

EPISODE 8

INT. MCCALL ENERGY CAMPUS - SPARE LAB - DAY

ATMO: The echo of a large empty room as SAWYER SHEPHERD walks around.

SFX: The CLANK of mechanical parts drop to the ground. We hear a GROAN of NOAH HINES coming to.

SFX: The TIGHTENING of restrains as Noah tries to get loose.

SAWYER
You're awake. Welcome back, son.

NOAH
Where am I?

SAWYER
Well that just don't matter anymore, does it?

SFX: The CLANK of another part hits the ground.

NOAH
What are you doing?

SAWYER
(casual, like its a regular Tuesday)
Fabricating a disaster scene. Something has to explain you and the boys disappearance.
(beat)
The machine parts were my idea. A nice touch, don't ya think?

NOAH
Ethan and Milo--

SAWYER
We'll find them. In the meantime, you've been missing too long, so we need to get rid of you.

SFX: CLANK. Noah struggles again in his restraints.

SAWYER (CONT'D)
Don't bother, you know you can't get out.

NOAH
What did you do to Abigail?

SAWYER
Nothing. We didn't have to.

SFX: CLANK.

SAWYER (CONT'D)
And your girl couldn't wait to sell
you out over a little promotion.
But hey, when this is all over,
maybe I'll give her the sword
myself--

NOAH
I'll kill you, you thug--

SFX: Sawyer PUNCHES Noah.

SAWYER
And there it is! You think I don't
see the way you look at me? Like
you're better than me? I thought
you could see things my way but I
guess you didn't think hard enough--

Sawyer goes to punch Noah again, but stops.

SAWYER (CONT'D)
If I had my choice I'd beat you
with my bare hands, but Miss McCall
wants it done her way...
(cue the theatrics)
Vigilante sons trying to prove
their Dad right. Lucky you guys
were the only ones in the Eastern
wing when it happened -- the
brothers were vaporized by the
blast, but you-- you weren't so
lucky.
(beat)
I know how cliché this feels, but
the simplest solutions often are.
All we needed was a place, some
doctored footage of you three
entering this room, and a little
bit of Semtex.

SFX: Sawyer presses a button on a console, and we hear the
classic TICK of an armed bomb.

NOAH
I won't let you do this!

SAWYER
 Sorry, son. You ain't protecting
 anybody no more.

Sawyer LAUGHS as he walks off, his foot steps echoing in the distance as we're left with Noah and the literal ticking clock.

INT. MIT - THINK TANK CENTER - DAY

ATMO: The MIT Think Tank lab, colored with the hums and beeps of various monitoring devices.

SFX: The HUM of a Leyline picks up as MILO and ETHAN HARBOR push through into the Lab, landing on the ground with a THUMP.

ETHAN
 We're back... in the MIT Think
 Tank. But this was an artificial
 leyline. Milo, any ideas? Milo?

MILO
 (GASPING FOR AIR)
 UH--

SFX: Ethan drops to the floor next to Milo.

ETHAN
 Milo! Holy shit, what's happening?

Milo continues to make respectable, but clear sounds of a seizure.

ETHAN (CONT'D)
 Milo, oh my god-- what the hell! We
 were good! We were balanced, it
 should've worked!

Ethan gets up and looks around.

ETHAN (CONT'D)
 There's got to be something here.
 (yelling)
 Help! Someone help!

Ethan gets back to Milo. Tears at this stage.

ETHAN (CONT'D)
 No, come on. Milo, you can't die.
 You're the only person I have left,
 man. Please. I love you. Don't do
 this.

Milo's seizure calms down.

MILO
(mumble)
All I had...

ETHAN
What? Milo, what is it?

MILO
If all I had to do was die to get
you to say you loved me--

ETHAN
(laughs)
Shut up! Don't ever do that to me
again.

MILO
Yeah, next time I have a seizure,
I'll try to make it less
inconvenient for you.
(beat)
I heard her. I heard Mom.

ETHAN
What?

MILO
Just before I pushed through, it
got me all messed up.

Milo coughs, trying to gain his footing.

SFX: The Leyline fizzles, barely visible.

ETHAN
The Artificial leyline, it's still
here. But no one opened it.

MILO
We can't even see through it. Do
you think we can--

ETHAN
No. It's all connected right? Who's
to say Cameron's artificial leyline
isn't, I don't know, re-opening old
wounds in the system.

MILO
That's bad.

ETHAN
It's universe-ending bad.

