



SET & COSTUME
DESIGN

Ivy McDonald

Portfolio

Contents

Project 1
THEBANS P3-8

Project 2
MACBETH P9-14

Project 3
CHITTY... P15-20

Project 4
JABBERWOCKY P21-26



Thebans

BY LIZ LOCHHEAD

Thebans, by Liz Lochhead, is a modernised adaptation of Greek Tragedies: 'Oedipus' 'Antigone,' and 'Jokasta'.

Just as the Ancient Greeks tried to explain the world with gods as a higher power, today scientists try to explain the exact same phenomena with particles and waves.

In my interpretation I have represented the prophecies and gods with imagery from quantum physics and atomic structures. By using these shapes, patterns, and movements I pushed the idea of scientifically predetermined actions, showing the characters to be a small part of a much larger system, with no control of the outcome. Also combining moving parts and orbiting circles to emphasise the character's fate-guided and diverted by outside forces.



Mood Board

detailing research across high concept set designs from creatives such as Es Devlin and Stephano Poda, to Abstract and Constructivist art, to structured linear fashion design from the likes of Schlemmar, Miyake and Cardin.

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Development



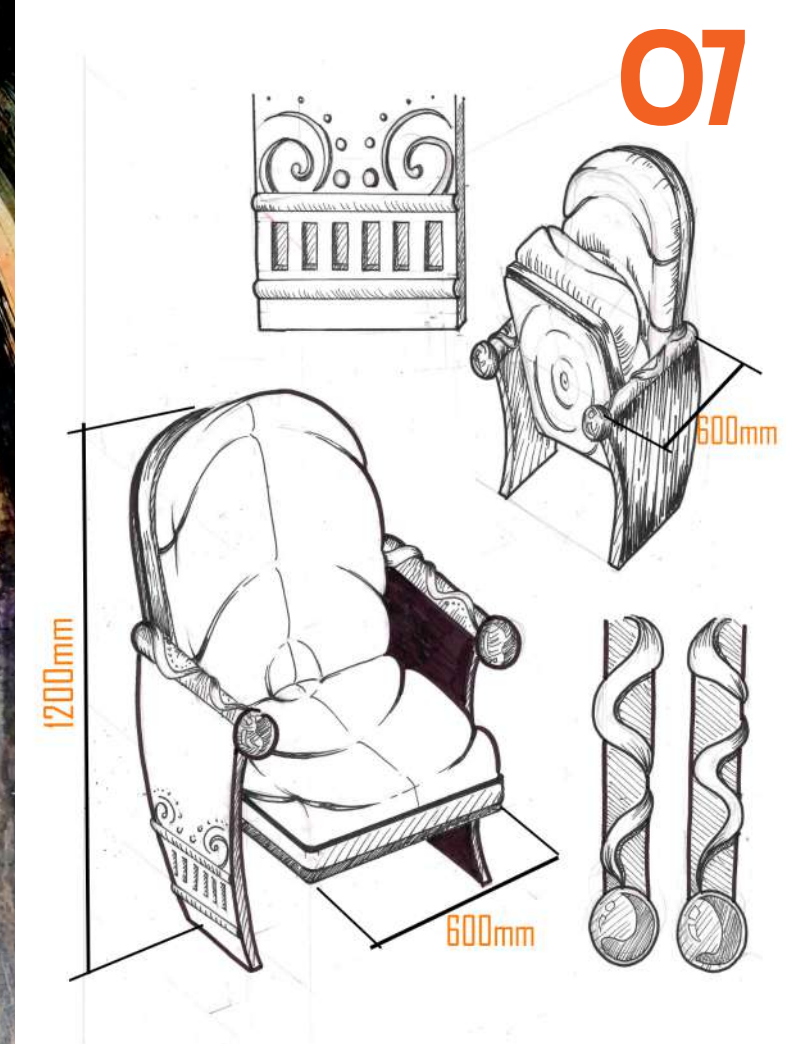
Development



Wave Structure
(Downstage)



