



**Christopher Nuñez**

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## About

I'm a Creative based in Phoenix with roots in Los Angeles. I approach design with a focus on how history, technology, and culture shape visual communication. My heritage and experiences influence how I build thoughtful, intentional work. I value collaboration, adaptability, and a hands-on mindset, always looking for opportunities to learn new skills, explore fresh ideas, and take on projects with curiosity and energy.

## Experience

### Graphic Design Internship | Center of Science and Imagination

September 2023 - May 2025

Supported lead designers in creating visual assets across print and digital formats while gaining hands-on experience in a professional design environment.

- Worked alongside and received mentorship from lead designers to strengthen visual communication skills and contribute to strategic creative direction.
- Learned how to operate within a professional environment by collaborating with designers, marketers, and production staff to produce high-quality digital and print assets.
- Applied constructive feedback to refine designs, improve collaboration, and consistently meet production deadlines.
- Assisted in print production while gaining hands-on experience with industry standards, file preparation, and quality control.

### Production Assistant | Junior

November 2024

Supported film productions by assisting with set logistics, equipment transport, and on-location operations to ensure smooth and efficient shoot days.

- Assisted with company moves and on-location logistics to support fast-paced production schedules.
- Coordinated with directors, crew members, and department heads to ensure smooth and timely set operations.
- Worked with teams to transport equipment, set dressing, and props between multiple locations.
- Supported daily on-set activities to maintain a well-organized, efficient, and safe production environment.

## Awards

### Second Place - Festival Campaign Design Competition

2024

- Developed a compelling brand identity for the 2024 MLK Festival as part of a team of five, securing second place in a highly competitive design competition hosted by the MLK Foundation at ASU.

## Education

### Arizona State University

Bachelor of Science in Design

### Graphic Designer | Take 100 Comedy Club

March 2022 - May 2025

Collaborated across production, design, and set teams to rapidly create branded promotional and in-world materials for club-produced films in a fast-paced, deadline-driven environment.

- Designed high-impact promotional materials for club-produced short films in a fast-paced, deadline-driven environment.
- Collaborated with a 12-person production team, including directors, writers, and set decorators, to develop cohesive branding, posters, and digital assets that aligned with each project's visual tone.
- Contributed to set decoration efforts by creating in-world graphics and props that enhanced the on-screen environment.
- Supported public-facing outreach by producing visually compelling assets used in screenings, social media, and community engagement campaigns.

### Production Assistant | Gory Girl

October 2024

Contributed to the visual and logistical execution of a short film by supporting on-set operations and designing in-world graphics that enhanced the narrative environment.

- Assisted with setting up equipment, props, and set materials, including visual elements tied to the film's fictional in-world app.
- Coordinated with crew members across departments to ensure all design assets and production elements were prepared for shooting.
- Designed graphics for the film's fictional in-world app, ensuring visuals aligned with the narrative and production design.
- Responded to last-minute creative and logistical needs, helping maintain continuity and smooth production workflows.

## Skills

Adobe Creative Suite | Typography | Layout Design | Branding | Data Visualization | Communication | Outreach | Collaboration | Campaign Strategy | Problem Solving | Adaptability | Motion | Fabrication | Print Production | Packaging Design | Concept Development | Editorial Design |