:

- How are the libraries currently being used?
- What areas of the library are busiest?
- Who is using the different areas?
- Where are people walking through and where are people stopping?
- What are current pain points in the libraries?

These questions were chosen to get a sense of how students are currently using the libraries and where there are areas for potential improvement. I was specifically interested in traffic patterns or how students moved around the library as well as what they were doing there. Traffic patterns also include what type of seating is being used and in which areas of the library. Another focus of the questions was how often students were using books, computers or other resources provided by the library and how often they were using things they brought from home. This information will help me understand what areas and resources in the library are a priority for students.

## Method

The field observations took place over the course of 3 30-minute sessions. Each took place in a different library, and I moved halfway through in 2 of them to see a variety of areas and people. In the Engineering Library, I began on the 2nd floor at the tables by the elevator and then moved to the 1st floor and sat at a table towards the windows. The second session took

place in Suzzallo Library. I began on the 1st floor, sitting just past the steps down as you come into the library from Red Square and moved up to the 2nd floor landing outside reading room at the halfway mark. Due to the cherry blossoms being in full bloom, there were many more tourists than I've noticed from personal experience. In Odegaard Library, I spent all 30 mins in the quiet area on the 3rd floor, in the chairs to the right of the stairs. I didn't move during this session as I had an overview of the entire library and could instead focus my attention on different floors and areas during the 30 minutes. I was especially interested in the first 2 floors where there are very few books, as I am interested in comparing this to the other libraries.

I followed a semi-structured approach for my observations, so I reviewed my field research questions and areas of focus before beginning. I did not use a template when recording observations and simply recorded people and possessions as I saw them. Observations were recorded by hand in a notebook. Overall, I was looking to observe anyone in the libraries, but I did my best to distinguish who was a student and who wasn't as students are the focus of my design question. I noted what they were doing or what things they had relating to my areas of focus, which include built environment, possessions, media consumption, tools and technology and traffic (Appendix 2). After each session, I transcribed my observations and added any relevant notes to the end (Appendix 3).

For analysis, I created an affinity diagram using a FigJam file in Figma (Appendix 4). Each library was assigned 2 colors, one for students and one for other people in the library. Initial sorting is what revealed: technology and other possessions people were using, where people were walking and sitting, and what people were doing. I then created groupings within these large categories to identify trends.

## **Results**

The further sorting of the observations into smaller categories revealed key trends about the use of books, seating arrangements, and desk space, which help to indicate how students are currently using the libraries and what the current spatial dynamics do not accommodate. The following results are listed in order of priority.

### **Use of Books**

For how prevalent books are in the libraries, there was very little interaction with books throughout the 3 sessions. Only one person was actually reading a book (Appendix 3, Line 67). The other interactions involved people carrying or looking at a book (Lines 46, 139). None of these interactions were very long or involved, implying that they knew exactly what they were getting or were not actively browsing for books. The lack of interest in the books is particularly interesting in the Engineering Library and Suzzallo Library, where the areas I observed are surrounded by bookshelves. People tend to walk past them without even pausing to look, often heading towards seating areas (Lines 74-5). All of this indicates that the majority of students are not going to libraries to find books, but to make use of the space for studying. Current arrangements of the space do not align with these priorities.

### **Seating Arrangements**

Different types of seating accommodate different activity and there are some areas where the type of seating is not optimized for the activities that are occurring there. Students tend to spread out and not sit directly next to each other unless they are collaborating. In areas where there isn't group collaboration going on, such as in the Quiet Area on the 3<sup>rd</sup> floor of Odegaard, the larger tables are not fully utilized as only one person is generally sitting there (Line 141). In areas with individual chairs that are spaced out, more of the chairs were filled in by people who appeared to be on their own (Line 131-2). In terms of groups, I did not record any groups larger than 4 people. Groups tend to be sitting at tables, as those seats tend to be closer together and they also have more space for their possessions (Lines 27, 69-70). This is further explored in the next section as well. There are many places where the seating arrangements appear to be working currently, but there are also many places where this is not the case and where things could be moved around to better accommodate students.

### **Desk Space**

Students tend to utilize a lot of the available desk space. It is often noted that people are using multiple devices, writing in notebooks, or having food or drinks all at the same time (Lines 27, 38, 69-70, 113-4, 133-4). Additionally, many students sitting at desks with computers are using personal devices, sometimes in combination with the provided computer and sometimes without (Lines 53-4, 67-8, 126-7, 142-3). These tended to be the more crowded desks as the computer keyboard and other equipment was crowded in with the student's possessions. There was also an instance when a student had to squeeze their laptop onto the printer station (Line 40). Laptops are the most common possession observed and also the

possession most likely to be used with other things (Appendix 4). On any of the desks in the library, but especially the desks with computers, it is important to ensure that there is plenty of space for students to spread out their possessions.

These results were prioritized in this way to prepare for a potential redesign of the libraries. I've chosen the lack of book usage as the most important result, as it is the most fundamental rebuttal to the current design of libraries on campus. Students are not going to libraries to read or explore the book collections and current library spaces do not reflect this. Seating was 2<sup>nd</sup> because there were more places where I noted that it was not working, while desk space was more of an observation of what people do rather than what is not working. These results could be considered additional design requirements for the larger overhaul that deprioritizing books would require.

## **Recommendations**

The results of the field study suggests that there needs to be a huge overhaul in the way libraries and study spaces are designed. This is particularly interesting when we consider Odegaard Library, which was renovated in 2013 to support the ways student behavior had changed since the building was built (Miller Hull). The first 2 floors have very few books and students use the majority of the space. This type of redesign has occurred at other major universities and is a part of an ongoing debate as to how libraries should adapt to changing needs (Barclay, 2015). The field observations suggest that there are changes needed in other libraries at UW, but this would require a great deal of additional research to flesh out more of the details.

The next 2 results discussed could be used as part of a larger redesign or recommendations for smaller redesigns. As part of a larger redesign, for example, any computer stations should include mounts for the monitors and cable management to give students more tabletop space. In terms of a simpler redesign, it would be pretty easy to change the kinds of furniture that is currently used to better suit the types of activities going on in those areas. With some planning and a review of all the libraries on campus, existing furniture could even be shuffled to make the project simpler. These recommendations would both be pretty simple changes that could really help to improve spatial dynamics whether on their own or as part of a larger redesign.

## **Discussion & Reflection**

These field observation sessions occurred across 3 different libraries, which was done to see the variety of seating arrangements and layouts that exist on campus and in hopes of getting a sense of how that may impact behavior. Although there were some differences between what was observed in each library, it was hard to find any trends involving different usage of different libraries because I had limited time to observe each one. For example, the observations surrounding people entering the library and finding a seat on the 1<sup>st</sup> floor of Suzzallo tended to involve a lot more looking around and waiting for a seat, while in the Engineering Library, people tended to find a seat more quickly or immediately move to a different floor (Appendix 4). If I'd had more time, I'd be interested in conducting more field observations, to see if this pattern holds across different days and times. I'd also like to be more strategic about timing of when I'm visiting each library, to get a sense of how that may impact library usage. Even with these limitations, I was happy with the variety of spaces I saw and the trends I was able to identify. The findings identified above existed across all 3 libraries and the variety of spaces they have which indicated to me the importance of these patterns. As someone who uses these libraries often, I found it interesting how much I noticed for the first time. I tend to be quite focused on what I am doing and seeing how other people used the library has given me other ideas. I was also very surprised at how little I noticed books being used. I assumed they would not be a common possession, but they were much less common than I even guessed they would be.

## **Next Steps**

The results from the field study helped me understand what is happening in each library, but I'd like to understand the motivations of people using libraries and how they think the libraries could improve. For example, I might look into how students decide which libraries to visit and what activities they prefer to do in the libraries.

# Interview Report

## Goal & Context

This study focuses on identifying how libraries at the University of Washington can better support current student needs. The field study I conducted revealed patterns of student usage within the libraries and brought up questions of why they chose to use specific libraries or sit in specific seats. The interviews aim to uncover the motivations and reasoning of students using the libraries and the resources there. I am also interested in understanding how students think about libraries and the types of activities they should support.

I conducted 3 30-minute semi-structured interviews with 3 different students at UW. They have each been to a variety of libraries on campus. These interviews took place in various spots on campus and were recorded on my phone, transcribed, and then analyzed. The limited sample size makes it difficult to speculate on the entire student population, but the insights as part of the larger study can be very helpful.

## Results & Recommendations

Analysis of the interviews revealed 3 main trends, which are listed below in prioritized order. The prioritization is based on the importance of the results to potential library redesigns, with book organization being the most important change. The latter 2 results factor into potential redesigns but would be smaller suggestions that could accompany other changes.

### Overwhelming Book Organization

Current organization of books is very overwhelming for the interviewees, so they prefer to reserve books online and pick them up in person. When asked if they like to explore the library, Participant 2 responded, "I feel like the UW library just has so many books, it's a little overwhelming and intimidating for me to even start. I'm like, oh, where do I start looking for a book?" (Appendix 6, 355-6) All 3 participants reported that when they are interested in books, they look up the book they're interested in online and reserve it that way. Only Participant 1 said they would be interested in exploring the physical collections if it was easier to do so, while the other interviewees indicated that they are satisfied with the current arrangement. Participant 3 said, "I could see the advantages of being able to browse them more easily, but I don't think that- for what I've checked out books for, I think searching them online, it works." (543-5) Assuming that this view of book loans is shared across the student population, I

recommend emphasizing holds as a way for students to retrieve books they are interested in. This could include having an easily accessible area for reserved books and signage in the library to indicate this option. Participant 1 discussed their preference of Odegaard for picking up reserved books, saying that “they have the whole checkout shelf right by the entrance, so it’s really quick to go in, check out the hold and then go.” (127-9) Implementing systems like this in other libraries would help students access books the way that they prefer.

