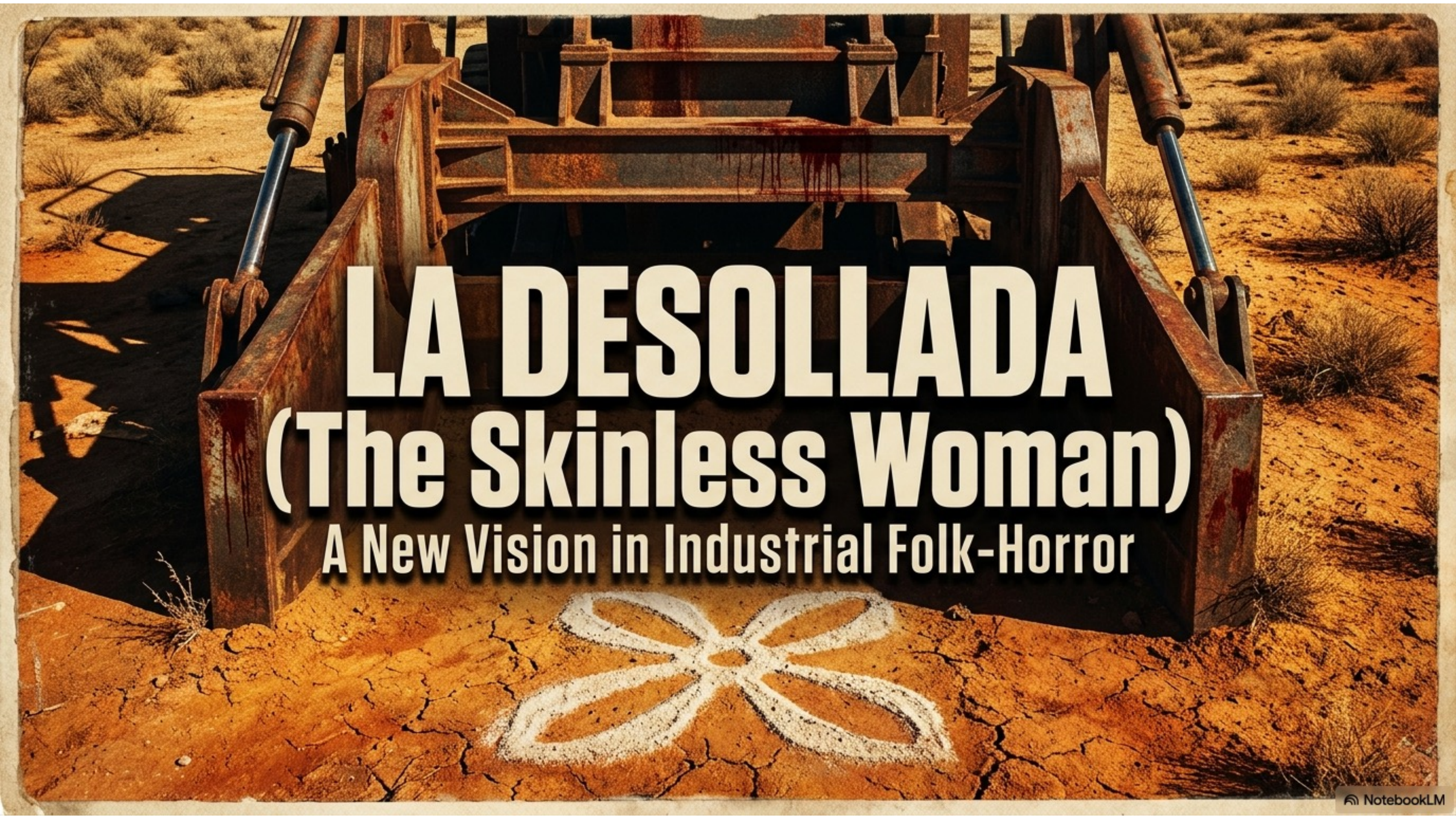




LA DESOLLADA **(The Skinless Woman)**

A New Vision in Industrial Folk-Horror



THE LOGLINE

When their car breaks down, three podcasters are trapped in an Arizona salvage yard, unwittingly becoming sacrifices in an ancient Aztec blood ritual orchestrated by the yard's haunted owner.



