



## HAYDEE ALONSO - CONTEMPORARY ARTIST

Contemporary artist based in Ciudad Juárez and El Paso, exploring the U.S.-Mexico border through jewelry and multidisciplinary work. Alonso's practice shifts narratives to highlight the border's fluidity, interconnectivity, and duality over conflict, focusing on its influence on identity and connection. Her work has been exhibited nationally and internationally, receiving recognition from outlets such as The New York Times, Texas Monthly, and the National Gallery of Art. Alonso holds an MFA from the Royal College of Art and is the co-founder of San Luis Contemporáneo, a multidisciplinary arts space in Ciudad Juárez. She is currently expanding her exhibitions and creating new work that delves deeper into the complexities of the borderlands.

### EDUCATION

2013 – 2015	2005 – 2010	2009
Master of Fine Arts in Jewellery and Metal The Royal College of Art	Bachelor of Fine Arts in Metals and Sculpture The University of Texas at El Paso	International Studies Well College: Paris – Wells Center

### EXPERIENCE

2024	<b>Present Lecturer</b> The University of Texas at El Paso Chicano Studies, Languages, and Linguistics Department, Liberal Arts
2023	<b>Full-Time Adjunct Professor</b> The University of Texas at El Paso Chicano Studies, Languages, and Linguistics Department, Liberal Arts
2022 – 2023	<b>Adjunct Professor</b> The University of Texas at El Paso. Chicano Studies, Languages, and Linguistics Department, Liberal Arts
2023 – Present	<b>Co-Founder</b> San Luis Contemporáneo, Ciudad Juárez, Chihuahua. A multidisciplinary arts space fostering collaboration, creativity, and dialogue within the local and binational community.
2018 – 2022	<b>Gallery Manager</b> Hal Marcus Gallery, El Paso, TX
2016 – 2021	<b>Teaching Artist</b> The El Paso Museum of Art, El Paso, TX
2015	<b>Artist Assistant</b> Tanel Veenre, Tallinn, Estonia

### WORKSHOPS

2020 - 2021	<b>Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX, USA</b> Artists in the 915 Contributor: Developed and presented virtual contemporary art lessons for high school students, showcasing local artists as part of a series accessible to educators. Supported by the National Endowment for the Arts and the Texas Commission on the Arts, the program offered adaptable content for various age groups. Collaborative Art Educator: Partnered with the Stanlee and Gerald Rubin Center for the Visual Arts and UTEP's Metals Department to deliver art lessons to local teenagers, fostering creative engagement within the community.
2016 – 2021	<b>El Paso Museum of Art, El Paso, TX</b> Led art workshops for first-generation students from Segundo Barrio, a historic Mexican-American neighborhood, introducing them to museums for the first time through EPISD and EPMA's initiative. Contributed to organizing the annual Neighborhood Kids Art Exhibition to showcase their work and taught classes during their summer camps, along with other community-centered events.
2018	<b>Wavepool: A Contemporary Art Fulfillment Center, Cincinnati, OH</b> As part of 1,954 Miles, I gave a lecture on my work with immigration detainees and first-generation immigrant children and led a workshop where participants wrote letters of encouragement on origami birds for detainees, fostering hope and connection.
2017	<b>Otero County Jail, Chaparral, NM</b> I led MAGA: Doors Not Walls, a community art project funded by MCAD, featuring workshops with ICE detainees and first-generation immigrant youth to create artwork reflecting their journeys and culture.

The work was exhibited at Centro De Los Trabajadores Agrícolas Fronterizos to raise awareness of immigration struggles.

- 2016 **University of Texas at El Paso, El Paso, TX**  
a workshop focused on the importance of documenting artwork, particularly photography for jewelry and small metalwork. Through discussions and examples, participants explored effective approaches to photography, including model selection, styling, lighting, and scene design.  
**Encuentro Internacional de Artes Visuales, Tijuana, BCN**  
I led a five-day workshop at the Facultad de Artes – Encuentro Internacional de Artes Visuales in Tijuana, BCN, focused on teamwork, improvisation, and creating body-related artwork. Students explored exhibition identity, installation, documentation, and publicity while working under tight deadlines. The final projects were installed and presented in the Caja Seca gallery.