### **Library Qualities & their Impacts on Motivation to Study**

Interviewees value beautiful, open, and bright spaces which help motivate them to study. When asked why they visit libraries, individual studying was always mentioned, with participants discussing the way the space helped them focus. Participant 2 explained “I think I like the aesthetic of Suzzallo’s, like the quiet room aesthetic- It just makes me feel like I’m in this dark academia library, and I don’t know, it makes me feel- Yeah, like, I’m in a fantasy kind of thing, so it makes me work better.” (317-9) and Participant 3 claimed “[the view] gives me something to look at without getting too distracted, you know, on your phone or somewhere.” (510-1). Important qualities for the libraries include natural light, cleanliness, limited sound, personal space, fresh air, beautiful architecture and more. For example, Participant 1 explained that their favorite spot in the libraries was on Suzzallo’s third floor “facing the archway so you can sort of get the sunlight and they’re large, nice tables for collaboration.” (84-5) With this in mind, I’d recommend paying particular attention to these qualities and considering arrangements of bookshelves to create space and limit sound, while ensuring that there is bright light and open architecture.

### **Convenience-Based Library Choices**

Library choice is generally based on convenience, both in terms of time and frequency and in terms of which to visit. All interviewees indicated that the frequency with which they visit libraries is dependent on when they have time between classes. As Participant 3 explained, it “depends. Um, I go there to study sometimes a couple times a week, some quarters, if I have break between classes or sometimes it’s more like once every couple of weeks.” (467-9). Additionally, when discussing which libraries they visit, all the interviewees mentioned Suzzallo, Odegaard and the Allen Learning Commons. Only Participant 1 mentioned having visited other libraries, with the other participants mentioning they had no interest in exploring other libraries. Participant 3 explained, “I don’t have time that I want to spend looking for somewhere, if I don’t know if it’s somewhere I want to study.” (490-1) When considering



redesigns, focus should be placed on the centrally located libraries. This can also help determine the spread of resources between libraries. For example, book storage could be spread amongst the smaller libraries, while the 3 most popular ones could focus more on studying space and the previously mentioned qualities, such as open architecture and natural light.

## **Next Steps**

In my survey, I hope to expand what I learned from the interviews and see how that applies to a wider group of students. Getting to understand a few viewpoints was helpful, but I am now looking to triangulate and see whether these patterns hold. This would include which libraries are being visited, what students are doing in the libraries, how books are being accessed, etc. I would also like to collect information on the frequency of different activities and other numerical questions, as I think that could help provide some context that is missing from the interviews. Overall, I plan on utilizing the survey to fill in some of the gaps of the interviews and to see how that expands across the wider population.

## **Reflection**

In order to maintain ethical standards, I made sure to keep participants informed as to the process and what information would be kept private. Transcripts are all anonymized and the original recordings have been deleted. I personally found the process more interesting than originally anticipated and enjoyed being able to dig into my participants opinions on libraries. I learned a lot from it and learned how to phrase my questions better.

# Survey Presentation

## survey results ✨

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# goals & context

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## goals

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- ✦ How can we improve the spatial dynamics of libraries and book organization at UW to support more students?  
*Note addition of "and book organization" to address field study and interview findings.*
- ✦ Key findings from the field study and interviews have some differences and do not really confirm the other's findings.
- ✦ I aim to confirm frequency of library visits and activities and important library qualities. I also intend to explore how students choose libraries, activities, and books.

4

## context

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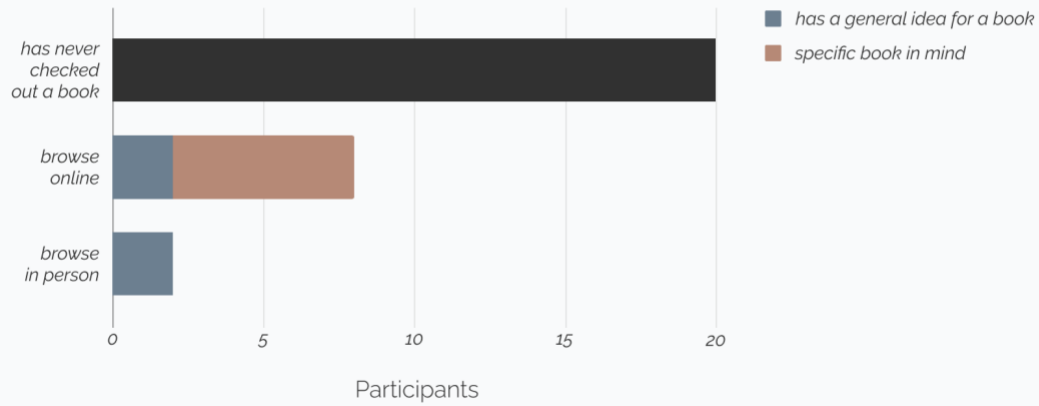
- ✦ I surveyed 30 UW students using a Google form. They've all visited the libraries at least once.  
*Originally 31 responses, but 1 was eliminated due to criteria.*
- ✦ Participants were recruited through the HCDE Slack, UW Snapchat groups and by word of mouth.  
*Mainly undergrads, students at the Seattle campus.*

5

## results & recommendations

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## checking out books



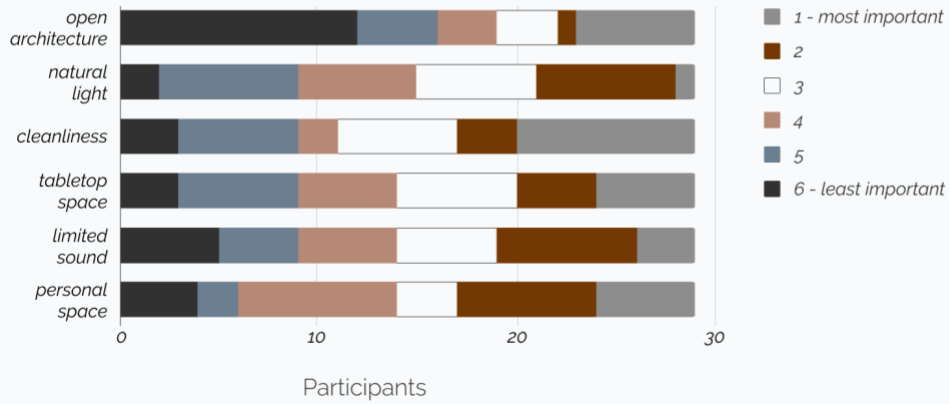
7

## books cont.

- ✦ Only 2 participants prefer browsing the library in person. 8 browse online and reserve in person, and 20 have never even checked out a book.
- ✦ This confirms interview recommendation to change book arrangements to accommodate picking up reserved books. *This would likely be a designated reservations shelf at the front of the library.*
- ✦ This change would accommodate the majority, who don't want books, as book storage in public areas is not necessary with a primarily reservation-based system.

8

# library qualities



9

## library qualities cont.

- ✦ When averaged, cleanliness was ranked first, followed by personal space, tabletop space, limited sound, natural light and open architecture.
- ✦ Cleanliness of the library spaces should be prioritized and can be implemented immediately  
*This can also include choice of materials, etc in larger redesigns.*
- ✦ The inclusion of personal space and tabletop space also confirms field study results.

10

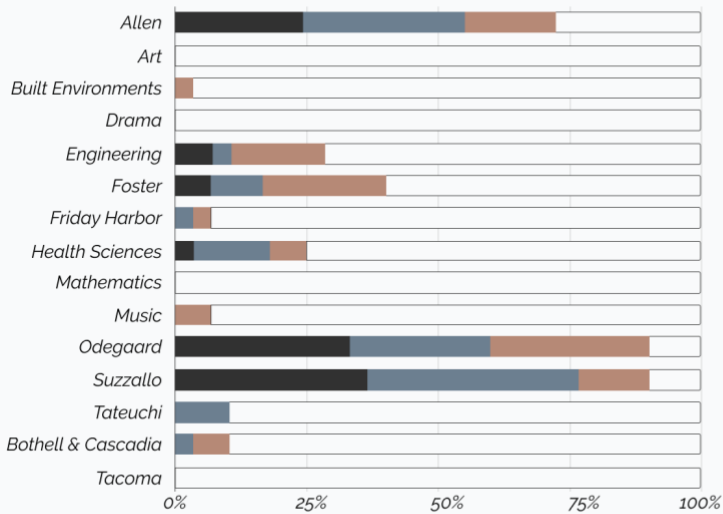
# library choices

Main Libraries Visited	Other Libraries Visited					
	0	1	2	3	4	
0		1				1
1		2	1			3
2	2		2	1		5
3	7	7	2	2	2	20
4	9	10	5	3	2	

Main Libraries refers to Allen, Odegaard and Suzzallo.

The remaining libraries are considered other.

11



12

## library choice cont.

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- ◆ Most participants have visited all 3 of the most popular libraries, Allen, Odegaard and Suzzallo.  
*Most have visited one or no other library.*
- ◆ 56.67% of participants indicated that library choice is based on proximity. 16.67% indicated familiarity with the library is important.
- ◆ Changes in the library should focus on the 3 that are most widely used.  
*Also a potential opportunity to increase knowledge about the other libraries.*

13

## next steps

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- ◆ I would want to focus on potential changes that could be made and how these would be received by students.  
*This would be especially interesting for more drastic changes, such as regarding book organization.*
- ◆ I think there's a potential connection between the less visited, more focused libraries and general idea, in person browsing of the libraries.
- ◆ It would also be interesting to see the reaction to removing books from study focused spaces.  
*Many mentions of vibes or atmosphere in qualities students are looking for.*

14



# reflection

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- ✦ I was not expecting the survey design to be so challenging and how many iterations of questions I would want to do.  
*I'll need to allot more time for planning in the future.*
- ✦ It was very fun to see the responses come in and see trends develop in the data.  
*This was also a challenge in that I didn't have the same familiarity with the data when I went to start analysis as when I did the field study and interviews.*

15



# thank you

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*Slides by SlidesMania | Icons by Valeria (FlatIcon)*

# Appendices

## Appendix 1: References

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## **Appendix 2: Field Study Plans**

### **Field Research Questions**

How are the libraries currently being used?

What areas of the library are busiest?

Who is using the different areas?

Where are people walking through and where are people stopping?

What are current pain points in the libraries?

### **Areas of Focus**

Built Environment: What areas are being used most in the libraries? Ex. stacks, desks, seating areas, etc.

Possessions: What items are being brought to the library? What items are people using or taking from the library?

