

Craig A. Harris

Production Designer

Toronto, Ontario | craigharrisart@gmail.com

Production designer with more than 25 years of film and television experience across production design, art direction and set decoration. Combines visual storytelling, hands-on set knowledge and art department leadership with an academic background in environmental design and design for health.

DGC | NABET 700

SELECTED PRODUCTION DESIGN

Finding Her Edge | Season 1

Production Designer | WildBrain / Netflix

Directors: Shamim Sarif, Jacqueline Pepall

Designed athletic and domestic environments supporting the series' competitive world and emotional storytelling; led art department execution and maintained visual continuity.

Malory Towers | Seasons 2-4

Production Designer | BBC / Queen Bert Ltd. / WildBrain

Directors: Bruce McDonald, Tracey Rooney, Gary Williams

Designed period interiors and supervised large-scale stage builds, maintaining visual continuity across an ensemble series.

Plan C | Feature

Production Designer | Stained Tie Films

Director: Scott Anthony Cavalheiro

Designed contemporary interiors and exteriors to reinforce suspense and psychological tension.

The Shrine | Feature

Production Designer | Brookstreet Pictures

Director: Jon Knautz

ADDITIONAL PRODUCTION DESIGN & ART DIRECTION

PROJECT / COMPANY

Compulsion

Phase 4 Films

Stag

Fresh Baked Productions

Monster Warriors

Coneybeare Stories / YTV

Testees

Blueprint Entertainment

Timeblazers

CCI Entertainment / Coneybeare Stories

ROLE

Production Designer

Production Designer

Production Designer

Art Director

Art Director

Craig A. Harris

Production Designer | Selected experience & education

SELECTED SET DECORATION & ART DEPARTMENT

PROJECT / COMPANY

ROLE

A Dance in the Snow

Hallmark / Whizbang

Set Decorator

Escape the Field

Anacapa Films

Set Decorator /
Construction Coordinator

Malory Towers | Season 1

BBC / WildBrain

Set Decorator

Guest of Honour

The Film Farm

Co-Decorator /
Lead Set Dresser

American Woman

First Generation Films

Lead Set Dresser

Anne with an E

CBC / Netflix

Lead Set Dresser

Mary Kills People

Entertainment One / Corus

Lead Dresser / Greens

Private Eyes

Entertainment One

Set Buyer / On-Set Dresser

ADDITIONAL SET DRESSING CREDITS

Possessor, Polar, Murdoch Mysteries, Deglassi: The Next Generation, Queer as Folk, L.A. Complex, Starhunter and Nikita.

EDUCATION

Master of Design for Health

OCAD University | 2019-2022

Bachelor of Environmental Design, with Distinction

OCAD University | 2012-2016

RECOGNITION

OCAD University Dean's Scholarship | 2019

FORREC Design Scholarship of Excellence | Inaugural recipient, 2015

DESIGN & PRODUCTION STRENGTHS

Visual storytelling and spatial narrative; research and concept development; art department leadership and multi-team coordination; large-scale stage builds; modular set planning and redress; budget-conscious execution; hands-on scenic painting and carpentry.