# Tom Caiger

## Experience

#### Midweight Designer – Moving Brands

June 2023 – Present Previously Junior Designer – Sept 2021 – May 2023

- Bringing fresh and interesting ideas to the table with confidence.
- Introducing and pushing new programs for motion and 3D into the studio to widen experience and keep ideation techniques fresh and exciting.
- Presenting entire presentations to clients, including creative direction presentations and entire guidelines presentations.
- Seeing branding projects through from initial territories to artworking and guidelining.
- Supporting all aspects of the business, from Business Development through to the main creative outputs.
- Pushing and developing the work culture by inviting other creatives to do talks, and promoting our internal monthly playlist.

#### Junior Designer – Sparks Studio

January 2020 – September 2021

- Working as part of a team with other designers to create engaging and print layouts with unique themes and graphic devices for each spread.
- Creating work that leads to long-lasting relationships between designer and client.
- Creating exciting brands for charities and non-profit organisations as a means to boost their presence.
- Creating content for social media channels.
- Supporting senior designers and bringing my own ideas to the table.

#### Design Intern – Winkreative

September 2019 – December 2021

- Responsible for the upkeep, maintenance and refresh of AirCanada's magazines enRoute and NAVI.
- Writing photography briefs and retouching briefs for enRoute monthly segments.
- Creative support, liaising with printers, producing and supplying print-ready artwork for internal presentations and client meetings.

## Education

BA (hons) – University of Hertfordshire (1st class) September 2015 – May 2019



A traditionally trained 2D graphic designer, with an eager curiosity for learning new programs, my skillset has widened considerably while working full-time at Moving Brands. My skillset has developed to being primarily brand focussed, with some competent knowledge in 3D and motion.

## Software Skills

Proficient in Adobe Creative Suite, most notably Illustrator, Photoshop and InDesign. Good knowledge 3D design tool Spline, competent knowledge of Cavalry motion, proficient with Figma. Currently tinkering with/learning motion tool TouchDesigner, and 3D tool Blender.

## Selected clients

Armilar BBC BrightDrop Cambridge University Core42 EgonZehnder Eppo Exness Facebook HCA NextPatient The Gym Group Vanta

## Contact

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