Media Consumption: What media from the library is being consumed? How is media being consumed?

Tools and Technology: What technology is being utilized?

Traffic: How do people move through the space? Where are areas of highest traffic? Which seats are filled first?

## Appendix 3: Field Notes

- 1 Session 1
- 2 Wednesday April 12, 2023, 11:15am – 11:45am
- 3 Engineering Library
- 4
- 5 Starting on the 2<sup>nd</sup> floor at the large table to the left when you exit the elevator.
- 6 Man gets up and calls elevator, throws cup away and gets in the elevator.
- 7 Woman walks in and around tables towards empty table behind.
- 8 Woman goes toward tables by window.
- 9 Group of 3 sit at a table to the right, each has a laptop and a notebook on the table.
- 10 Occasionally, they discuss what they are working on or compare answers.
- 11 Past the shelves, a man sits at a single table with laptop.
- 12 Woman walks out of elevator, walks between tables and sits at one further away from the
- 13 other group.
- 14 Woman walks by while looking at their phone.
- 15 Woman talks to someone on the laptop (video call?), with sound of call audible.
- 16 Man walks by tables, heads to the stairs.
- 17 Woman comes out of the elevator and walks past tables towards one away from the
- 18 occupied tables. Sits down and looks at phone.
- 19 Woman walks by, heads to stairs.
- 20 Woman (line 14) walks back towards stairs carrying mask and phone.
- 21 Woman (line 15) eats a snack.

22 11:29am: moved downstairs, on my way noticed the following: woman using the paper  
23 trimmer, 2 library staff standing behind the counter and talking, man entered and headed  
24 straight for the elevator.

25 Woman packs up and headed through the front doors.

26 Most are sitting at tables, including all groups. 2 individuals sit on chairs and couch.

27 Group of 4 to the left are working in pairs, looking at the laptops and notepads they have out.

28 Desks with computers are not occupied.

29 2 separate people in the area with couches and seats facing the window. One is using a  
30 laptop and listening to music through earbuds. The other is using a laptop and writing on an  
31 iPad.

32 Man walks in and goes straight to sit at a desk with a computer.

33 Group of 3 work silently on laptops. 2 are looking at their phones as well.

34 Woman walks in and sits down at another computer station.

35 Man walks directly to the print station. Then sits down nearby and takes out laptop.

36 Man starts packing their stuff, including a laptop and charger. He walks toward the exit  
37 looking at phone.

38 Another table, man is sitting in front of laptop and mouse and writing on tablet.

39 Woman comes in and heads straight for stairs.

40 Man (line 35) carries laptop over to print station and balances it on the edge. Starts using the  
41 print station computer and has trouble with the card reader. Collects prints and packs them  
42 away and leaves.

43 Two people pass each other going from front door to stairs/elevator and vice versa.

44 Woman glances at the tables and heads towards stairs/elevator.

45 Two people come in and wander around. One person points out the reference books.

46 Man (line 32) stands up, carrying tablet, and walks around looking at other seats. Then goes  
47 towards stairs/elevator.

48 Women comes in and sits down at desk w computer.

49 2 people (mother and son?) look around and talk to each other. They sit in chairs facing  
50 window for about a minute and then get up and head back out. They only carry a booklet.

51 (UW information?)

52

53 As I was leaving, I noted that the people sitting in front of the computers were using laptops  
54 and other devices. Overall, this library was pretty quiet and not much was going on. Also why

55 I have so many specific notes of who is doing what.

56 Session 2  
57 Wednesday April 12, 2023, 11:50am – 12:20pm  
58 Suzzallo Library  
59  
60 I am on the first floor, just past the front lobby. In a chair centrally located and facing the main  
61 walkway in the library.  
62 Woman talks on the phone, with laptop in front of her.  
63 Group of 5 (tourists?) stand around a bench. They look around and point.  
64 Woman walks in, looking around as she goes. She pauses and turns, then keeps walking.  
65 Most have laptops, a few writing on notebooks.  
66 One woman sits in a chair reading a physical book.  
67 Row of 5 computer stations. 2 are occupied. One is using the computer and a tablet. The  
68 other is not using the computer, just a laptop.  
69 2 guys sit across from each other. Each has a Starbucks cup and a water bottle and one has a  
70 sandwich and a banana.  
71 Lots have drinks. Mostly water bottles and coffee cups.  
72 Woman walks slowly, looks around.  
73 Person napping curled up in chair, with a jacket as a blanket and shoes off.  
74 Many people walk down the hallway and past the shelves. Less looking around and quicker  
75 walking.  
76 Man packs up stuff in backpack and heads towards stairs.  
77 2 separate people walk towards tables, looking around.  
78 Group of 3 head towards main hallway, talk as they go.

79 Man heads to the restroom.

80 Tables and individual chairs are evenly filled. For both, people are not sitting directly next to  
81 each other.

82 Baby babbling can be heard from lobby.

83 Pair walk through the hallway quickly.

84 Woman stands looking at phone and around the room. She finds an empty seat and sits  
85 down.

86 A pair of people are having a conversation quietly, one sitting in a chair and the other  
87 standing next to her.

88 Father and child head to bathroom, mother and sister wait outside.

89 From this seat, I can see 3 charging towers each of which is only being used by 1 person. It  
90 can accommodate 3 to 4. One person is charging their laptop at a wall outlet.

91 Most people are not charging their laptops at all.

92 12:06pm: Moved upstairs to a table with a view of the stairs and reading room. Saw a family  
93 coming down as I went up.

94 Mother sitting at a table talking to child sitting on the floor.

95 Towards the reading room, people are taking pictures.

96 Students (assuming by age and carrying backpacks) tend to walk past this area, both  
97 directions.

98 2 groups sitting at the tables in this area. One group is quiet and the other is chatting.

99 People going to the reading room, tend to be tourists (assuming from varied ages and  
100 carrying smaller bags or no bags)

101 Student exits reading room, heads downstairs.



102 2 more pairs of students exit reading room and head towards stairs.

103 Looking into reading room, people standing are looking around taking pictures (assume  
104 tourists)

105 Woman wheels library cart across the room.

106 Pair of tourists stands looking towards reading room.

107 Woman passes center through the area.

108 Mother takes picture of child.

109 3 people stopped on stairs.

110 Pair of students walk by heading towards stairs.

111 Student is looking at phone as they head downstairs.

112 Several students exit reading room, walk more purposefully downstairs or across the room.

113 Students seated have mix of water bottles and coffee cups. Most have a laptop out and  
114 some have a notebook with that. Often looking at phones.

115 2 girls playing as father takes pictures.

116 2 older men come up the stairs and walk into the reading room. A minute later they leave.

117

118 First floor was mainly students. Second floor had mainly tourists. Also where I realized paying  
119 attention to whether or not they were students.

120 Session 3  
121 Wednesday April 12, 2023, 2:00pm – 2:30pm  
122 Odegaard Library

123 I sat in the Quiet area on the 3<sup>rd</sup> floor, facing windows that overlook the library. Stairs coming  
124 to the third floor are right in front of me.

125 Pair of students walk around the library on the interior edge.

126 Many students seated at desks with computers. Even mix of using laptops and using  
127 computers. Some use both.

128 2 men walk downstairs while looking at their phones.

129 On the second floor, 2 students sit by the railing. One works on a laptop, the other looking at  
130 phone charging.

131 Center area on the first floor is mainly chairs. People sitting, quietly, spaced out, laptops on  
132 lap, looking at phones.

133 Nearby is tables, mainly pairs and groups. Mainly laptops but a few are writing on notebooks  
134 and tablets.

135 Woman walks downstairs pausing every few steps to write notes on clipboard.

136 Man carrying backpack and putting things inside as he walks up stairs.

137 Man comes up the stairs carrying phone and speaking into it.

138 Woman goes up stairs, grabs a book and goes back down.

139 2 people are walking towards the stairs, one of them turns around and waves at someone.  
140 They run over and the 3 talk for a little before they continue on to the stairs.

141 On the 3<sup>rd</sup> floor, tables are mainly filled with single students. A row of 5 chairs is only  
142 occupied by me and one other person. Most of the computers are not being used, although  
143 people are sitting at those tables. By the railing, most spots are taken.

144 Man sitting on 1<sup>st</sup> floor stands up and puts down laptop. Paces around.

145 4 carrying food containers or packages, often without any other bag.

146 Flood of students from OUG 136, most head to the front door. A few up the stairs. 2 wave  
147 goodbye at each other and one heads to the door and the other in the opposite direction.

148 Man carrying basketball comes up stairs and sits at table against the railing.

149 A lot of students come up the stairs, a few continue to the 3<sup>rd</sup> floor, but the majority stay on  
150 the 2<sup>nd</sup> floor.

151 Computer stations along one edge and closer to the railing are mostly full, this wave of  
152 students are mainly headed towards the back right corner.

153 One woman standing at the top of the stairs, another comes up to meet her. They walk over  
154 to a table.

155 2:26, student leaves phone booth

156 One man waits at top of stairs, on phone and occasionally looking up.

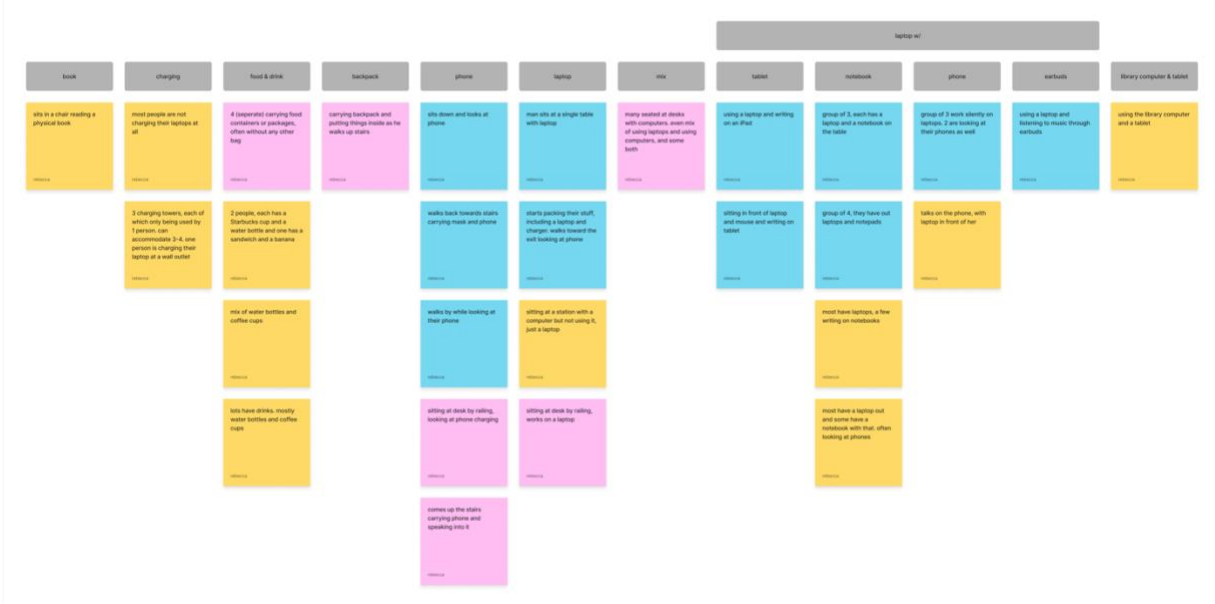
157 Another pair standing at the top of the stairs.