THE INTERSECTION OF RUST AND RITUAL

INDUSTRIAL VISCERA

The physical terror of inescapable labyrinthine geography, grinding metal, and hydraulic crushers weaponized against human bodies.

FOLK-HORROR DREAD

The psychological weight of Navajo and Aztec mysticism, hallucinogenic peyote ceremonies, and ancient gods demanding a blood price in the modern era.

THE GEOMETRY OF A CURSE: INHERITED SINS

CYCLICAL TRAUMA

The emotional core of the film is rooted in the foster care system, familial betrayal, and the inescapable loop of inherited pain.

THE BLOOD PRICE

Ancient Aztec mysticism demands that history and past sins bleed directly into the modern world—a debt that must be paid with fresh flesh.



Jamie Betrayed Her Twin, Isabell



PHASE 1: THE OFFERING

Inside the ritual circle, the twin sisters enact a blood pact, slicing their palms and clasping hands.



PHASE 4: DISSOLUTION

The host's body stiffens and physically dissolves into the entity, completing the consumption.



PHASE 2: MANIFESTATION

The blood seal acts as a beacon, summoning the entity La Desollada to anchor itself to Isabell.



PHASE 3: CORRUPTION

The shared blood turns black. The entity's corruption rapidly spreads through Isabell's body and mind.



“Ain’t nothin’ what it seem.”

Jamie faces the entities inhabiting the salvage yard... her grandparents

The Keeper of the Yard

Jamie Benally (Late 20s, Latina)

The Burden

Deeply traumatized and haunted by the death of her twin sister, Isabell.

The Conflict

Jamie occupies the harrowing space between "Final Girl" and "Monster's Conduit". She is trapped in an impossible ultimatum: continually sacrifice innocent drifters to La Desollada or be consumed by the entity herself.



THE PREY: "DEAD MALL GIRLS"



Grace (Early-mid 20s, Hispanic/Latina): The intuitive, cautious center of the group. She carries her own deep familial trauma and ultimately becomes the monster's new vessel.



Brooke (Mid 20s): The ambitious, driven owner of the doomed Rav4. She bonds with Jamie over their shared history in the foster system—a connection that seals her fate.



Paige (Mid 20s): The thrill-seeker of the group who ignores the warning signs and pays a horrific, fiery price.

THE YARD CREW: COLLATERAL DAMAGE



Liam Hernandez (25, Hispanic):
Hardworking and easily mesmerized
by the podcasting trio. He is completely
oblivious to the supernatural trap
closing around him until he is
violently tricked by the entity.

MONTH CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					X	X
3 X	4 X	5 X	6 X	7 X	8 X	9 9th
10 X	11 X	12 X	13 X	14 X	15 X	16 X
17 X	18 X	19 X	20 X	21 X	22 X	23 X
24 X	25 X	26 X	27 X	28 X	29 X	30 X



Tony Walker (28, White):
Practical and armed with a holstered
.380 pistol. He believes his street
smarts and conventional weapons give
him a handle on the yard's dangers,
but mundane bullets are entirely
useless against La Desollada.

THE TRAPPERS VS. THE TRAPPED

CATEGORY

AWARENESS OF THE CURSE

ULTIMATE FATE

THE CURSED

Jamie Benally: Fully aware.
Orchestrates the trap.

Fate: Rips her own flesh off
to release the entity.

THE UNWITTING REPLACEMENTS

Grace: Intuitive but unaware.
Fate: Possessed; becomes the
new cycle's Keeper.