## GUEST SPEAKER ENGAGEMENTS

- 2024 **El Paso Museum of Art, El Paso, TX, USA**  
The Importance of Collecting Art: Panel Discussion
- 2020 & 2017 **Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX, USA**
- 2019 **TEDx at The University of Texas at El Paso, El Paso, TX, USA**  
Overcoming Post Graduate Depression  
Empowering the Borderland, Women's Summit 2019, El Paso, TX, USA  
Guest speaker at Empowering the Borderland Women Summit, delivering a keynote on the role of art in fostering community and addressing borderland issues.
- 2016 **New Mexico State University, Las Cruces, NM, USA**

## ARTIST TALKS AND LECTURES

- 2016 **University of Texas at El Paso, El Paso, TX, USA**  
**New Mexico State University, Las Cruces, NM, USA**  
**Facultad de Artes – Encuentro Internacional de Artes Visuales, Tijuana, MX**

## RECENT PUBLICATIONS & REVIEWS

- 2024 The New York Times, Hoping Art Can Strike a Balance on the U.S.-Mexico Border  
National Gallery of Art, Art that Represents, and misrepresents, the US-Mexico Border  
Glasstire: Redefining the U.S./Mexico Border: Works from "2024 Border Biennial"  
El Diario, Plasman las realidad de la región México-EU
- 2022 Texas Monthly: The Border Inspires This Jewellerymaker's Designs  
Decorating Dissidence, Issue 15: Tools, Use, Mastery
- 2023 El Diario: Presentará Museo de Arte de Ciudad Juárez la exposición 'AD2215: Una Evolución Forzada'
- 2021 The Crucible in collaboration with Current Obsession, as part of Munich Jewellery Week 2021  
The Jewellery Trendbook Forecast 2022+  
New Bracelets by Nicolás Estrada
- 2020 Glasstire: A Border Chronicle: Haydee Alonso's Seamless Fluidity by Leslie Moody Castro  
Azul Arena Mag: A Blurring of Boundaries by Jess Tolbert
- 2019 El Diario: Exhibe Fronteriza Joyas en Francia by Alejandro Vargas
- 2017 Arts and Culture TX: Differenced Intertwined: Teresa Margolles at UTEP Rubin Center for Visual Arts

## AWARDS

- 2021 Artist Communications Pilot Workshop by Creative Capital & Arizona State University  
Texas Vignette Artist Grant Program  
Dots Between Fellowship  
A financial literacy fellowship supporting artists in Colorado, New Mexico, Arizona, and Texas, focused on developing sustainable practices and financial strategies for creative professionals.
- 2020 Individual Operations Support Program for Artists & Small Non-Profit Arts & Cultural Organizations  
A4A COVID-19 Artist Relief Fund: Artists for Artist Inc.
- 2019 Artist to Entrepreneur: City of El Paso MCAD & Texas Commission on the Arts Supported initiatives to

develop entrepreneurial skills and creative business strategies as a professional artist.  
Artist Incubator Grant City of El Paso MCAD & Texas Commission on the Arts, Awarded to support the development of new creative projects and professional growth as an artist.  
2016 Art Matters Foundation Grant Awarded to support creative projects exploring the complexities of borders, identity, and community.

## EXHIBITIONS

### CURATED

Neighborhood Watch: A Projection Walk, TPTP Gallery, Paris, FR (2009)  
Make America Great Again: Doors Not Walls, Centro Sin Fronteras, El Paso, TX, USA (2017)

### CO-CURATED

Lineas Imaginarias, San Luis Contemporáneo, Cd. Juárez, CHIH, MX (2023)  
Latinx Voices, Reeves House Visual Arts Center, Woodstock, GA, USA (2023)  
Who's'Who, Werkstatt Galerie Muenchen, Munich, DE (2015)

### SOLO SHOWS

Ecos Paralelos- Parallel Echoes, Azul Arena, Cd. Juárez, CHIH, MX (2024)  
AD2215: Una Evolución Forzada, Museo de Arte de Ciudad Juárez, Cd. Juárez, CHIH, MX (2023)  
Negotiation Self, Honey Guide Gallery, El Paso, TX, USA (2016)

