

EMMA ROSE CHOW

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EMMAROSECHOWDER.WIXSITE.COM/FILMS

Highly driven filmmaker with a varied portfolio of local productions as a director, cinematographer, and grip. A team player who is eager to create meaningful stories across fiction and documentary forms.

EXPERIENCE

FREELANCE GRIP / CAMERA ASSISTANT AUG 2023 - PRESENT
SLABS.CO, ZYRUP MEDIA, THEMILKMAN.SG

- Notable projects: "Blackheart" Documentary 2025, Kumar SOS Ad 2025, Kumar Uncut Ad 2024, Mcdonalds "Lovin' Me Conversations" Podcast 2024
- Worked on numerous creative and client projects in technical departments
- Rigged up camera and lighting equipment, ensuring safety on set for crew and clients at all times.

VIDEO PRODUCTION INTERN MAR 2023 - JUL 2023
ZYRUP MEDIA

- Operated cameras and other filmmaking equipment to shoot professional commercial, documentary and social media content for clients like Mandai Wildlife Reserve, BASE Entertainment (Kumar Guilty, & Juliet), Singapore Chinese Cultural Centre
- Edited video podcast series featuring local celebrities such as Joanne Peh and Members of Parliament, adhering to tight 1 week turnaround times

NOTABLE PRODUCTION ROLES

DIRECTOR FEB 2025 - NOV 2025

"KECANTIKAN" | DOCUMENTARY; SUPPORTED BY MAPLETREE FILM INITIATIVE

- Over 9 months, conducted interviews and developed director-profile relationships with 3 domestic helper beauty queens, researching their lives, motivations, artistry, and community building.
- Organised a community catwalk and picnic event attended by 200 people for the purposes of filming

DIRECTOR OF PHOTOGRAPHY & EDITOR JAN 2025 - MAR 2025

"FISHEYE" | MUSIC VIDEO DIR. KAIDOKAI

- Led location recce and test shoot in 6 shooting locations and created an efficient movement plan
- Worked closely with the director to visualise shots and draw up detailed storyboards during pre-production
- Created dynamic compositions, adapting to utilise available light sources and complement actor movement.

DIRECTOR & CINEMATOGRAPHER MAY 2024 - AUG 2024

"THE PIT HE DIGS FOR ANOTHER" | DANCE FILM

- Led initial writing sessions to develop the story of an abused doll who perpetuates the cycle of violence due to its warped perception of love
- Developed surrealistic visual style and expressive lighting through rigorous experimentation with film and dance technicalities with the movement artist and lighting team during test shoots

DIRECTOR, SCREENWRITER MAY 2024

"KETCHUP" | SHORT FILM; SUBMISSION FOR THE DAVID PUTTNAM PROJECT FILM CHALLENGE

- Directed actors to give nuanced performance of a man struggling to accept his best friend's failing memory due to Alzheimer's, completing the film within the 2-week challenge timeframe

CAMERA ASSISTANT, KEY GRIP SEP 2023 - OCT 2023

"LAUGHTER IS TRAUMA EXITING THE BODY" | DANCE FILM DIR. FELIX GALISTAN

- Supplemented the director's vision by advising on framing and lighting direction to boost the film's cinematic and atmospheric quality, executing these setups efficiently.

ACHIEVEMENTS

"THE PIT HE DIGS FOR ANOTHER" DANCE FILM

Role: Director, Cinematographer

NOMINATED FOR VINE SFX
EXPERIMENTAL AWARD
WATERSPRITE FILM
FESTIVAL 2026

TOP 10 FILMS
LION CITY DANCE
FILM FESTIVAL 2024

"LAUGHTER IS TRAUMA EXITING THE BODY" DANCE FILM

Role: Camera Assistant, Key Grip

TOP 10 FILMS
LION CITY DANCE
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EXHIBITED
MOV:MENT LAB SCAPE
2023