Liz Lochhead's
Theban
Designed by Ivy McDonald



Thebans

Designed by Ivy McDonald



Oedipus



Jokasta



Tiresias



Polyneikes



Eteokles



Antigone



Ismene



Kreon



Haemon



Guard



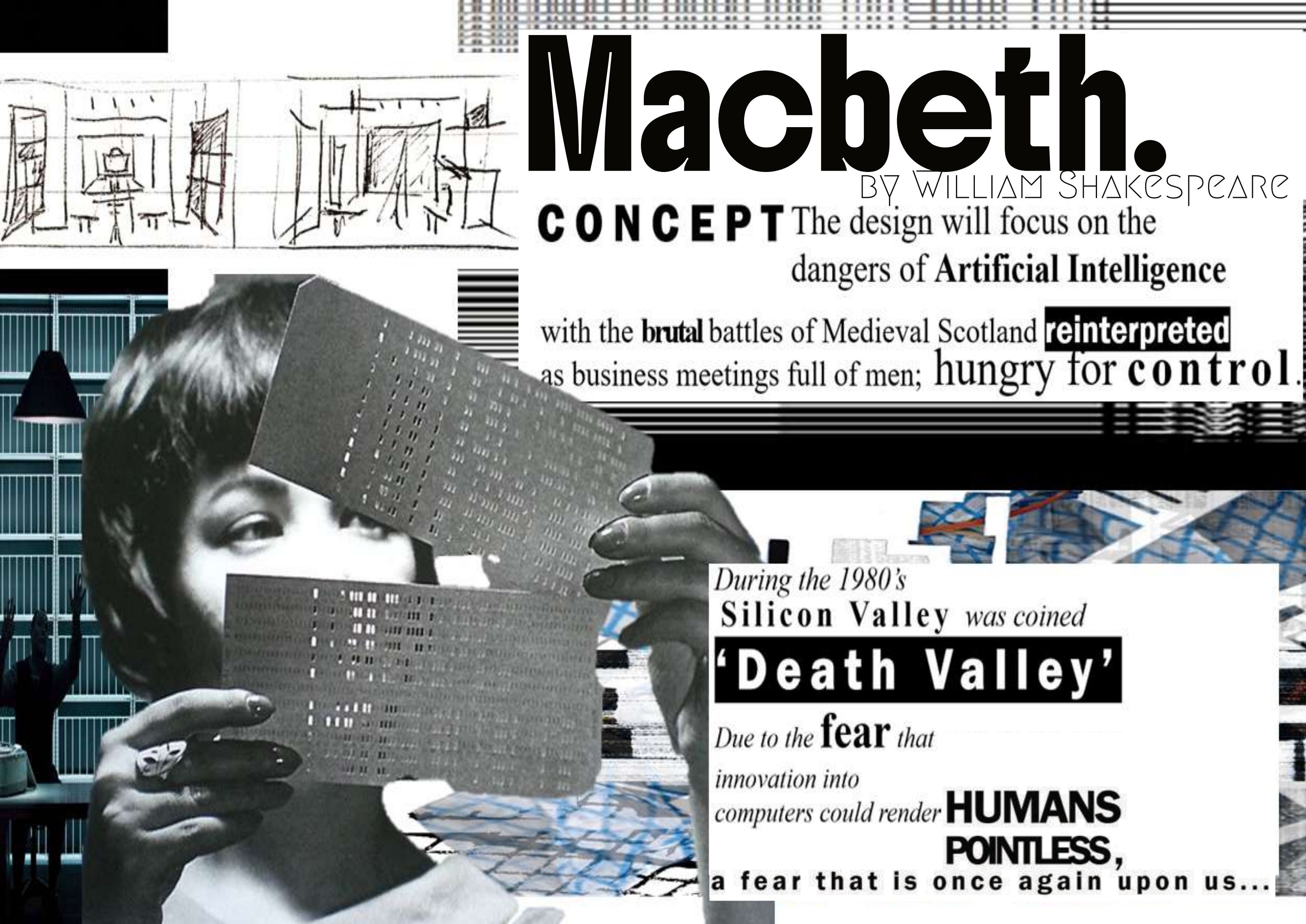
Chorus



Corinthian



Theban



Macbeth.

