

GPAA SUMMER SCHOOL 2025 EXAMPLE			
<b>MONDAY</b>	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
10-11.30	SONG & DANCE	JAZZ	BALLET
11.45-1.15	LYRICAL	SONG & DANCE	JAZZ
1.45-3.15	JAZZ	COMMERCIAL	SINGING TECH
3.30-5	COMMERCIAL	LYRICAL	SINGING TECH
<b>TUESDAY</b>	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
10-11.30	JAZZ	SONG & DANCE	BALLET
11.45-1.15	SONG & DANCE	LYRICAL	JAZZ
1.45-3.15	COMMERCIAL	JAZZ	ACTING
3.30-5	LYRICAL	COMMERCIAL	ACTING
<b>WEDNESDAY</b>	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
10-11.30	MASTERCLASS 1	JAZZ	ACTING & ATS
11.45-1.15	JAZZ	MASTERCLASS 1	ACTING & ATS
1.45-3.15	MASTERCLASS 2	SONG & DANCE	MASTERCLASS 1
3.30-5	SONG & DANCE	MASTERCLASS 2	JAZZ
<b>THURSDAY</b>	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
10-11.30	MASTERCLASS 1	MASTERCLASS 2	BALLET
11.45-1.15	MASTERCLASS 2	LYRICAL	MASTERCLASS 1
1.45-3.15	COMMERCIAL	MASTERCLASS 1	ACTING
3.30-5	LYRICAL	COMMERCIAL	ATS
<b>FRIDAY</b>	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
10-11.30	MASTERCLASS 1	MASTERCLASS 2	MOCK AUDITION
11.45-1.15	MASTERCLASS 2	MASTERCLASS 1	MOCK AUDITION
1.45-4	DEMONSTRATION REHEARSAL		MOCK AUDITION
4.15-5	DEMONSTRATION		