

Ruback Review

VERA

G

G

E_{min}^{ls}

E_{min}^{ls}

G

G

E_{min}^{ls}

E_{min}^{ls}

PRE-CHURCH

C

C

G

G

C

C

GF

CHURCH

C E_{min}

A $min C$

F_{max}

$\frac{B^{ls}}{A^L}$

C E_{min}

A $min C$

F_{max}

$\frac{B^{ls}}{A^L}$

VERA

G

G

E_{min}^{ls}

E_{min}^{ls}

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G

E_{min}^{ls}

E_{min}^{ls}

PRE-CHURCH

C

C

G

G

C

C

GF

CHURCH

C E_{min}

A $min C$

F_{max}

$\frac{B^{ls}}{A^L}$

C E_{min}

A $min C$

F_{max}

$\frac{B^{ls}}{A^L}$

Runner Review

KEY OF G

VERSE	1	1	G ⁻¹⁵	G ⁻¹⁵
	1	1	G ⁻¹⁵	G ⁻¹⁵
PRE-CHORUS	4	4	1	1
	4	4	<u>1⁶⁷</u>	

MOD UP TO C

CHORUS	<u>13-</u>	<u>G-1⁷</u>	4 ⁰	$\frac{17^7}{66}$
	<u>13-</u>	<u>G-1⁷</u>	4 ⁰	$\frac{17^7}{66}$

MOD BACK TO G

VERSE	1	1	G ⁻¹⁵	G ⁻¹⁵
	1	1	G ⁻¹⁵	G ⁻¹⁵
PRE-CHORUS	4	4	1	1
	4	4	<u>1⁶⁷</u>	

MOD UP TO C

CHORUS	<u>13-</u>	<u>G-1⁷</u>	4 ⁰	$\frac{17^7}{66}$
	<u>13-</u>	<u>G-1⁷</u>	4 ⁰	$\frac{17^7}{66}$