## GROUP EXHIBITIONS

- 2025 Feria Material, Expo Reforma, CDMX
- 2024 Liminality is a Solid Space, Kates Ferri Projects, New York, NY  
Border Pop, Marsella #11, Ciudad de México, MX  
La Frontera, Centro Cultural Tijuana, Tijuana, Baja California, MX | Mingei International Museum, San Diego, CA, USA  
Border Biennial, El Paso Museum of Art | Museo de Arte de Ciudad Juárez, El Paso, TX, USA | Cd. Juárez, CHIH, MX  
part of the Society of North American Goldsmiths (SNAG) Conference, Mortis Studio, San Diego, California, USA
- 2023 La Frontera, Centro de las Fronteras, Cd. Juárez, CHIH, MX | Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA | Centro Cultural Tijuana, Tijuana, Baja California, MX | Mingei International Museum, San Diego, CA, USA  
Latinx Voices, Reeves House Visual Arts Center, Woodstock, GA, USA  
Study Is What You Do with Other People: 2023 UTEP Faculty Biennial, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA
- 2022 Expo-Subasta, Edificio de los Sueños, Cd. Juárez, CHIH, MX
- 2021 Azul Arena 3: Lanzamiento y Exhibición, Taller Los Entintan, Cd. Juárez, CHIH, MX  
Texas Vignette: Pop-Up Exhibition, 2816 Main Street, Dallas, TX, USA  
Inspire/Aspire: A SNAG Virtual Convening – Lost Connections, Online Exhibition  
Double Yellow Line, Winzavod Contemporary Art Center, Moscow, Russia
- 2020 Amend, Online Exhibition, NYC Jewelry Week, New York, NY, USA  
Digitally Yours, NYC Jewelry Week, New York, NY, USA  
This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, NL  
Repose, Virtual Exhibition, Artists4Artists.org  
Passenger, Adalbertstraße 23, Munich, DE | Part of Munich Jewellery Week  
When Worn, University of Central Oklahoma, Edmond, OK, USA
- 2019 Not So Lone Star Studios: A Gathering of Texas Makers, Texas Tech University, Lubbock, TX, USA | Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA | San Jacinto College South Campus Gallery, Houston, TX, USA  
3000 El Dorado, US-MX Border, Maison Folie Wazemmes, Lille, FR  
Texas Vignette, Women's Museum, Dallas, TX, USA
- 2018 Not So Lone Star Studios: A Gathering of Texas Makers, San Jacinto College South Campus Gallery, Dallas, TX, USA

- Circa Circuit, Cruces Creatives, Las Cruces, NM, USA  
 1,954 Miles, Wave Pool: A Contemporary Art Fulfillment Center, Cincinnati, OH, USA  
 The U.S.-Mexico Border: Place, Imagination & Possibility, 516 Arts, Albuquerque, NM, USA | Craft Contemporary, Los Angeles, CA, USA
- 2017  
 Texas Biennial: 17 Group Survey Exhibition, Austin, TX, USA  
 The U.S.-Mexico Border: Place, Imagination & Possibility, 516 Arts, Albuquerque, NM, USA | Craft Contemporary, Los Angeles, CA, USA  
 Tangential Intimacies, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA
- 2016  
 Veintitrês – Joalheria Contemporânea na Iberoamérica, Passado e Presente, Sociedade Nacional de Belas Artes, Lisboa, Portugal  
 From the Vault: Looking Back on the Best, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA  
 Zoom, Blue Onion Bus Gallery, University of Wisconsin, Milwaukee, WI, USA
- 2015  
 Interaction, Anson Mills Building, El Paso, TX, USA  
 Show RCA, Royal College of Art, London, UK
- 2014  
 Jamble, Royal College of Art, London, UK  
 Distantly Relative, Pitt Rivers Museum University of Oxford, UK
- 2011  
 Ethical Jewelry Makeover, Wheelwright Museum, Santa Fe, NM, USA
- 2010  
 Annual Student Juried Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX, USA
- 2009  
 Salon de Refusés, Fox Fine Arts, University of Texas at El Paso, El Paso, TX, USA

## COLLECTIONS

Private collections in the U.S. and México  
 Permanent collection of the El Paso Museum of Art