

CANVAS AUDIO

Mixtape

Mixtape was designed to capture the sound of memory, that unmistakable character of a song taped off the radio, played through worn speakers, and recorded onto cassette. It isn't about perfect emulation or hi-fi polish; it's about the charm in imperfection. Whether it's subtle compression, softened transients, and the warmth of the sound, Mix Tape delivers the feeling of music being re-captured, not just reproduced.



Panel Controls

- **Drive & Trim**
Drive into the tape saturation circuit and pull back the output to your desired level.
- **Link**
When engaged, the link control (chain icon in the middle) will connect the **Drive & Trim** knobs to move together in opposite directions, maintaining perceived loudness while adjusting drive. Great for dialing tone without being fooled by your levels.
- **Compressoion**
A characterful single knob, auto-gain compressor circuit perfect for adding that extra dynamic punch to your end result.
- **Drift**
That classic tape drift, use a little or a lot, you'll find the subtle warp you're looking for.
- **Tape Quality**
This subtle tone shift imparts a different EQ, saturation, and degradation across the spectrum of this knob. Go from brand new studio-quality cassette tape, all the way to a well-loved and well-worn 80s mixtape with just a few turns.
- **Tape Stop Switch**
A classic play-head switch that emulates the sound of a cassette motor slowing to a halt. There are advanced controls for the speed and the curve on the canvas.

- **Noise Switch**
Imparts a subtle and scratchy old cassette player noise. Perfect for blending that vintage machine noise in a little lo-fi track.
- **License Window (Canvas Audio Logo)**
Provides information about plugin version and activating/deactivating your license.
- **Manual Window (Mix Tape Logo)**
Leads you right to this glorious manual!

Canvas Features

- **Tape Stop Advanced Controls**
Speed adjusts the tape drop effect in milliseconds from 1m to 2000ms. Its default position is 1000ms. Curve adjusts the drop characteristic from a linear curve left to a more logarithmic curve right. The centre positions is a fantastic starting point.
- **Hipass and Lowpass Filters**
Tape machine tweaked HPF and LFP filters help you control the rumble and top end of your favourite settings, offering quick clean up and lo-fi options.
- **Oversampling (OS)**
4x oversampling toggle to reduce aliasing at high input levels. This can definitely have an effect at higher saturation levels and doesn't always benefit the sound on a lo-fi plugin like this. Don't be afraid to not always turn it on.
- **Preset System**
Save and recall your favourite settings or pick from a handful of vibey as heck starting points.
- **Resizable UI (Bottom Right)**
Variable resizing capability. Resize it bigger or smaller til you're comfy.

Tips & Tricks

- **Lo-Fi Drum Magic:**
Drive the Mix Tape on your drum bus until you just start to really feel the breakup, then start to dial the compression until you hear that splat you're looking for. Don't forget to age it up to taste, anything 50% and beyond is glorious here. I wouldn't recommend toooo much drift, but you can get away with about 30% for that little extra lo-fi spookiness.

- **Indie (Acoustic) Guitar Vibe:**

Add a subtle amount of drive and a hefty amount of both drift and worn tape quality for that perfect acoustic picking loop.

- **Grungy Lo-fi Vocal**

Slap a hefty amount of drive and hit that compressor near full. Crank the Tape Quality knob to about 80%, and roll off a little extra HPF and LPF to taste. Bring your vocal to that perfect broken boom box sound.