

CAREER	CREATIVE TECHNOLOGIST · INDEPENDENT · 2025 - NOW - PROFESSOR · ESCAC · 2024 - NOW - ART DIRECTOR · MEDIAPRO EXHIBITIONS · 2024 - 2025 - CREATIVE ART · VISYON BY GRUP MEDIAPRO · 2020 - 2024 - SENIOR 3D ARTIST · VISYON · 2016 - 2020
TEACHING	PROFESOR. UE5 · ESCAC · 2024 - NOW - MASTERCLASS. VIRTUAL PRODUCTION · NEW MEDIA SATURDAYS · NOV. 2025 - WORKSHOP. MEDIAEXPERT · MEDIAPRO · MAY. 2024 - MENTOR 3D · KREAKTIVATE · 2023 - 2024 - PROFESSOR. MASTER ARQUITECTURA · UNIV. VALLADOLID · MAY. 2016 - PROFESSOR. MASTER GEOTECNOLOGÍAS · UNIV. SALAMANCA · MAY. 2016 - WORKSHOP. MASTER GEOTECNOLOGÍAS · UNI. SALAMANCA · FEB. 2016
PUBLICATIONS	INSPECTING MORPHOLOGICAL RESIDUAL MODELS WITH RTI-VIEWER · 2014. TAG MANCHESTER TECHNIQUES FOR REVEALING 3D HIDDEN ARCHAEOLOGICAL FEATURES: MORPHOLOGICAL RESIDUAL MODELS AS VIRTUAL POLYNOMICAL TEXTURE MAPS · 2015. ISPRS WORKSHOP. MODELO RESIDUAL MORFOLÓGICO. EJEMPLOS · 2016. MUSEO ARQUEOLÓGICO NACIONAL 2X06 / CREADORES DE MUNDOS VIRTUALES 3D · 2023. METAVERSADAS LA DIRECCIÓN DE ARTE: TÉCNICAS PARA DETENER EL MUNDO · 2025. PANORAMA AUDIOVISUAL
WHAT I DO	MY WORK COMBINES CINEMATIC COMPOSITION, TECHNOLOGY AND EMOTIONAL STORYTELLING TO BUILD THAT FEEL ATMOSPHERIC, POETIC AND TECHNICALLY REFINED.
SKILLS	ART DIRECTION · CREATIVE ART · CREATIVE TECHNOLOGIST · COORDINATION · TECHNICAL SUPERVISION · ART SUPERVISION · IMMERSIVE DESIGNER · 3D ARTIST · CG SUPERVISOR
BACKGROUND	I'VE SPENT 12+ YEARS WORKING ACROSS 3D, XR, VIDEOMAPPING AND VIRTUAL PRODUCTION. I'VE COLLABORATED ON LARGE-SCALE CULTURAL INSTALLATIONS, IMMERSIVE EXPERIENCES AND FILM PRODUCTIONS, SPECIALIZING IN ENVIRONMENT CREATION, TECHNICAL SUPERVISION AND VISUAL DEVELOPMENT. OVER TIME, MY FOCUS FROM PURE EXECUTION INTO ART DIRECTION, SHAPING NOT ONLY HOW PROJECTS LOOK, BUT HOW THEY FEEL.
APPROACH	I APPROACH VISUALS AS EMOTIONAL SPACES. I'M INTERESTED IN THE INTERSECTION BETWEEN CINEMA, SPACES, LIGHT, MEMORY AND PERCEPTION.