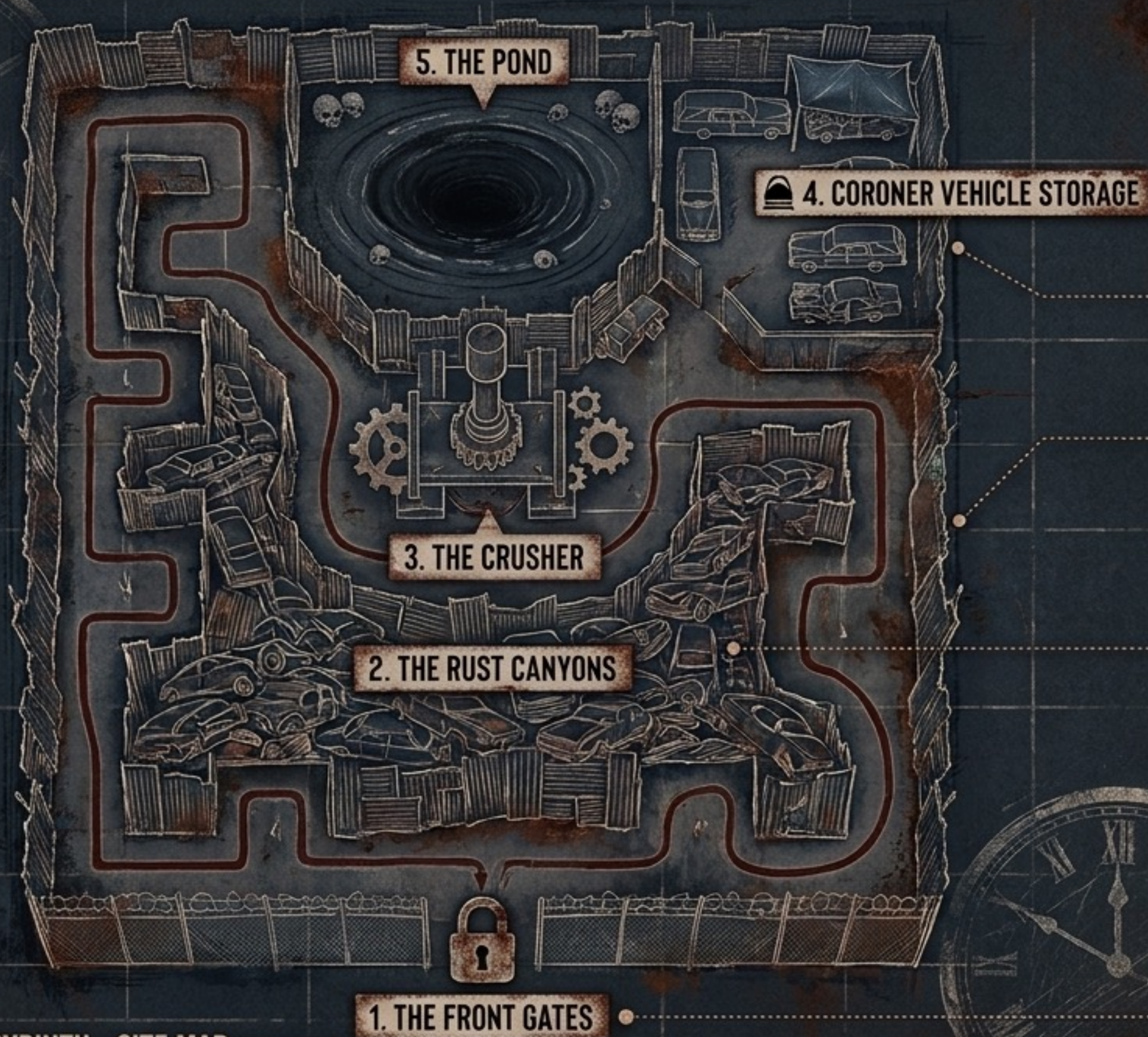
Brooke & Paige: Unaware.
Fate: Visceral mechanical and
elemental sacrifices.

THE COLLATERAL DAMAGE

Liam Hernandez: Oblivious.
Fate: Tricked into being shot
by his friend.

Tony Walker: Confident but blind.
Fate: Skull crushed by La
Desollada.

