interiors

MAGAZINE





When design surprises it is electric. A surge thot is as unbelievable as it is seductive. The Weave planter from Farrago Design is complex and subtle, an intonation of the New York-based studio's philosophy. "Each of the collections is a dialogue between a traditional craft and modern design." muses Reeta Gyamlani the planter's designer and company president. From the Sand Collection, the vessel is made by artisans in Rajasthan, India, who use hand tools to shape and configure sustainably sourced camel bone chips, one at lime, forming the weave pattern. The Craft of inlay, on the verge of extinction now stirs in an elemental study of tones, both gentle and textural. This melding of ancient and new, invigorated in New York, the beat of new directions, can be found at the A. Rudin showroom. To inquire. 212 644 3766 arudin.com; to view. forrogodesign.com



Pop up shops, virtual flea markets. Groupon—has society become terrified of anything beyond a 48-hour commitment? With unrepentant fervor for the past, the furnishings of Collection Pierre immerse themselves in the traditions of French design, tailoring their verve into present day luxury. The superb Boo! chair, aside from its spunky name, is Pierre Lotier's inspired reference to the inimitable Modernist Jacques Adnet. The woodwork resembles bamboo, and the hammocked back drifts info countryside serenity, while leather and bronze bare a slick military attitude. Everything is handmade and finished in the company's factory in the Vosges region of France, where craftsmanship isn't rushed. To inquire, dovidsotherfondshowroomcom: to view, coltectionpierre.com