MILO
That's really bad.

Milo tries to get up, stumbles.

ETHAN
You need to rest.

MILO
No. It's my fault--

ETHAN
It's not your fault.

SFX: Ethan HEAVES as he helps Milo up.

ETHAN (CONT'D)
But you're right, we've got a job
to finish.

INT. MCCALL ENERGY CAMPUS - SPARE LAB - DAY

ATMO: Noah struggles to change his fate with the ticking bomb beside him.

SFX: A BANG is heard outside

NOAH
(yelling)
Sawyer-- SAWYER! I know you're out
there, come untie me and we can
finish this.

SFX: Nothing... and then, another BANG.

NOAH (CONT'D)
And one more thing, I know you
think you've tricked Abigail but
she's smarter than you! She's
smarter than all of us and when she
finds out what you've done--

SFX: BOOM--BANG! The air-conditioning vent collapses in the room.

ABIGAIL
Ow...

NOAH
Abigail?

Abigail exits the air-conditioning vent.

NOAH (CONT'D)
Abigail what are you doing!?

ABIGAIL
Saving you, you idiot.

NOAH
In an air conditioning vent?

ABIGAIL
Like your favorite movie, yes.
(beat)
Shoot!

Abigail gets up and checks the front door to the lab.

NOAH
There aren't any guards posted.

ABIGAIL
Why?

NOAH
Because of that--

SFX: The beeping of the armed bomb takes focus.

ABIGAIL
Oh my god!

NOAH
You got to get out of here.

ABIGAIL
Not without you--

Abigail begins to untie Noah.

NOAH
I... thank you. How'd you find me
anyway? They took my phone.

ABIGAIL
Your GPS tracker. It's still around
your neck. Sawyer must've thought
it was just jewelry.

NOAH
Wait, how'd you know my login to
find it's location?

ABIGAIL
Your password is always 'Abigail.'

NOAH
Right.
(laughs)
You always gave me grief about
that.

ABIGAIL
It's just not secure.

NOAH
Abigail.

ABIGAIL
I know, I'm "smarter than all of
us."

NOAH
You heard that.

ABIGAIL
(laughs)
Yep.

NOAH
Abigail. You don't need me. Not to
protect you.

ABIGAIL
You're right, I don't need you to
protect me, but... I still need
you.

NOAH
I need you too.

SFX: The beeping persists.

ABIGAIL
We should leave--

NOAH
--Yeah, let's get the hell out of
here.

INT. MILO'S CAR - DAY

ATMO: Outside you can hear the hustle of the busy Silicon Valley-esque campus of McCall Energy.

ETHAN

There's no way that security is going to let us in, for all we know we're fugitives. Abigail hasn't been answering her phone and Noah--

MILO

Noah-- He actually saved us... I never got to thank him. He was really just trying to protect us after all.

ETHAN

Yeah. I guess he was.

Beat.

SFX: Milo's phone RINGS. A CLICK to answer. Abigail chats over speaker.

Abigail sounds like she's walking very fast.

ABIGAIL (V.O.)

Holy crap, you guys are alive.

MILO

So are you! -- I mean, this is great. Where are you?

ABIGAIL

Noah and I are in McCall Campus, trying to dodge security.

MILO

Noah's alive!?

NOAH

--Hi guys--

ETHAN

Yes!

MILO

Oh thank god!

MILO (CONT'D)

Abigail, look. I know how you feel about Cameron but this artificial leyline, it's gotta be shut down--

ABIGAIL

I'm on board.

ETHAN

Really?

ABIGAIL

I'll apologize later but we really need to hustle.

ETHAN

We just need a way to get inside. We're outside the campus gates.

ABIGAIL

Ok, great. Noah and I can find a way to override access to the Plexus lab, but you guys need to get to the wing.

ETHAN

How are we going to do that, we'll need something, at least some kind of distraction--

SFX: BOOM. The explosion from Sawyer's bomb goes off.

ABIGAIL

How's that?

ETHAN

That'll do it.

SFX: People SCREAM and RUN from the campus as we security guards YELL over the chaos.

ETHAN (CONT'D)

Milo? Are you ok?

MILO

Yeah, I just-- what if I actually heard Mom? What if she was at the beach the whole time?

ETHAN

A bomb just went off, and you want to talk about Mom-- How about I take the wheel for now?

MILO

Sure.

The boys awkwardly shuffle as they swap seats without getting out.