158

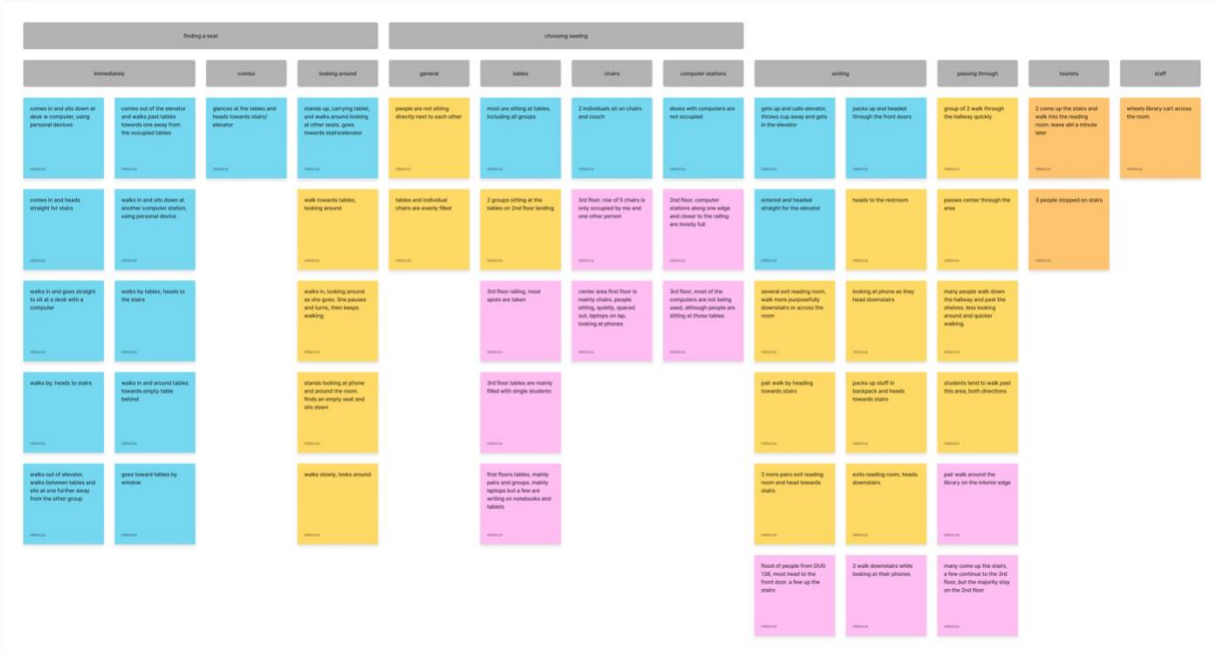
159 Even busier than Suzzallo, so mostly generalizations. Assume that most are students,  
160 definitely not tourists as it is required to have ID to enter.

# Appendix 4: Field Study Data Analysis

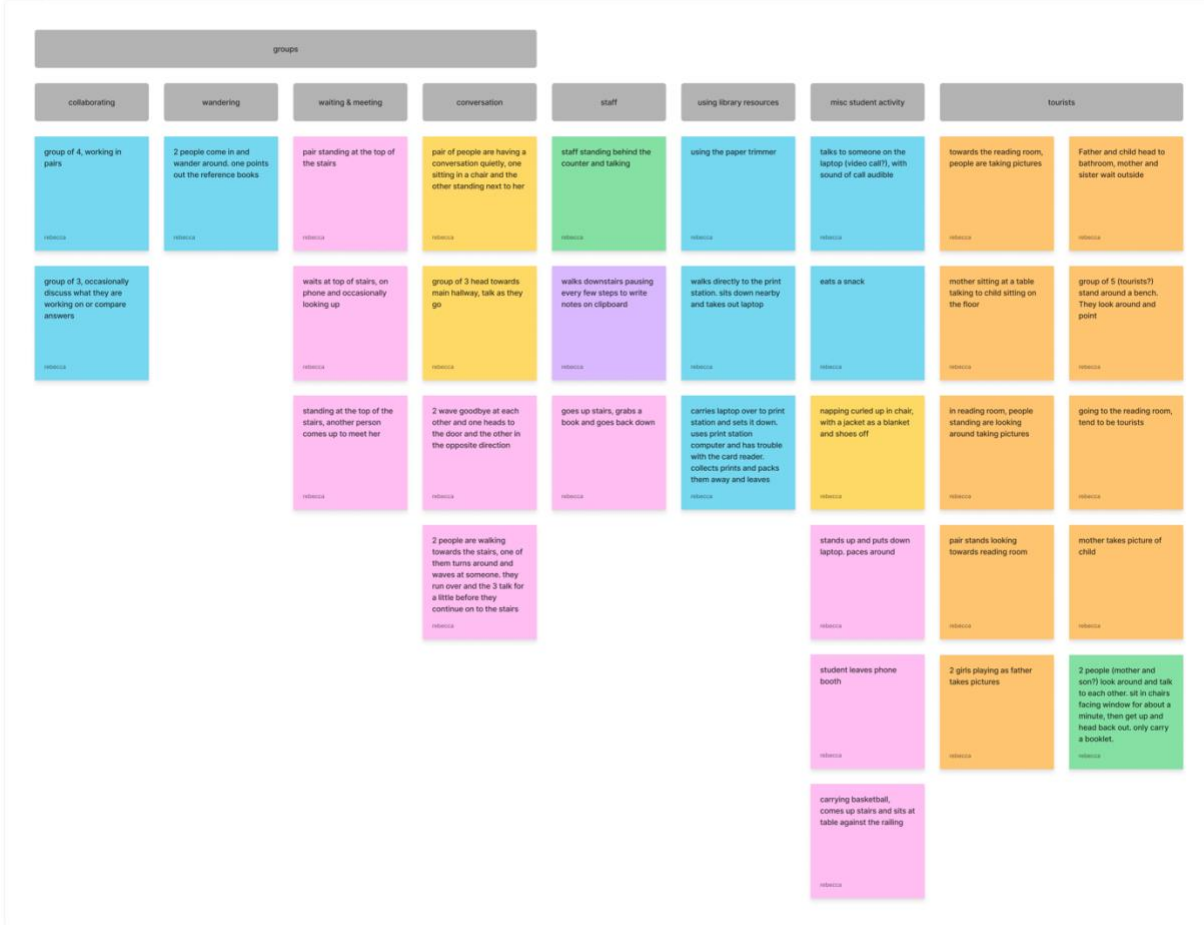
## possessions



## traffic



activities



## **Appendix 5: Interview Protocol**

### **Why do you visit libraries on campus?**

- How often do you go to the libraries?
- Why do you do this activity in the libraries?

### **How do you pick which library on campus you go to?**

- What libraries do you not like to visit?
- What areas in the library do you generally go to?
- How did you discover that you prefer this library?

### **What library resources, such as books, printers, or meeting rooms, do you use?**

- How often are you using these resources?
- How did you find out about these resources?

### **How do you think libraries should organize books going forward?**

- How do you think technology be involved in libraries going forward?
- How important do you think it is to preserve access to books?
- Are books important for libraries to remain libraries?

### **What changes would you like to see made to the libraries on campus?**

- How would you use this change?
- Why would you want this change?
- How important is this to you?

## Appendix 6: Interview Notes

1 Participant 1

2 Friday May 5, 2023, 5:00 – 5:30

3

4 **Okay, so the first question is, why do you go to the libraries on campus?**

5 I go to the libraries on campus because they're usually nice places to just study during class. I  
6 enjoy specifically going to the Suzzallo Library just because there's so many little nooks and  
7 crannies and then the books really sort of dampen the noise. So, it's a nice quiet place to  
8 study. And then I also go there because I pay for it using my tuition, so I feel like I have to use  
9 it or it's like a waste of my money. So-

10 **Okay, how often do you go do? Would you say like once a week? Would you go like**  
11 **multiple times a week?**

12 I usually go about once or twice a week, usually closer to one. Just would be depending on  
13 my schedule, just between classes.

14 **And you like to study mainly in the libraries? Are there other places on campus you like to**  
15 **study?**

16 Yeah, I like to study in the libraries at some of their larger tables or the booths. The wooden  
17 chairs are quite comfortable, but other places I like to study on campus are- I like studying in  
18 the Nano Building, because there's nice booths there. The power outlets are accessible and  
19 easy to get to. There's usually some nice whiteboards if I need to do some math. They also  
20 have sort of a nicer updated facility.

21 **And, how do you choose between those kinds of different places?**

22 Usually if the Nano building's full, I'll just go to the- I go to the library. It's my first choice is  
23 usually- going to Nano and sitting there because it's usually- it's also quiet. It's nice. They  
24 have usually a better airflow circulation it feels like. When the libraries feel very sort of like,  
25 stuffy... at least the ones that I attend. They feel sort of stuffy, so I like to go to that one first to  
26 see if there's a room and then if not, I go to Suzzallo because there's usually always table.