THE GEOGRAPHY OF TERROR



THE RUSTED LABYRINTH - SITE MAP (TOP DOWN)

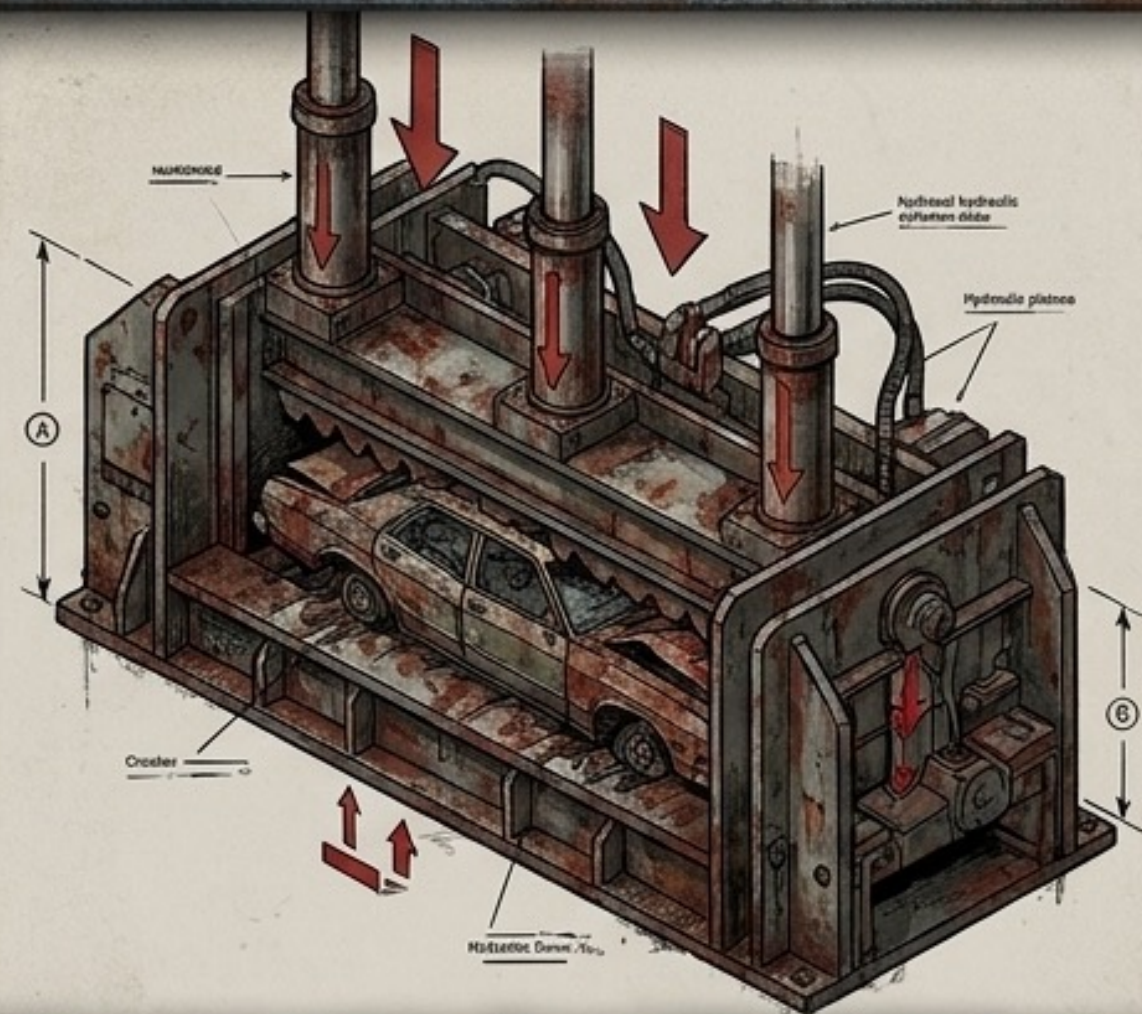
- **1. THE FRONT GATES:**
The deception of safety. Once locked, the outside world vanishes.
- **2. THE RUST CANYONS:**
Impossibly high, shifting walls of scrap metal that distort sound, space, and time, forcing the victims ever inward.
- **3. THE CRUSHER:**
The mechanical epicenter of Act II.
- **4. CORONER VEHICLE STORAGE:**
The psychological graveyard of Act III.
- **5. THE POND:**
The supernatural abyss and site of the final blood ritual.