BY WILLIAM SHAKESPEARE

CONCEPT The design will focus on the dangers of Artificial Intelligence with the **brutal** battles of Medieval Scotland **reinterpreted** as business meetings full of men; hungry for **control**.

*During the 1980's
Silicon Valley was coined
'Death Valley'*

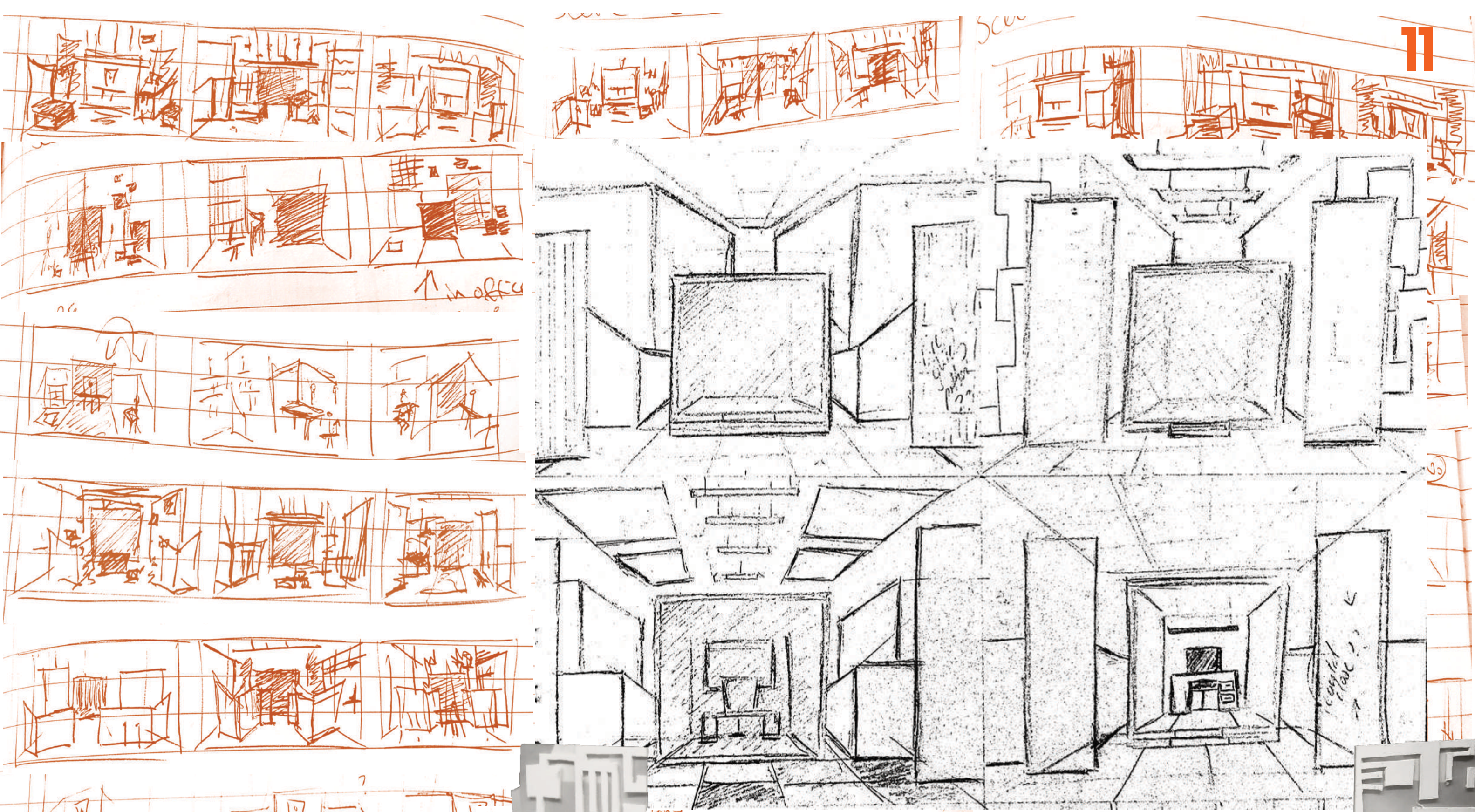
*Due to the **fear** that
innovation into
computers could render **HUMANS
POINTLESS,**
a fear that is once again upon us...*