27 And then if I'm like working on studying in a group, then it's always Suzzallo just because  
28 everyone knows where Suzzallo is. There's always nice big tables that people can use, so...

29 So you would say if you're in a group, you're going to go Suzzallo first?

30 Yeah.

31 If you're by yourself, you would go elsewhere first and then if those places are full then  
32 you're going to go back to a library?

33 Yeah.

34 **Okay, and then you only like to go to Suzzallo? There's no other libraries you like to go to?**

35 I like to go to like the engineering library sometimes. Not my favorite location, but it's quiet.  
36 There's usually not too many people there. It's an easy place to study. But I don't like going to  
37 Odegaard. I go there occasionally but I don't like it because there's no- it feels like the tables  
38 are always full and they're not efficient. And usually, people don't want you sitting next to  
39 them while they're studying alone at a four-person table in Odegaard. And then it's also  
40 always a little bit chaotic, it feels like, in there and not enough sort of, I guess, sitting space.  
41 You're either in the really uncomfortable bucket chairs or you're trying to go and sit at like  
42 one of the self-study tables, and then there's no outlet. Or there's like the computer lab, but  
43 then there's a computer there and people. And it's always a little bit difficult to use those  
44 locations.

45 **Okay, you mentioned like comfortable chairs. Do you- Is that a really important thing to  
46 you? Are there specific chairs you like?**

47 Yeah, I feel like the ones in Odegaard kind of lean back. Like you lean back, they're bucket  
48 shaped and it's less of a, I guess, flat posture so it's like at a desk and then also you have to  
49 lean back in them to hold your laptop on your legs so you're not like hunched over, typing  
50 forward on those chairs. But then, I guess there's no option [other than] the wooden chairs in  
51 Suzzallo.

52 So, what you're saying is all the chairs are not great?



53 Yeah, they're not great chairs. The office chairs are pretty good though. Those ones are okay.  
54 The rolling ones in Odegaard or I also like to study in the iSchool sometimes, in Mary Gates  
55 Hall on the fourth floor...

56 Oh, I haven't been up there.

57 They have nice- They have nice office style chairs that offer support and sort of you can sit  
58 up in them more and then you can also adjust the height so your legs aren't on your chest or  
59 dangling. And then they also have standing desks and then they have a nice monitor that you  
60 can plug your computer in- like a USB-C monitor that you can plug your computer and use it.

61 **Do you like when there's a computer at the desk? Do you like using those desks? Because**  
62 **some people like to use those in combination with their laptops, some people just will sit**  
63 **at those-**

64 I like- I don't think I like the actual computer because there's the mouse and keyboard that  
65 get in the way, but I like using just the- some of them have just a monitor and then like USB-  
66 C cord so that you can connect your laptop to get a little bigger display so that's helpful  
67 when I'm doing a lot of different work, coding or like reading documents, writing papers, that  
68 type of thing. It's nice to have sort of a larger display along with my laptop display.

69 And so, then, when you're in a library, you're usually going to- Do you like going to those  
70 kinds of desks or are there other areas in libraries you like to go to?

71 When I'm in the library specifically, those aren't really options. So, I just go to one without and  
72 then use my laptop because the computers- I've tried to use them in the library, at least the  
73 ones in, what is it? One of the libraries connected to Suzzallo-

74 Allen

75 Yeah, Allen. It's like the slowest thing on Earth. Like, I tried logging in and it took like five  
76 minutes to log into my google account. So, it's not a great experience using those.

77 Okay, so then you mostly just go to desks and stuff where there's no computer.

78 Yeah.

79 **And then, is there like a specific area in the library that you like to go to? Like in Suzzallo,**  
80 **for example, what floor do you like to go to? Is there certain types of arrangements that**  
81 **you like?**

82 Yeah, I like to go- in Suzzallo, when you go in the first one, you're on the Starbucks floor, I like  
83 to go up one floor on the staircase and across- sort of the bridge into the back and then  
84 there's always big tables there and I like doing it because it's facing the archway so you can  
85 sort of get the sunlight and they're large, nice tables for collaboration or there's also ones  
86 that are facing- I guess, the back of the quad that are single person ones and they're, those  
87 ones are good too.

88 Do you- do you go to the group tables when you're by yourself? Like the four- bigger four-  
89 person table. Would you go there by yourself? Or you only go with other people?

90 I definitely go there by myself.

91 Do you like the table space-

92 I like the big space. Um, that's when I have lots of papers and different things to read. Um, it's  
93 usually the bigger one or I just go there, if there's a bunch open, but then, like, if I notice,  
94 there's one or two- there's not many open, then I try to go to the personal ones just because I  
95 don't need- if I don't need it, but it's nice to have. I like the big tables.

96 **And then how did you figure out like your preferences in this place? Like did you test out a**  
97 **lot of different libraries or you just know, this is how I like to do it?**

98 I sort of just walked around- because everybody, the first one I tried out was Odegaard, of  
99 course, because I feel like that's like a big fad, like, oh, you have to go to Odegaard to go  
100 study. Everyone's there, everyone's studying. You go in there, there's a million people, but I  
101 just found that it wasn't that helpful to me. And then I like Suzzallo just because it's centrally  
102 located. Everyone on campus knows where it is, so it's an easy place to meet. It's usually  
103 actually not as filled with people, so it's always easy to go in and find a table. I've never had  
104 to walk around the whole library. I usually go in and instantly, there's a table right there. Um  
105 rather than in Odegaard, you have to go on every single floor, searching for an open chair or  
106 table to sit in and do your work. So that's why I sort of chose that one and then, yeah.

107 Okay, are there other library resources that you like to use? Um, whether that's printers, the  
108 books, or you use meeting rooms in the libraries? I mean, we talked about computers so  
109 you don't have to [discuss that again].

110 Yeah, I use actually a mix. I use their online resources along with- I use their books and then  
111 the meeting room. So, the meeting rooms, I'll start with first because it's the easiest. I usually  
112 just reserve those like if I have to do- if I'm on campus and in between classes, I have to do a  
113 internship interview or something like that. It's always just easy to reserve one of those for the  
114 time you need and then go up in there and do your interview. So, it's nice and easy and then  
115 also, it's usually a quiet place. People don't really disturb you if you're in the room and you  
116 have it rented. Then it's usually pretty easy to do an interview there. And then, the books, I do  
117 use if I have a research project or even for- um, just like personal use. It's nice to go and I look  
118 on the libraries online resource catalog that has journals and papers and then sometimes a  
119 book will show up that's in the Library catalog that I'll use. So, I usually just reserve it online  
120 and then I can go and pick it up, like either in Odegaard or Suzzallo. It's pretty easy to go.

121 Are you walking around and looking at the different books or are you more like, I know which  
122 book I'm going to get, I'm just going to go to the library and pick it up?

123 I know what book I'm gonna get and go to the library to pick it up because I think it's almost  
124 impossible to find any of the books in the library, just because there's the sheer number of  
125 them. And then also, a lot of them aren't, I guess, easily labeled. They all sort of have the  
126 same font, it's maybe faded, that type of thing so it's usually just more efficient for me to go  
127 and do it and then have it check out. And for checking out books, I usually do it in Odegaard  
128 because they have the whole checkout shelf right by the entrance, so it's really quick to go  
129 in, check out the hold and then go. But then I like to return the books in Suzzallo because  
130 they have a return on the first floor and it's very easy to go. And they have sort of a more full  
131 service, I guess, operation there. Or I've gotten some books that are checked out, like broken,  
132 to me. So then, [in] Suzzallo, it's easier to go to them and do it, because they're the main  
133 library so they either fix it and they have more authority to say, "don't pay for the fine, don't  
134 pay for the damage."

135 Would you say, if it was easier to find books on the shelves in Suzzallo or in any library really-  
136 would you be more likely to go and look around? Do you like that ability to sort of see what's  
137 there or do you prefer searching online anyways?

138 I think I'd like to see the availability. So, like the business library, that one's a little bit easier  
139 because they have a little bit more modern pieces, I would say. So that's a little bit more  
140 relevant to me to go and search through the business library's books on different things that  
141 I'm interested in. But Suzzallo, you don't really know what's in there since it's not like, oh, this  
142 one's the engineering library, so it has engineering related books or this one's the business  
143 library, so it has business books. But Suzzallo and Odegaard, they're sort of- undergraduate  
144 or just a general library. So, it's always kind of difficult to go and find the certain books that  
145 you want, just because the topics are everything.

146 **If you could determine how they organized books, what would you want them to do? Like**  
147 **maybe that's just, oh, I want everything to be able to be done at Suzzallo, so move that**  
148 **check out shelf situation to Suzzallo. Or is it- like if you could talk about re-organizing**  
149 **things, is there something you would want them to do?**

150 I don't know, maybe clear signage? Just because it's arranged by the Dewey Decimal. I think  
151 that's fine- like the standard library organization, categorization system.

152 Do you know the Dewey Decimal System? Like how to search things?

153 I used to, but not anymore. It's interesting. If they just had signs, so that you don't have to  
154 know it. Because I know they have REF and then some number and I don't remember what  
155 the numbers mean in that system, but I know it's efficient for at least the librarians to go and  
156 get it. That's why I use the holds system to go and find it and get the book. But if they had  
157 signage, I can go and find it for myself.

158 **Is it important to you that they would reorganize it so you can go and search for your books**  
159 **by yourself, in person? Or are you okay with the idea of like, okay, maybe I don't need to go**  
160 **and see all the books and I can just pick up the one I want?**

161 I just like the option of going and seeing it because when you go and look for this one book,  
162 then you could find other ones that are related to the subject because they're all grouped  
163 usually by subject or something similar. So, if there's another one that looks interesting, you  
164 can go. And then you can also go and open it up and read it a little bit to see if you actually  
165 want it, which is nice rather than- Online, you don't really know except for the summary they  
166 give you and some of the ones I've checked out online aren't too helpful, so I just end up  
167 returning it, but it'd be nice to see that.