KEY SET PIECES: THE MODERN THREAT



THE RUST CANYONS

An inescapable, shifting maze where reality warps. Voices echo from nowhere, dead ends appear out of thin air, and victims are funneled exactly where the yard wants them.



THE CRUSHER ('JAWS')

An industrial behemoth capable of crushing steel in seconds. The site of Brooke's agonizing, visceral demise, demonstrating the terrifying fusion of heavy machinery and supernatural manipulation.

KEY SET PIECES: THE SUPERNATURAL ABYSS



CORONER VEHICLE STORAGE

A biohazard graveyard of trauma. Vehicles filled with the echoes of violent deaths, where the ghosts of the past violently attack the living (e.g., trapping Jamie and Grace in a flooded, blood-stained SUV).



THE POND

The inescapable heart of the Nahui Ollin. A deceptive, mist-covered body of water where the final ritual, the horrific skinning, and the transfer of possession ultimately take place.

Act I: The Trap is Set



The Breakdown

The “Dead Mall Girls” podcasters suffer a blown engine in the Arizona desert, forcing them to seek refuge at Jamie’s salvage yard.



The Deception

Stranded, the trio attempts to buy Jamie’s suspiciously cheap Jeep. Despite Grace’s unease, the group is forced to stay the night.



The Initiation

Recognizing a shared foster-care trauma in Brooke, Jamie initiates a ceremonial peyote ritual inside the Jeep, opening the doorway to the yard’s ancient evils.



ACT II: THE LABYRINTH WAKES

THE FIRST SACRIFICE

The peyote triggers the supernatural elements. Brooke wanders into the Crusher. Tricked by visions, she is brutally crushed as Jamie watches, unable to intervene.

THE BURNING ESCAPE

Panic sets in. Paige attempts to flee in Jamie's Jeep, but the yard warps reality. She crashes into the indestructible front gates and burns alive in the wreckage while a translucent entity calmly observes.

NO TURNING BACK

The surviving group—Grace, Liam, Tony, and Jamie—are forced to flee deeper into the shifting Rust Canyons.



Act III: The Blood Price

The Graveyard Haunting

Surviving an attack within the Coroner Storage, the group fractures in the dark.

Collateral Carnage

Supernatural forces trick a panicked Tony into shooting Liam. Moments later, La Desollada corners Tony, plunging her fingers into his eyes and crushing his skull.

The Edge of the Abyss

Jamie and Grace are left alone, finally reaching the misty shores of the pond where the ultimate truth of the yard is revealed.

THE SKINNING RITUAL (JAMIE'S TRANSFORMATION)

STEP 1



THE MOUTH:

Jamie inserts her fingers, stretching her mouth impossibly wide. Flesh rips, exposing broken teeth, muscle tissue, tendons, and arteries.

STEP 2



THE CORE:

Fingers inserted deep into the belly button, violently ripping the torso apart to expose the squelching muscle beneath.

STEP 3



THE GLOVES:

Pulling the flesh down either leg, and finally off the head, removing the skin entirely like taking off long-sleeved gloves. The Skinless Entity is fully revealed.