MILO (CONT'D)

Why'd you want to drive anyway? Do you have a plan?

ETHAN
No time for a plan.

SFX: The car shifts into gear.

ETHAN (CONT'D)
Would prefer to use your approach.

MILO
Ethan... What are you doing?

ETHAN
What does it look like, Milo? I'm taking action.

SFX: The car revs and SMASHES through the front gate.

EXT. MCCALL ENERGY CAMPUS - GROUNDS - DAY

ATMO: The McCall Energy Campus under siege. Emergency sirens are ringing near the East Wing as Milo's car smashes through the center square, heading towards the Western Wing.

SFX: They SMASH another gate.

MILO
Oh my god!

SFX: They run through the PICKLE BALL COURT.

BYSTANDER 1 (O.S.)
They've destroyed the Pickle Ball Courts!

ETHAN
Where is it, where is it!?

SFX: They CRASH through the TACO TUESDAY FOOD CART.

BYSTANDER 2 (O.S.)
(Outside the car)
Not the Taco Tuesday Food Cart!

MILO
My car!

ETHAN
There! Western Wing! Hold on--

SFX: SMASH. They crash through the wall of the Western Wing lobby.

INT. MCCALL ENERGY CAMPUS - WESTERN WING LOBBY - DAY

ATMO: The distance hums of the emergency sirens from the East Wing are faint.

SFX: The OPENING of car doors, the brothers exit.

ETHAN
We're alive.

MILO
Ethan, what the hell!?

ETHAN
Hey, consider it payback for pulling me through that first leyline back at Steinert.

SFX: Ethan runs towards the McCall Plexus lab. Milo stays back.

MILO
That's not a fair trade...
(yelling at a distancing
Ethan)
That's not a fair trade!

INT. MCCALL ENERGY CAMPUS - SECURITY ROOM HALLWAY - DAY

ATMO: Closer to the center of Campus, the emergency siren rings through the halls.

SFX: Abigail and Noah RUN into the hallway.

ABIGAIL
This way. We need to get into the Integrity Assurance Hub.

NOAH
The what?

ABIGAIL
It's what Cameron named the Security department. God, how could I have thought that was cool?

NOAH
Got it.

SAWYER
Abigail, I'm disappointed. I was hoping I wouldn't have to kill you.

SFX: Sawyer steps out of the doorway at the end of the hall.

NOAH
Abigail. Find another way, I'll
deal with Sawyer.

ABIGAIL
Noah!

NOAH
Please.

Beat.

ABIGAIL
Damn it, Noah!

SFX: Abigail runs off.

NOAH
So, just you? No lackeys this time?

SAWYER
Well a bomb did just go off in the
East Wing, that's bound to require
a few bodies to investigate. No
issue, it's not like I can't handle
you myself.

SFX: Sawyer pulls out his gun.

NOAH
You going to shoot me?

SAWYER
Naw, like I said-- I'd prefer to
beat you with my bare hands.

SFX: Sawyer removes the clip and tosses the gun aside.

SAWYER (CONT'D)
I'm just grateful I now get the
privilege.

SFX: Noah and Sawyer RUN at each other. They trade BLOWS.
THUMP a punch to the kidneys, WHOMP a kick to the Ribs. SWISH
a dodge. We can't make out who's winning or losing.

SAWYER (CONT'D)
Still choosing the sword. You
disappoint me, son.

NOAH

You're wrong! It's not my job to protect everyone all by myself.

SFX: THUMP. Sawyer lands a good one on Noah.

SAWYER

Actions are actions, son.

SFX: Sawyer overpowers Noah and gets him into a HEADLOCK.

SAWYER (CONT'D)

Now you're gonna see how we do it in the Marines!

NOAH

What? They didn't teach you to watch your rear flank?

SAWYER

Huh?

SFX: THUMP of a Laptop smacked over Sawyers head. Sawyer COLLAPSES to the ground.

NOAH

You knocked him out with a laptop?

ABIGAIL

Hey, those MacBook Pros are dense, okay?

NOAH

I guess we figured out what's mightier than the pen.

ABIGAIL

Come on, we need to go.

INT. MCCALL ENERGY CAMPUS - SECURITY ROOM - DAY

ATMO: Abigail and Noah run into the Security room, where multiple pings ring throughout the room. There's chaos outside, after all!

SFX: Abigail's phone RINGS. She answers.

MILO (V.O.)

We're at entrance to the lab. It's like a blast door.