168 **And, there are some university libraries that have sort of moved a lot of their collection off**  
169 **campus, so you have to request the books you want. Do you think that takes away from the**  
170 **libraries being libraries or important study spaces on campus?**

171 I don't think it does too much of an issue because if you know what kind of book or topic you  
172 want, most of the information can be accessed online. And then requesting the books is  
173 super easy, but sometimes it's good to go and like, go and search for some book or there's  
174 something that they might not have cataloged with the summary or something; it's just listed  
175 in there. It's nice to go and physically see the book, get a excerpt of it.

176 **And then, how do you think you would want technology to be supported in libraries going**  
177 **forward? Like is there any technological needs that you think libraries could better**  
178 **address?**

179 I'm not sure, but I know some public libraries- they have a maker space that students can  
180 use. So, maybe having one- Because the libraries are very centrally located, rather than  
181 having to go the Mill, the Eight or some other of the spaces, which also, I think, cost money.  
182 I'm not sure on that, but usually the library ones would have some free use then you can  
183 have these different maker spaces that can help you either with your personal, business or  
184 with designing and printing something. Having the interest in the different technologies, and  
185 just as a space to explore the technology that's offered, I think would be nice to have in some  
186 of the libraries. And then also that'd be sort of a program they could do. But then other than  
187 that technologically, it'd be nice to get better e-book software or technology that they  
188 partner with just because the current one is- there's an e-book and then you just download a  
189 pdf- is what it feels like. I'd like it sort of like other public libraries and they have Overdrive, so  
190 that you can access and read books on the go, like, on your phone or tablet or something.

191 **Also, what other sorts of changes do you think you would want to see in libraries, just in**  
192 **general? So, things that you think that they could do better, spatial-y wise.**

193 I don't know, they all feel sort of old and dirty, usually, in there. I think that's probably the  
194 products of the books, like rotting on the shelf and things like that. So, maybe, removing the  
195 books, but not- that isn't my favorite option. Hmm, just opening it up more because they feel  
196 very sort of- constrained, but then it'd be like Odegaard, which I don't like because it's too  
197 open, too many people.

198 **So, do you think sound is important? Like how loud certain areas are?**

199 Yes, sound's important. I appreciate the signs they have for this. Like, this is a quiet area or  
200 this is a loud area.

201 What kind of sound area do you like?

202 I usually like the chatter area just because either I can talk to other people or I don't have to  
203 worry about being silent in the reading room or something like that. So, it's usually sort of like  
204 the chatter, but then they have the books that absorb the sound so, it doesn't have too much  
205 issue. So, they could do something with- I guess the sound in there. Like sectioning it off,  
206 maybe, so it's not too open.

207 So, you're talking about-

208 Cubicles

209 Okay, but we're talking about Suzzallo, the third floor, right?

210 Yeah.

211 Okay, so you like that kind of sound level?

212 Yeah. I like that kind of sound level, but they could- just like cleaning up the space too. And  
213 adding more different conference rooms. So, similar to some of the Foster School spaces.  
214 They have nice team rooms and things like that, that you can collaborate and do those type  
215 of things in because currently, I think, the study rooms they have in there are in a sad  
216 condition.

217 In Suzzallo?

218 In Suzzallo and Odegaard. Those ones are sad too. Yeah, it just isn't very nice to be in and  
219 they have older technology.

220 **On the areas thing, on Suzzallo's third floor, is that an area you would go to with other  
221 people and talk there? Or is that more of an area you like to be on your own?**

222 Uh, that's a both. I like both.

223 And then, you think that the sound level is appropriate for both cases?

224 Mmhm

225 Okay, do you like the cubicle situation, you like individual rooms a lot? Or do you feel like you  
226 sort of like being part of the larger library and seeing other people around?

227 I like the cubicle idea more because the larger library, usually there's very anxious people in  
228 there. And then, that makes me anxious. I don't know. It's just seems like there's some people  
229 really, really struggling with their classes. So, I don't want to see that while I'm trying to study  
230 because it's a distraction. Or there's some people just doing something random, like on their  
231 computer, playing a game in the library instead of studying. So, when you see that, it's  
232 sometimes distracting. So, I like, sort of, the more individual cubicle space, especially for  
233 collaboration, just so that you can make sure that you can share your thoughts without other  
234 people hearing

235 Oh, so also a privacy- like personal space thing?

236 Yeah.

237 **Okay. And then, so we talked about separation of spaces and that's mostly a sound thing,**  
238 **but also a visual thing, right? Are there other changes you would like to see in a library?**

239 Airflow.

240 Airflow? You wanna crack a window open?

241 Well, not crack a window, but have maybe some fresher air, flowing through. Just because  
242 they do get sort of like, musty smelling inside some of the libraries, where it smells like  
243 people. Like in Odegaard, it smells like people, like human sweat, so it's not one of my  
244 favorite scents. I'm very scent oriented, so I'd like some more fresh air.

245 **And then do you think, going along with that fresh air, is greenery or something like that**  
246 **important to you?**

247 I like the sunlight, the fresh air and, sort of, not hot. Like on the cooler level, just so that you  
248 don't fall asleep.

249 So, air conditioning?

250 Yeah, but air conditioning makes it too dry.

251 **Okay. You mentioned earlier that you like sitting on a specific area because the sunlight is**  
252 **good there. Does that- is that a year-round situation that that works for you?**

253 Yeah. It's a year-round- because even if it's dark outside, I think, just a natural-ish, light is  
254 good. And then I also like watching people run around, between the arch of the two  
255 buildings.

256 Oh, specifically in that area?

257 Yeah.

258 You said, you don't like to see other people in-

259 I don't like seeing other people in the library, studying.

260 You like seeing people outside?

261 Yeah, ambient people. Not like people studying, intensely.

262 It helps you when they're having a good time?

263 Yeah.

264 **Okay. Of the things you mentioned, what would you say is your priorities? Like in terms of**  
265 **changes that could be made to the library? If there's one that's more important than the**  
266 **rest?**

267 The individual spaces- or like the team meeting room spacing that are sort of easier, sort of  
268 more open. I enjoy seeing the glass door or window into the meeting room so, you know,  
269 like, oh, that space is occupied. But it's like a frosting of the glass too- so, you don't have to  
270 actually see what they're doing, but you can see that there's people inside.

271 So, you like the knowledge that people are in there, but not necessarily seeing their faces.

272 Yeah.



273 Okay. Um, is there anything else you would like to tell me about the libraries?

274 No, the libraries are pretty okay.

275 Participant 2  
276 Tuesday May 9, 2023, 2:20 – 2:50pm

277

278 **Okay. First question is, why do you go to the libraries on campus?**

279 Um, sometimes I go to the library just to be more productive because I feel like at home,  
280 when I study alone, I'm not that productive. So, I go to the library to get my work done. Other  
281 times, I go there usually for like a group project, to work on group projects together. I feel like  
282 that's a easier place to meet up to do projects together. And sometimes I'm in between  
283 classes and I don't know where I want to go or I don't have a space to exactly like sit down  
284 and chill. So, sometimes I go to the library just to fill the time between my classes.

285 **And you said it's easier to go to library with a group. Why is that?**

286 Wait, I didn't exactly say it's easier.

287 Is that not what you said? What'd you say then?

288 No, I said, it's- Oh, I said it's easier to go to a library to do group projects than anywhere else.

289 Okay. Why is that?

290 Yeah. I just think it's- Like I wouldn't invite random strangers from my class to my house so, I  
291 feel like the library is a bit more of a neutral common study space, especially Ode. I feel like  
292 it's a very nice area where you can actually have conversations and talk and discuss. So, I feel  
293 like that setting works well for like group projects.

294 **And then you also said you feel more productive in libraries. Why is it libraries over any  
295 other study space that might be on campus?**

296 Uh, I feel like the library kind of has that atmosphere that everyone is studying there, they're  
297 kind of doing work, so I kind of feel that internal pressure in me to also, you know, go with the  
298 flow of everyone else and do work at the same time.

299 **Yeah. And then, what libraries are you visiting on campus?**

300 I usually go to Suzzallo because it's my favorite library. I love studying alone in the quiet  
301 room. That's when I'm alone usually. But if I'm like going-again with a group-then I'd go to  
302 Ode probably. Um, what other libraries do I use? Oh, sometimes I go to Allen because it's a  
303 nice in between of you can kind of have discussions and it's with your friends too, so- and it's  
304 not as quiet as Suzzallo. So, I kind of visit the big main three libraries and I haven't really  
305 explored any of the other libraries on campus.

306 **And then... in Suzzallo, in Ode, in whatever place, what areas in the libraries do you like to**  
307 **study in?**

308 In Suzzallo, like I said, I love the quiet room, so I will always just study there when I'm there.  
309 And in Ode, I usually try to find a table on the ground floor, but that's obviously really hard at  
310 times. So, sometimes we try to just cop a table up in the second floor where there's a lot of  
311 computers.

312 And so, in Ode, you're just looking for a table big enough?

313 Yeah. To fit everybody.

314 And then in Suzzallo, it's more like the vibe?

315 The vibe. Yeah.

316 Why do you like- is it better for your productivity or... ?

317 Yeah. I think I like the aesthetic of Suzzallo's, like the quiet room aesthetic- It just makes me  
318 feel like I'm in this dark academia library, and I don't know, it makes me feel- Yeah, like, I'm in  
319 a fantasy kind of thing, so it makes me work better.

320 **And how did you discover that that works for you?**

321 Um, I noticed that like when I'm home, I'm easily distracted by my phone or getting up to go  
322 get snacks or things like that, but what I'm in the quiet room, you have to be quiet. So I really  
323 can't go on Instagram or watch reels or- even buying snacks, I would have to pay for it if I go  
324 to Starbucks, so I'm incentivized to just sit down and actually do my work kind of.

325 **Are there libraries or specific areas in libraries that you don't like to go to?**

326 Um, let's see. Okay, so in Ode, on the second floor, there's that area of a lot of computers on  
327 the, you know- on the right side. It gets really musty up there because there's no air  
328 ventilation, a lot of students, sometimes people eat food there, so there's no air circulation  
329 and it stinks all of the times. So, I would- at all costs, I try to avoid that area.