**THE TRANSFORMATION
IS COMPLETE**

**NOW LA DESOLLADA
HUNTS**

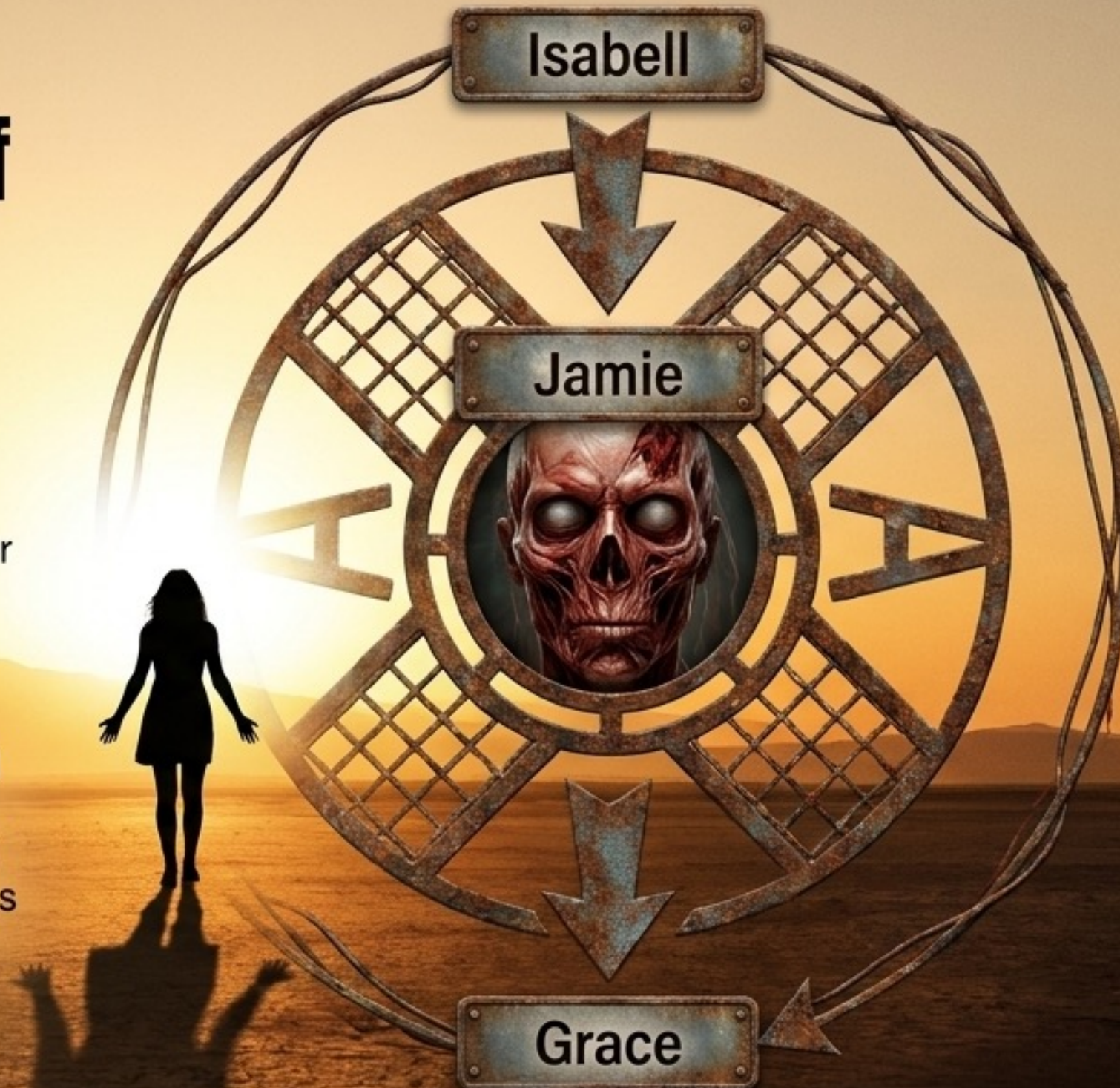


Synthesis: The Cycle of Nahui Ollin

The horrific reveal: The true monster is the cycle of inherited trauma.

Jamie lured the girls to pay her debt for sacrificing her twin sister, Isabell.

At the pond, Jamie violently rips off her own flesh to reveal La Desollada beneath. The entity discards Jamie's ruined body and possesses Grace. As the sun rises, Grace smiles—ready for the next victims.



Why Now?

"La Desollada" taps into the massive market for elevated, trauma-based horror while delivering the visceral gore and high-tension thrills of a classic slasher.

It features an authentic, diverse cast and introduces a terrifying, franchise-ready monster rooted in ancient mythology.