



Technical Rider

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Contact:

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Technical Rider

This stage instruction aims to ensure that the event day runs as smoothly and relaxed as possible for all parties involved. Any changes or deviations should be coordinated by email or phone with the contacts provided, no later than 14 days before the show. There is nothing worse than encountering problems on the day of the event that could have been solved beforehand. Thank you very much!

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1. Venue Specifications

I require a secure parking space for my car, preferably located close to the stage.

I need a backstage area for my technical equipment, which should not be accessible to third parties at any time during the event.

2. Stage Requirements

Please provide all microphones, stands, DIs, and XLR cables mentioned in the patch list. Deviations should be discussed.

Please provide multiple power outlets on stage (230 V / 50 Hz) as indicated in the stage plan.

3. Monitoring

I need a wireless in-ear monitoring.

If this is not possible, I need one wedge on the stage in front of my microphone stand.

You can find the exact percentage monitormix on the patch plan.

If there is anything unclear or if you have constructive feedback, please approach me.

4. Crew

- Lasse (Lead Vocals and Guitar)
- Optional:
 - Skrollan (Social Media Management)
 - Oskar (Videograph)

The entire crew needs access to all relevant areas, including the FOH position and backstage.

5. PA System

An adequately powerful sound system, proportionate to the size of the venue, must be provided. It should be tuned and ready for performance by lasse.PTS BEFORE THE SOUNDCHECK. It should be capable of delivering distortion-free sound at a level of 115 dB SPL at the FOH position.

6. Safety

The Artist expects the following safety measures upon arrival:

- Electronic devices on/above/beside the stage should be properly grounded and inspected according to DGUV V3 regulations.
- Stacked equipment should be secured with weights and straps to prevent tipping.
- Every flown equipment should have a secondary safety mechanism.
- All power sources should have appropriate backup systems (according to national regulations) to prevent interruptions.
- No homemade devices or semi-professional PA systems will be accepted.

7. Local Staff

From the artist's arrival until the end of the show, a sober house sound technician must be available as a point of contact for the artist and their technicians on-site. The technician should have full access to all system components. Additionally, at least one person familiar with PA/lighting systems and power supply must be present on-site. If one technician can cover both sound and lighting as well as power-related matters with the required expertise, it is acceptable.

8. Timing

Please refer to the show contract or textual agreement for the exact schedule. All locally provided PA and lighting equipment must be set up and tested before the scheduled load-in time. The artist prefers to leave all equipment on stage between the soundcheck and the show.

9. Legal

If essential technical requirements described in the Technical Rider are not met on the day of the concert without further notice, I reserve the right to cancel the performance at short notice. The right to the contractually agreed fee and travel expenses remains valid.

The Technical Rider is an integral part of the performance contract, and I rely on the agreements contained therein.

However, it is often not possible to meet all requirements. We are **only human**, so please just approach us beforehand. It is important to me to have good conditions for a great show, rather than taking legal action.

10. Contact Information

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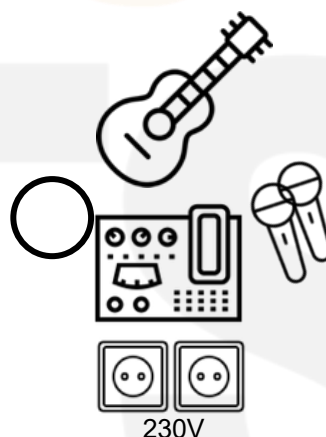
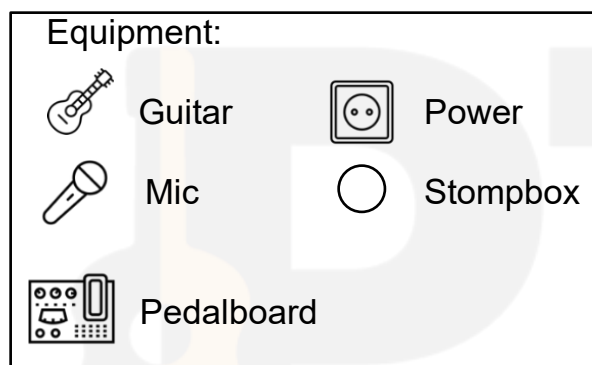
11. Patch

	Fixture	Details	Out
1	Main Vocals	MD 441-U (own) or Sennheiser XSW 1-825 wireless (own)	Main
2	Pedalboard (Guitar + Second Vocals)	Jack out, DI Box Active needed	Main
3	Stompbox (Drum)	Jack out, DI Box Active needed	Main

12. In-Ear Mix

	Fixture	Mix
1	Vocals	60 / 100
2	Pedalboard	70 / 100
3	Stompbox	60 / 100

13. Stageplot



Please provide stage power at the marked locations (230V) including multiple power outlets.

The drawing above is just a schematic representation. The placement of instruments and monitors must be adjusted according to the musicians' individual space requirements and the on-site situation.