330 So, smell of a place is really important to you?

331 Yeah. And just good ventilation and fresh air.

332 Are there other qualities of spaces that are really important to you in the library?

333 Yeah, if- when I'm studying alone, I like it to be quiet. It's also nice if it's clean you know- I feel  
334 like Suzzallo is definitely more clean than Ode in my opinion. Odegaard seems to be a little  
335 more dirty so I refrain going there as much as I can.

336 And why are those qualities important to you?

337 I feel like I need a clean space just for- you know, my mental health. I need that so that I can  
338 be productive. If it's not clean, then I'm kind of just focusing on how dirty it is and if I want to  
339 keep my books there or study, so it being clean, helps me not think about that and focus on  
340 studying.

341 **And then, are there specific resources in the library that you're using? Like are you getting**  
342 **books a lot? Are you using the printers or the computers there? Or stuff like that?**

343 I really appreciate just having high-tech computers at UW because there are times where  
344 my computer's running out of battery and I don't have my charger. So, I love that I could just  
345 go and do my work, even when I don't have a fully charged laptop, and I do use the printers,  
346 sometimes for my class stuff. Not that often. Um, what else do I use? I really enjoy this library  
347 system of I can get any book I want at any time, even if it's super hard to buy. I can always- I  
348 know I can rely on UW's library system to be able to borrow a book and they can get it for  
349 me from anywhere, so I really like that.

350 **And when you're borrowing books, are you going in, walking around, and checking out the**  
351 **books they have? Or are you like reserving it online?**

352 Yeah, I mostly use their online system because if it's a book I really want, I'll just look it up  
353 online and try to reserve it through that.

354 So, do you like doing that or would you like to go and look around more?

355 I feel like the UW library just has so many books, it's a little overwhelming and intimidating for  
356 me to even start. I'm like, oh, where do I start looking for a book? Although, just from a far, it  
357 seems like they have a really cool collection, but again, it's just really overwhelming for me.  
358 And if there was a streamlined or easier process for that, then maybe I would consider it, you  
359 know.

360 So, is efficiency important for you finding a book?

361 A little bit. And just, minimizing that overwhelming feeling and making it feel like- less  
362 overwhelming is what I was saying.

363 **Can you walk through the process of how you reserve a book online?**

364 Um, I think I just look up the title on their website and then they have like an option where I  
365 can reserve this book or something. And then I click reserve and then it sends me an email  
366 when it's ready to pick up. And usually, I just pick it up from Ode because that's what I always  
367 do and I don't know another library where I could get it from. So, I pick it up, read it, whenever  
368 I want. If I need to extend my renewal period, I'll renew it and then I'll just drop it off at any  
369 library wherever it's convenient for me once I'm done reading and it's as simple as that.

370 **Okay. You mentioned that it's overwhelming to go and look at books in the library. Is there  
371 something you would like them to do to make it easier for that?**

372 I honestly don't know how they would do that because I feel like the libraries are- are they  
373 structured by alphabet? No, I think it's more genre, right?

374 Yeah. Because it's the Dewey decimal- well, if it's non-fiction, it would be Dewey decimal  
375 system.

376 Yeah, I'm not really familiar with the decimal system or any of that, so I feel like- maybe just  
377 making it a bit more easier for people who don't know that. Then I think it would be a bit more  
378 approachable.

379 If they did that would you be more likely to go and look around?

380 I might give it a try? But it still might be hard for me.

381 For why?

382 Because um, I'm just not the kind of person who would- for example, this is on a tangent, but  
383 for example, if I need to start a new show, I'm not gonna start a new show. It takes me a lot of,  
384 I don't know, effort to watch something new. This is the same thing with books, so I'm not  
385 going to just go browse through the library, see something and be like, oh, this is interesting.  
386 That's gonna be harder for me-this is a personal thing-unless someone else recommends  
387 like, oh, that's a really cool book. I think you would be interested. This is the story. Then I'll be  
388 like, oh cool, I'm gonna go check that book out and that's what I just reserve it online.

389 So, you're not like searching on the online catalog- like browsing the online catalog. Your're  
390 just like I know I want this book?

391 Yeah, yeah, exactly.

392 **Okay. Um, what kind of technology access would you want them to add to the libraries?**  
393 **Whether that's just allowing more accommodations for people's personal devices or other**  
394 **things they should provide in the library?**

395 Um, I'm not sure if I will be able to fully answer that because I don't use that much of library  
396 resources, but I really appreciate their 24-7 librarian assistance. Like any question you have  
397 they're always there to answer it and they provide really good help. And I really like how they  
398 have access to so many online databases for research especially, which I think is really  
399 helpful. I don't know how they would improve on things because I don't use it that much, but  
400 I appreciate the stuff they have.

401 The 24-hour service- is that an in-person thing?

402 No. No, it's an online thing.

403 Would you like it to be an in-person thing?

404 No, I'm okay with online because I feel like that's more instant than in person.

405 **Okay. And then do you like that there's all these bookshelves in the libraries, do you feel**  
406 **like it gets in the way or do you... ?**

407 Sometimes, I feel- I definitely think it gets in the way because when I'm trying to look for like  
408 a place to sit down and study, it's usually blocking my view of finding a spot that's open. But  
409 again, I love seeing books around. I think Suzzallo, like the study- the quiet room does a  
410 really good job of putting the books on the sides, on the shelves and then the study space in  
411 the center. So, it really doesn't obstruct your view of finding a spot and it doesn't obstruct  
412 anyone looking for books on the side because they're not really obstructing you from  
413 studying. So, I think that layout really works well, in my opinion.

414 **Do you like being able to see other people studying?**

415 Yeah, I think that's what keeps me of me motivated to study.

416 **And then, are there other changes that you would like to see, like you mentioned the way**  
417 **that you think books could change, but even on a smaller scale?**

418 Um, I think Odegaard can do a better job of just keeping Odegaard clean. Um, just because I  
419 feel like so many students utilize that area, so it might be better to just clean the area, have  
420 the bathrooms clean, maybe improve the water filter systems so students actually want to sit  
421 down and study, you know?

422 When you talk about the library is being cleaner, are there specific areas that you think are  
423 like or like specific aspects of that? Like whether that's visually or smelling-wise?

424 Yeah. Both. Like, sometimes the chair- there's gum under the table or I don't know, there's  
425 sometimes crumbs on the table, which again, I understand. It's not like they can keep looking  
426 for that and cleaning up but maybe just, I don't know, providing sanitary things, like the  
427 spray- in the IMA, they have a spray bottle and sanitizer? It's easy to go grab that, clean your  
428 equipment once you work out, right? Kind of the same thing in Odegaard because a lot of  
429 students eat there because they have vending machines right onsite? So, it's easy for people  
430 to eat there and I understand, it's open late at night, people want to eat, do work at the same  
431 time. So, maybe providing a station where they could clean up once they're done, I think  
432 would be a good thing because they can't take the responsibility of cleaning it all the time.

433 **Yeah. You mentioned eating a lot. Do you like to eat in the libraries?**

434 I might bring some snacks with me, just so that I don't spend money on Starbucks... I  
435 sometimes eat.

436 Do you like that option? Or do you think it's more of a hindrance because of all the dirt or  
437 crumbs?

438 No, I like it sometimes because if I'm really hungry and I'm in between classes and I really  
439 need to finish an assignment and I need food, I think it's a great option to just go, grab food  
440 and still be working on your assignments, so I like it.

441 **Okay. You mentioned a couple different things that you would like them to change. Are**  
442 **there things that are super important to you of the things you mentioned? Like, if you had**  
443 **to pick one that you would say is the most important?**

444 So, wait... what did I mention? Cleanliness and the smell and what else did I mention?

445 Well, you mentioned how you would like the books to arranged and stuff like that?

446 Um, I think the number one, most important thing to me, would be cleanliness. Out of all of it.  
447 So, that's what would make me want to go back to the place. If it's clean, I'll be back. If it's not  
448 clean, then I'm not going back.

449 But you keep going back to Odegaard?

450 See, I don't go to Ode at all that much. But I go to Suzzallo because it's relatively more clean  
451 than Ode. So, if Odegaard can become more clean, then I would go to it.

452 **Also, sort of going back, do you- how often would you say you use the computers in the**  
453 **library?**

454 Not that often because I usually bring my own laptop. Only when I run out of charge or-  
455 Yeah, only when I run out of charge, I would use it.

456 So only if you can't use your own laptop, you're not using them together.



457 Sometimes, I would if I'm watching a lecture and I need to take notes, then I'm watching the  
458 lecture on one, taking notes on another. Or referencing notes on one, and then doing work  
459 on another because I enjoy the bigger screen that they have and my laptop's not that big.

460 Participant 3

461 Thursday May 11, 2023, 9:15am – 9:45am

462

463 **Okay. First thing is just why are you going to the libraries that are on campus?**

464 The libraries- I go to them to study. Occasionally to print stuff out. Occasionally to use the  
465 bathroom. I have checked books out of them before too.

466 **How often would you say you're doing those things?**

467 Depends. Um, I go there to study sometimes a couple times a week, some quarters, if I have  
468 break between classes or sometimes it's more like once every couple of weeks or if I'm  
469 studying with friends or something. And then checking books out, I had a class that I had to  
470 do research and so I checked books out a lot that quarter and then less other quarters.

471 Okay. What about using the printers? How often are you doing that?

472 I don't have very much printer money now. So I'm trying to avoid that because I've just been  
473 using what's left on my husky card from last year. But.. I don't need stuff printed out very  
474 often. It's like once or twice a quarter.

475 **Okay. So then, why are you picking the libraries to study in versus other places?**

476 They're on campus, they're close by, they have- like for physics. I sometimes need a white  
477 board to study with a friend. And so, if you go to Odegaard or the Learning Commons, they  
478 have a whiteboard that we can use and that's a major plus. And you can talk in those places  
479 which obviously not always in the library, but yeah.

480 So, are you usually going to just Odegaard or the Learning Commons?

481 If I'm studying on my own, I go to Suzzallo. If I'm studying with a friend, we try to do Learning  
482 Commons. But if it closes at 5 p.m. one day a week, we go to Odegaard.

483 **Right. Are there specific libraries that you- Like you mentioned those three, right? Are the  
484 other libraries you like to go to?**

485 No.

486 Are there libraries that you refuse to go to?

487 No, I just don't know where they are. I have never been to those; I don't go to them. My  
488 roommate, literally works at the branch libraries and I've never been in any of them.

