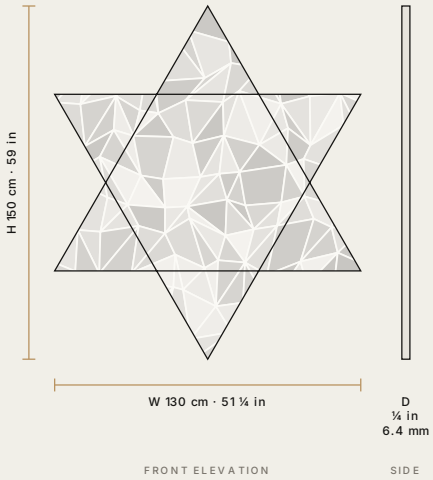
THE COLLECTION

MAGEN

Two triangles interlaced, an ancient shield remade in fractured light. Protection, held in reflection.



Magen shown in situ. Imagery is illustrative; each work is unique.



Standard size shown, not to scale. Made to any size by commission. Handmade tolerance ±1 cm (3/8 in); weights are estimates.

THE WORK

Reference	MM-07
Year	2026
Form	Six-pointed star
Medium	Hand-cut mirror glass mosaic
Edition	Unique work — 1 of 1

DIMENSIONS · STANDARD SIZE

Height	150 cm 59 in
Width	130 cm 51 ¼ in
Depth (wall to face)	6.4 mm ¼ in standard; custom on request
Estimated weight	15 kg 33 lb approximate, at standard size

INSTALLATION

Hanging system	Concealed French cleat
Orientation	Fixed as shown
Environment	Indoor, dry rooms

MATERIALS & FINISH

Mirror glass	Silver mirror glass, copper-free, lead-safe backing
Substrate	Lightweight rigid backing panel
Bonding	Neutral-cure mirror adhesive
Frame	None — frameless

ACQUISITION

Lead time	2–4 weeks
Custom dimensions	Made to any size by commission
Authenticity	Signed; numbered certificate of authenticity
Price	Price on request

CRAFTSMANSHIP & FINISH

Magen is composed entirely by hand. Mirror glass is scored, broken and cut, then each fragment is placed one at a time until the composition holds. There are no templates, and no two works are alike.

Varying fragment sizes, irregular edges, fine joints and slight differences in the plane of each fragment are part of the work. They are the evidence of hand-making, not defects.

The reverse is sealed and bears the work's reference and the atelier's signature.

INSTALLATION

- We strongly recommend professional installation, particularly for works over 25 kg / 55 lb. White-glove installation can be arranged through the concierge.
- Fix into studs, masonry or structural blocking using the supplied hanging system. All fixings and anchors must be rated for at least **four times** the net weight of the work.
- Never hang with adhesive alone, nails or picture wire. Plasterboard without blocking or suitable anchors is not adequate.
- Lift with two people minimum, by the substrate edges and never by the fragments. Keep the work upright, and never lay it face-down on a hard surface.
- For a gallery standard, hang with the centre of the work 145–152 cm (57–60 in) from the floor. Check level with a spirit or laser level.
- Allow at least 1 m (3 ft) clearance from fireplaces, radiators and heating or cooling vents. Consider where reflected sunlight will fall at different times of day.

DELIVERY & HANDLING

- Each work travels in a custom, foam-lined wooden crate with its hanging hardware and installation guide.
- Inspect the crate with the carrier present before signing. Photograph any visible damage and notify the concierge within 48 hours.
- Keep the crate for any future move or storage. Store the work upright in a clean, climate-stable room.
- Wear cut-resistant gloves when unpacking and installing.

CARE & CLEANING

- Dust weekly with a clean, dry microfibre cloth or a soft brush. Use light strokes along the fragments, not across their edges.
- For marks, lightly mist an **ammonia-free, alcohol-free** glass cleaner or distilled water **onto the cloth, never onto the work**. Liquid that runs behind the fragments can damage the silvering, causing dark edges that cannot be reversed.
- Never use abrasive pads, paper towels, vinegar, bleach, solvents, steam cleaners or pressure.
- Suited to dry interior rooms: 40–60% relative humidity and 15–27 °C (60–80 °F). Not for bathrooms, saunas, pool houses or outdoor use unless specified.

AUTHENTICITY & PROVENANCE

Each work is signed and delivered with a numbered certificate of authenticity recording its reference, year and dimensions. The certificate is the definitive record of the work. Keep it with your insurance documents.

Register your piece with the concierge to add it to the atelier's provenance archive. On request we can supply high-resolution documentation for insurance and appraisal.

AFTERCARE & RESTORATION

If a fragment loosens or the silvering changes, keep any loose fragment and contact the concierge. Do not attempt a repair or use household adhesives. Restoration is carried out by the atelier, by the same hands.

CONCIERGE
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Handmade. One at a time. For one person.

Information in this sheet is provided for guidance and may be updated without notice. Specifications of a commissioned work are confirmed in its certificate of authenticity. © Maison Ma, LLC 2026. All rights reserved.