Mood Board

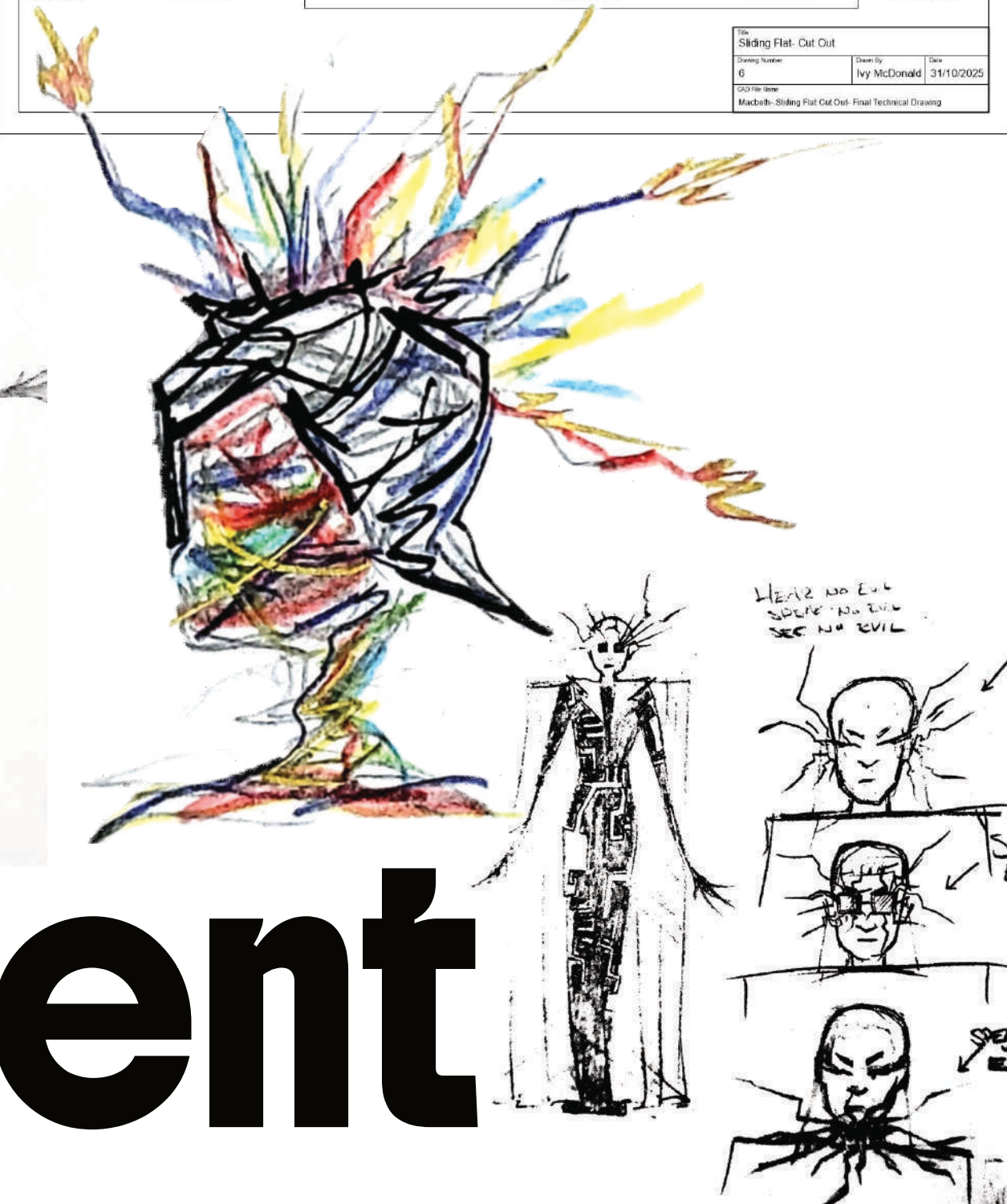