489 And you're not interested in going to any of them?

490 I'm not opposed to it. It just- I don't have time that I want to spend looking for somewhere, if I  
491 don't know if it's somewhere I want to study.

492 **Okay, what about within the libraries? Are there specific areas you like to go to?**

493 Yes, my favorite desk in Suzzallo is on the fourth floor. If you take a right from the staircase  
494 and then you kind of go around this corner thing and there's a desk. There's only one other  
495 desk near it and it's right next the window and you're on the fourth floor, you can sometimes  
496 seem Mount Rainier. It's just really pretty. But sometimes it's like- I go there and it's already  
497 taken and it's so sad. But it's the best desk in Suzzallo, everybody who's been to Suzzallo  
498 should you know that.

499 So is it the privacy that you like there? The view you like there? What about it?

500 I like that it's a small enough area with few enough desks that nobody really sits super close  
501 to you. So it is some amount of privacy. I do like the view. I've definitely put a time lapse of  
502 like the sunset over there on my phone so that I couldn't use my phone while I'm studying.  
503 It's- it's a combination; the view and the privacy are probably the two main draws though.

504 **When you study, is privacy something you're looking for usually?**

505 I want to be- if I'm going to the library, it's because I don't want to study in my apartment  
506 alone, because then I will get distracted. But I also don't want to be right next to someone.  
507 Or- I like snacking. So, I don't want to feel like I'm bothering someone if I make a bit of noise  
508 shuffling goldfish in a tupperware, you know.

509 **Yeah. And what about the view? Like does the view help you when you're studying?**

510 Yeah, because it gives me something to look at without getting too distracted, you know, on  
511 your phone or somewhere.

512 **In the other libraries you mentioned, are there specific places you like to go?**

513 It's more just whatever's open, wherever there's space. There isn't- because they're smaller-  
514 smaller study areas, so it's like, oh, there's the table open here; let's just take it.

515 **So, you mentioned that you like the whiteboards. Are there other things that you're looking  
516 for in the areas that you're studying?**

517 I mean, if I'm studying with someone, then I want to be able to talk to them. So, Odegaard  
518 and the Learning Commons, it's not awkward if you're talking. Whereas in Suzzallo, even the  
519 areas that say you can talk, it's dead silent. I don't need everyone in the library to hear our  
520 conversation.

521 **Okay. You also mentioned printing. Is there a reason you like to go to the libraries to do  
522 that? Because there's printers in other places, right?**

523 Yeah, I guess- I don't know. I just know where the printers in the library are, so it's not  
524 awkward that I'm looking around like I don't know what I'm doing. And I don't have to do it  
525 that often; I oftentimes will walk by the library anyways, so it's like just stopping and print.

526 Would you say the libraries are conveniently-the ones you mentioned-are conveniently  
527 located for you?

528 Yeah, it's center of campus. So, if you're coming on campus, it's not that far out of your way  
529 usually to go there.

530 **Also, so you said you've checked out books. When you check out books, what's your  
531 process for doing that?**

532 I put them on hold and wait until I get an email that they're there. And then I go to the  
533 circulation desk in Suzzallo and ask them for my book.

534 So, you don't like to- you're never going and looking at the actual books that are in the library  
535 and being like which one am I gonna get?

536 I mean- I'll browse them online on the library website if I need to, because it's easy to sort  
537 them and figure out books on a specific topic or if they have a certain book. Yeah, I don't  
538 really know the layout of where to find books actually in the library though. Obviously, there's  
539 books but yeah.

540 **If they made it easier for you to go and look at the physical books, would you want to do**  
541 **that?**

542 Um, I feel like because I'm not usually checking them out for pleasure reading, it's easier to  
543 just have a library database for me. I could see the advantages of being able to browse them  
544 more easily, but I don't think that- for what I've checked out books for I think searching them  
545 online-it works.

546 **And then, are there other things that you're using in the libraries, like meeting rooms or I**  
547 **don't know? Any other things you're doing in libraries?**

548 I don't think so. Cause I'm basic.

549 **Okay, and then if you could redesign how they organize the books, is there something you**  
550 **would like to change to make it easier for yourself?**

551 No, I feel like libraries know how to organize the books. I haven't specifically explored UW,  
552 but I know if you go to a library and are trying to actually find physical books there, I've never  
553 had problems finding the books. So, I trust the libraries. I just haven't bothered to learn the  
554 system. It's weird with so many different libraries, to know where I would want to go to find  
555 something.

556 Is it important to you that you can get books at the library? Like that's an important factor of a  
557 library?

558 Yes, yes. I like that the libraries offer other stuff, but there needs to be books there.

559 **Okay, and then what about in terms of technology, is there other technology they should**  
560 **be offering or things they can do to support your technology usage?**

561 I mean, I think they're pretty good about having computers or scanning stations. I did use that  
562 once; I just called that printing though. But I don't know. I always think of libraries as

563 somewhere for books or somewhere to go hang out before I think of it as a place for  
564 technology.

565 **You mentioned the computers- do you use those in the libraries?**

566 No.

567 Why not?

568 I mean, I have my own computer and it's more private and I don't have to be in a room with a  
569 hundred people to use it. I so far haven't found anything that my computer isn't capable of  
570 doing. If I need more screen space, I use my monitor in my bedroom. And that's that.

571 Do you prefer the privacy of not having to put it on the school's computer?

572 I mean, I don't really care that it's in school's computer. It's just like inconvenient, you know,  
573 okay.

574 **Right. Are there changes you would want to see on campus or things you don't like about  
575 the libraries?**

576 Not that I can think of. Like if you suggested a change to me, there's a chance that I could be  
577 like oh, that could be cool. But I don't have any problems that I'm like, they need to do this.

578 So you're very satisfied with what the libraries are like right now. There's no issues for you.

579 Yeah, I like the libraries.

580 **What about in terms of space, right? Like you talked about sometimes it's hard to find  
581 space, is that a big issue for you or the hours the libraries are open or things like that?**

582 I think the hours are getting better. It's still hard to find somewhere to study on Saturdays, I  
583 will say. Which is a big one because Saturdays are the days when it's possible to have a lot of  
584 time to study. So I guess it could be nice to have more available on Saturdays. But, I think  
585 space wise, it gets full at midterms and finals, but I don't know that we really need more  
586 space.

587 **What about do you like the maintenance of the libraries? Like do you think that they're**  
588 **appropriately clean and things like that?**

589 I mean Odegaard isn't, but I think that's because the people using it aren't always using it for  
590 a library, but more as a hang out space. Most of the libraries, I think are pretty clean.

591 Okay. Also, you mentioned food, are you- do you like to eat in the libraries a lot?

592 Like snack food. Which I think is fine; I looked it up at one point. But I- I think they said you  
593 can have a drink or a snack, just not actual food, you know? Anyways, I snack everywhere,  
594 literally everywhere. So yes, I eat in the libraries.

595 Is there a particular library that you do that more in?

596 No. If I'm studying with people, I'm less likely to snack because that's weird if you have a  
597 snack and they don't but- it's not based on which library.

598 **Okay. And then, last thing is what is like the ideal libraries setup for you?**

599 What do you mean by that?

600 Like, I'm sure there's parts of each library that you like more. If you could combine those  
601 things...?

602 I mean, I like the cool architecture.

603 Which library?

604 Suzzallo. So, just- it could be cool to have less boring- But I feel like they do a good job when  
605 possible of making it interesting. You just at some point have to have a study space and  
606 space for books. But yeah.

607 So just architecture?

608 Yeah, just not building buildings like Odegaard.

609 Does Odegaard-being in Odegaard-make you feel less productive or excited to study?

610 I mean, it's just kind of lame being there, you know. Like it's not somewhere where I'm gonna  
611 be like oh, that's a fun place to go to go study. Whereas Suzzallo, it's like oh, I have an essay  
612 to write, I'm gonna go to the reading room in Suzzallo and that'll be like so fun, because you  
613 feel like an old time college student. You're in this great big room- it's cool. It's a vibe.

614 **Do you feel like your space is impacting how you are productive in the library?**

615 I mean, it's hard to say. I think Odegaard is way more distracting because they're usually a ton  
616 of conversations and there's always someone talking about the most random thing that I  
617 really don't need to hear about but it's hard to not listen. So I like Suzzallo because it's like I  
618 don't have to have music on or headphones in, I can just like chill and not have anything  
619 really distracting me. But, it's also pretty enough that I can be a little distracted by it, without  
620 getting too distracted.

621 **What kind of sound level do you like?**

622 Either silent or loud enough that I can just block it all out as noise and not actually hear  
623 individual conversations.

624 So do you- have you ever gone to the third floor in Odegaard where it's the silent area?

625 I've never seen a space open or I don't know if I've looked because I only go to Odegaard if  
626 I'm studying with people.

627 Okay. But- is it third or fourth floor in Suzzallo? It's quiet usually. Technically, it's a chatter  
628 area.

629 I think there's a quiet floor in Odegaard. I haven't really been up there because I'm usually  
630 looking to study with people and it's usually full.

631 Oh, I mean, sorry- Suzzallo. Like even though the third and fourth floor, I think, are chatter  
632 areas, they're silent... and you like that?

633 Yeah, that's why I study there.

634 What about in the reading room? Do you like going in there? Because that's also silent.



635 Yeah, it's just depends what I have to do because the third and fourth floor is even though  
636 they're silent, it's slightly more spread out and slightly more random noises. So it's like- if I'm  
637 doing STEM homework and opening and closing my laptop- like I'll open it to type  
638 something and then put it down to use the handwriting and stuff, so it's less weird if I make  
639 some noise just for stuff like that. But if I'm just writing an essay and I'm pretty stationary then  
640 I do like the reading room, so just depends. Different purposes.

641 **What about like- I'm just thinking about all your senses. So, what about smells, is that**  
642 **important?**

643 I don't have an amazing sense of smell. I haven't noticed that they smell different.

644 **Anything else that I miss? I covered a lot of things, I feel like.**

645 Yeah, you covered more than I actually think about usually.

646