ABIGAIL
Great, we just got into the
security room and I see you on the
monitor-- give me a sec.

SFX: Over the phone, we hear the shifting of gears.

MILO
It's opening!

ABIGAIL
Milo--

MILO
Yeah?

ABIGAIL
Don't die.

MILO
No promises. Thanks, Abs.

SFX: Click.

We live in the moment for a beat longer. The cascade of emergency sirens, security pings, and two of our heroes catching their breath. Their job is done, but it's now up to the final showdown -- this is it.

INT. MCCALL ENERGY CAMPUS - LEYLINE CHAMBER - DAY

ATMO: The two brothers run into the room, where a massive Artificial Leyline percolates - it WAILS, almost like it's crying out in pain.

CAMERON
You're too late, boys.

ETHAN
Milo, pull the plug!

SFX: Milo smashes buttons on consoles.

MILO
It won't work! It won't shut down!

SFX: The Leyline WAILS again.

CAMERON
The symphony of progress!

SECURITY GUARD (O.S.)
Down this way!

MILO
Someone's coming!

SFX: The blast doors SLAM SHUT and LOCK.

MILO (CONT'D)
Yes! Thank you, Abigail!

CAMERON
I apologize for the rug pull,
gentlemen. What's a little human
advancement without a few broken
promises?

ETHAN
This isn't right! The Leylines are
dangerous!

CAMERON
Change is dangerous! Look around,
this world is dying. It doesn't
matter what kind of energy we use,
we're doomed unless we move
forward. *This*-- This is the future.
Leylines are only another law of
nature that humanity can control. I
can control.

MILO
You're wrong!

CAMERON
I did some research while you went
on your little excursion-- we're
not just talking about
revolutionizing energy and
logistics here, boys. We're
revolutionizing humanity itself! I
won't only be known as the person
who discovered teleportation, but
responsible for humanity's first
steps into galactic colonization--
the root of all future dynasties,
determined by me.

SFX: The leyline HURLS and SCREECHES.

ETHAN
This isn't worth the cost. Our
Father's obsession for legacy-- it
destroyed him, and it'll destroy
you too.

CAMERON

Yes, Dr. Harbor was desperate for a legacy, but that wasn't the obsession that destroyed him.

SFX: Cameron presses a button on her console, a series of chimes rattle through the Artificial Leyline.

SFX: The Leyline SCREECHES as it changes destination, until we hear through the portal the sound of the Black-sand Beach.

ETHAN

The beach?

MILO

Mom?

SFX: Footsteps on sand (We can play with soundscape here).

ELLIE

(through the leyline)

I see you.

ETHAN

Mom?

MILO

Mom!

Ethan and Milo run up to the Leyline, but they're careful not to get *too* close.

MILO (CONT'D)

(clearly crying)

I knew it was you! You're alive...

ELLIE

(crying too)

I've missed you both so much.

ETHAN

(holding back tears)

But how? Where have you been?

ELLIE

I was trying to find my way back. I came back to this beach as soon as I could feel you, but seeing how much you've grown-- I've been gone for a long time. Ethan, I can't tell you how hard--

ETHAN

(now, crying)

It's ok. It's ok! Just come through!

ELLIE
I can't. Not through this.

MILO
Whaddya mean, Mom? Come on!

ETHAN
A push pack-- let me find a push
pack, we'll come get you.

SFX: The Artificial Leyline HOWLS -- the vision distorts.

ELLIE
No. I'm sorry. It's not safe.

ETHAN
But we just found you-- we got you
back.

ELLIE
You'll find me again. I know you
will.

ETHAN
No--

CAMERON
Reunion's over.

SFX: The Leyline WARPS as it leaves the Beach.

ETHAN
Bring her back!

CAMERON
You want her back, then stand down!

MILO
(stern)
Ethan, stop. We need to close it.

ETHAN
But-- We just got Mom back! There's
got to be another way.

Milo steps to the nearby ARTIFACT holder.

CAMERON
You'll kill us all-- don't be
insane!

MILO
I guess it runs in the family!

SFX: Milo grabs the TEAPOT anchor and SMASHES it.

CAMERON

No!

SFX: The Leyline begins to build up its ominous hum, a familiar soundscape as it overloads for the THIRD TIME.

The brothers are yelling at this point.

MILO

I'm sorry!

ETHAN

It was the right thing to do. I wish I could have gotten to know you better.

MILO

You're a good guy. And I think you know me just fine.

