

Amanda Tooke

Designer & Animator
London
07795 554483

Designer and Animator with 9 years of experience, the last 4 of which I have spent creating animations remotely and on-site for music shows, theatre and immersive exhibitions. Creating narrative led and rhythmical content is my happy place, which has led me to create bold and resonant content for large-scale stage designs.

Experience

Junior Designer

Studio Flint
February 2024 – May 2026

- Developed advanced 2D animation expertise in Adobe After Effects, creating visually diverse content with a strong emphasis on rhythm, musicality, and narrative for music shows, theatre and immersive installations.
- Contributed to the design process from initial concept through to show openings, including concept development, moodboarding, animating and collaborating with freelance creatives to maintain a cohesive visual language. I then attended technical rehearsals to refine the content in context with the show, completing last minute changes and problem solving under pressure.
- Built strong technical knowledge of exporting for media servers, delivering organised and adaptable content for complex stage configurations.
- Developed a working knowledge of 3D in Cinema4D to integrate and create basic models and stage pre-visualisations. I also built a foundational understanding of real-time workflows through completing an in-person training of Notch and collaborating with Notch designers to implement my animations into iMag treatments.

Selected Projects:

(Video Design by Leo Flint)

- *Strictly Come Dancing: The Professionals* - UK Tour (2026)
- *Priscilla Queen of the Desert* - UK Tour (2026)
- *The Hitchhiker's Guide To The Galaxy Live* - Riverside Studios (2025)
- *Simply Red 40th Anniversary Tour* - Latin America & UK Tour (2025)
- *Coldplay: A Film For The Future* - Lightroom, Kings Cross (2025)
- *The Beta Band* - UK Tour (2025)
- *Nile Rodgers* - UK Tour (2025)
- *Dianne & Vito: Red Hot & Ready* - UK Tour (2025)
- *Mord im Orient-Express* - Germany Tour (2025)
- *Torvill & Dean: Our Last Dance* - UK Tour (2025)
- *Snow Patrol* - UK & Ireland Tour (2025)
- *Grease: Das Hitmusical* - Germany Tour (2024)
- *The Nutcracker* - English National Ballet at London Coliseum (2024)
- *Only Fools and Horses* - UK Tour (2024)
- *Noorayah* - VJ Tour Content (2024)
- *Wonderland* - Landestheater Linz (2024)
- *Kylie* - BST Hyde Park (2024)
- *Elbow* - UK Tour (2024)
- *Jadids - Letters To Turkistan* - Exhibition, Uzbekistan designed by Yeast Culture (2024)
- *The Power of Sail* - Menier Chocolate Factory, London (2024)
- *Bill Bailey: Thoughtifer* - UK Tour (2024)

Freelance Animator
June 2022 – January 2024

Collaborated with a range of studios and designers to create animation for a number of theatre, music and immersive shows. Delivered both remote and on-site animation support.

Selected Projects:

- *Princess Ship Liner* - Cruise content - Video Designer: Daniel Denton for Mesmer (2024)
- *The Sound of Music* - Chichester Festival Theatre - Video Designer: Hayley Egan (2023)
- *Abenteuerland* - Düsseldorf - Video Designer: Leo Flint for Studio Flint (2023)
- *Strictly Come Dancing: The Professionals* - UK Tour - Video Designer: Leo Flint for Studio Flint (2023)
- *Queen & Adam Lambert: 'Back to Humans'* - World Tour - Video Designer: Leo Flint for Studio Flint (2023)
- *Pulp: What Do You Do For An Encore* - UK Tour - Video Designer: Leo Flint for Studio Flint (2023)
- *ABG Awards* - India - Video Designer: Finn Ross for Fray Studio (2022)
- *Tammy Faye* - Almeida Theatre - Video Designer: Finn Ross for Fray Studio (2022)
- *Coppélia* - Scottish Ballet - Video Designer: Will Duke (2022)

Motion Designer & Film Editor
Dizzy Zebra
November 2017 – May 2022

- Created motion graphics and edited films for social media campaigns, commercials, music videos, short films and in-store content.
- Developed strong motion graphics and VFX capabilities, including compositing, keying, background replacement, and solving complex post-production challenges for fashion and music clients.
- Worked directly with clients and creative directors to develop visually engaging content aligned with brand identity.

Skills	Software
2D Animation (Advanced)	Adobe After Effects
3D Animation (Basic)	Adobe Premiere Pro
VFX & Compositing	Adobe Photoshop
Video Editing	Adobe Illustrator
Concept development & moodboarding	Adobe InDesign
Visual storytelling	Adobe Character Animator
Collaborative production workflows	Cinema 4D (Basic)
Real-Time workflow awareness	Redshift (Basic)
Working to tight deadlines in fast-paced environments	

Education

BA Design
Goldsmiths, University of London, 2011 – 2014
Multi-disciplinary design degree with a strong conceptual focus.

National Diploma in Art & Design
Leeds College of Art, 2010 - 2011

References available upon request