



SARAB ART STUDIO

Wathbah

Artwork Dossier

Khalid Al-Shaddadi (Sarab)





ARTWORK DETAILS



Title: Wathbah

Artist: Khalid Al-Shaddadi (Sarab)

Collection: Saudi Heritage and Memory

Year: 2026

Type: Wooden Sculpture

Technique: Hand Carving

Wood: Acacia

Final Treatment: Tung Oil and Beeswax

Literary Source: A visual dialogue with Above the Clouds by Prince Badr bin Abdulmohsin

Edition: One-of-One — Unique Work

Studio: Sarab Art Studio

Wathbah does not rise apart from the land that shaped it; it
.carries that land toward the future



OVERVIEW



Wathbah is an original hand-carved wooden sculpture completed in 2026. It enters into dialogue with *Above the Clouds*, a poem by Prince Badr bin Abdulmohsin. Rather than visually restating the poem, the sculpture responds to its energy of elevation, pride, and aspiration, connecting that energy to the memory of foundation and the horizon of the future.

At the summit of the composition, the horse rises in a suspended moment between departure and arrival, embodying renewal and the future toward which the Kingdom is moving. Beneath this upward motion, the bisht—a traditional Saudi ceremonial cloak—is transformed from a garment into a containing structure. Its flowing form is inspired by the way His Royal Highness Crown Prince Mohammed bin Salman wears the bisht, lending the composition both dignity and direction.

Within the hollow of the bisht appears a miniature scene of the unification army led by King Abdulaziz, founder of the Kingdom of Saudi Arabia, while the base evokes the land and desert through its terrain. In this way, the past does not remain behind the movement; it becomes its first material: land, memory, and a force carrying Wathbah forward.

CENTRAL THEME

«THE LEAP RISES FROM THE LAND OF FOUNDATION TOWARD THE HORIZON
OF THE FUTURE.»



LITERARY DIALOGUE



IN DIALOGUE WITH

Above the Clouds
Prince
Badr bin Abdulmohsin

“Above the clouds, though
you are soil, Above the highest stars,
O most precious soil.”



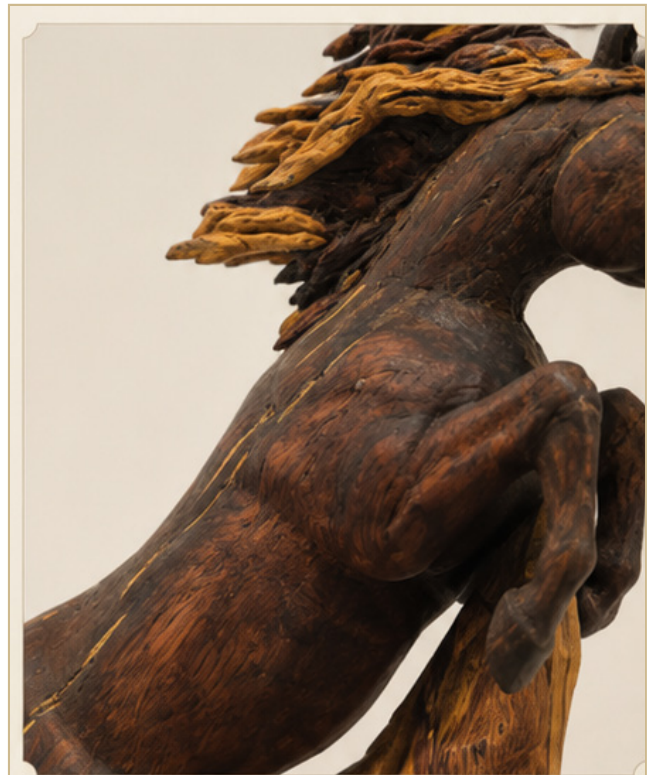
The structure of Wathbah is built upon the tension with which the poem begins: rising “above the clouds” while remaining rooted in “the soil.” The horse therefore ascends at the top of the composition, while the base remains land and desert in its terrain. Elevation does not become a separation from the homeland, but an extension of it.

Within the hollow of the bisht, the unification army evokes the meaning of “he who walked barefoot upon the burning sands” and “he who defended you with sword and pen.” The bisht, inspired by the way His Royal Highness Crown Prince Mohammed bin Salman wears it, brings dignity and movement together, linking the memory of the founding king with the future of the Kingdom.

In this way, the sculpture does not explain the verses. Instead, it transfers their energy into a visual construction that brings together land, people, and leadership in a single movement: from foundation to the future, and from “people and king” toward a future Wathbah.



GALLERY





METHOD



Acacia wood is not treated here as a neutral material. Its variations in colour, grain, and fractures take part in constructing the meaning, while tung oil and beeswax preserve the surface's warmth and presence without obscuring the trace of the hand or the character of the wood.

The composition moves gradually from the base, which represents the land and desert through its terrain, to the unification army held within the depth of the bisht, and then to the rising horse as a symbol of renewal and the future. The bisht draws its dignity and flowing form from the way His Royal Highness Crown Prince Mohammed bin Salman wears it, yet within the artwork it becomes a containing land and a moving memory.

Through this structure, the symbols do not accumulate as separate explanations. Instead, they are arranged within a single path that begins with foundation, passes through the present, and moves toward the future of the Kingdom.





REFLECTION

Wathbah is not a break from the land,
but the ability to carry it upward.

Within the bisht, the story begins,
and above it, the horse rises;

from the memory of unification
toward the horizon of the future.

ARTWORK REGISTRATION RECORD

Purpose:	The official record of the artwork and its technical and archival information.
Certificate of Authenticity Number:	SARAB-WTH-001
Registration Authority:	Saudi Authority for Intellectual Property
Artwork Registration Number:	26-12-84411579
Registration Date:	07/06/2026 — 21/12/1447 AH
Category of Work:	Artistic and Applied Artistic Works
Registered Title:	Wathbah
Author and Rights Holder:	Khalid Aidh Mohammed Al-Harhi
Artistic Name:	Khalid Al-Shaddadi (Sarab)

The registration details are presented as stated in the certificate issued by the Saudi Authority for Intellectual Property. The artistic record is kept separate from the visual reading in order to preserve the clarity of the experience, while making the documentation available to those who wish to explore the work further.



SARAB ART STUDIO

LET THE WOOD SPEAK.



This dossier forms part of the Sarab Art Studio archive of selected works and is intended for documentation, presentation, and artistic correspondence.

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