SFX: The Leyline's OMINOUS HUM begins to OVERTAKE THE ROOM. Devices begin EXPLODING throughout the lab.

SFX: The HUM envelops Cameron.

CAMERON

No--NOOO!!!!

Cameron is swallowed by the Artificial Leyline.

MILO

I love you, man!

ETHAN

I love you too, brother!

SFX: The overloading Leyline reaches Milo and Ethan and--

SFX: Voices are heard, overlapping, unrecognizable whispering, laughing, screaming-- it overtakes the sound of the overloading Leyline and explosions. These voices are The Guides.

The Guides become LOUDER and then...

Nothing.

INT. HARBOR HOUSE - LIVING ROOM - DAY

ATMO: The calming blank slate of the family home fades in as Milo and Ethan huddle in the center together.

HOME SECURITY SYSTEM VOICE
Welcome Home, Doctor Harbor!

SFX: The brothers come out of their death-huddle.

MILO
We're...home?

ETHAN
Did we push through?

MILO
I don't know. I feel fine.

ETHAN
Me too. Did you hear those voices?
Do you think they were The Guides--

MILO
They took us exactly where we
needed to be.

Beat.

ETHAN
Huh. Guess so.

SFX: Milo's phone RINGS. He answers on speaker.

ABIGAIL (V.O.)
Milo! You're alive! Thank god! We
were so worried, you were gone
after the explosion and Noah
thought you were dead, and I said
"No way, if there's no body, then
my buddy survived." and I checked
you were still active online and--
(deep breath)
I'm just so happy you're alive.

MILO
Yeah, Abs. We made it.

Milo and Ethan just lay back and laugh together.

INT. QUIET ROOM - DAY

SFX: A deep breath in. And out.

ATMO: Ethan waits in an empty office space, sitting in the
only chair, at the only desk.

General Grant Engel enters. He stops.

ENGEL

You know, son. People usually stand when I enter the room.

ETHAN

Must be nice.

Engel ignores the slight.

SFX: Picks up the file on the solitary desk and flips through it.

ENGEL

So, I know you've been asked this before, but I'll ask you one final time. Do you have evidence that can substantiate the proof of these Leylines?

Beat.

ETHAN

No, I do not.

ENGEL

Even after your Father has spent well over a decade studying them.

ETHAN

Leylines are, and probably always will be just a theory. My Father was a good man, but he was obsessive, and that obsession destroyed my childhood. I'm not interested in letting it destroy the rest of my life too.

ENGEL

The explosion at the MIT Think Tank Lab last year--

ETHAN

Forcing science to happen where it simply, well, doesn't.

ENGEL

And the McCall Energy Campus incident?

ETHAN

Wasn't there.

ENGEL

Your car was found in the wreckage--

ETHAN
Stolen.

ENGEL
Your friends--

ETHAN
Work-- well, worked there. Milo and
I were at home the whole time.

Engel lets out a SIGH of resignation.

SFX: He flips through the file one last time before dropping
it on the table.

ENGEL
That corroborates. You're free to
go.

EXT. DOWNTOWN BOSTON - DAY

ATMO: A busy Wednesday afternoon. The sound of cars, bikes,
and pedestrians all trying to get where they're going as
quickly as possible.

MILO
Over here!

ETHAN
You all waited?

ABIGAIL
Duh!

NOAH
Of course.

ABIGAIL (CONT'D)
You stuck to the story right?

ETHAN
Definitely.

MILO
Great. What's a little light
treason amongst friends?

NOAH
(grunts)
Not funny.

MILO
It's a little funny.

ETHAN
So... Milo.

MILO

Yeah?

ETHAN

Are you ready to... change the home security assistant?

MILO

You know what? I think I am.

ETHAN

Really?

MILO

Yeah. I've got a new goal anyway. Mom's out there. Somewhere.

SFX: Ethan CLAPS his hands together.

ETHAN

Sounds good. Let's do it.

MILO

Wait-- you're in? That's great! I mean, totally. Well, we can't use the MIT leyline, that would've been destroyed when we blew up the artificial leyline. Maybe if we track--

ETHAN

Relax. We'll find her. Together.

ABIGAIL

But only us, right?

NOAH

Yeah, no more Billionaires.

MILO

No more anybody. Just us.

SFX: Noah SLAPS on his CAR.

NOAH

Well get in, guys. We've got work to do.

SFX: The group cheer as they all OPEN DOORS and enter the car.