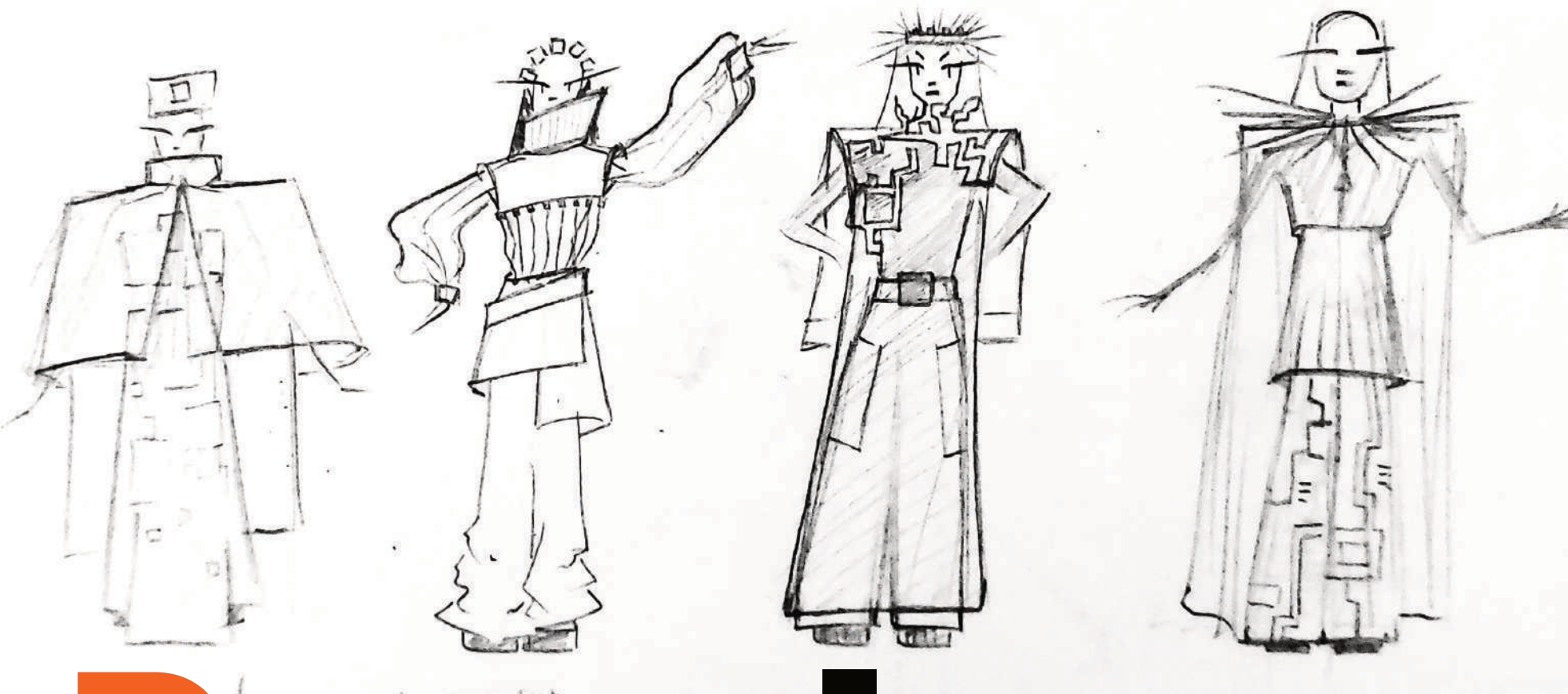
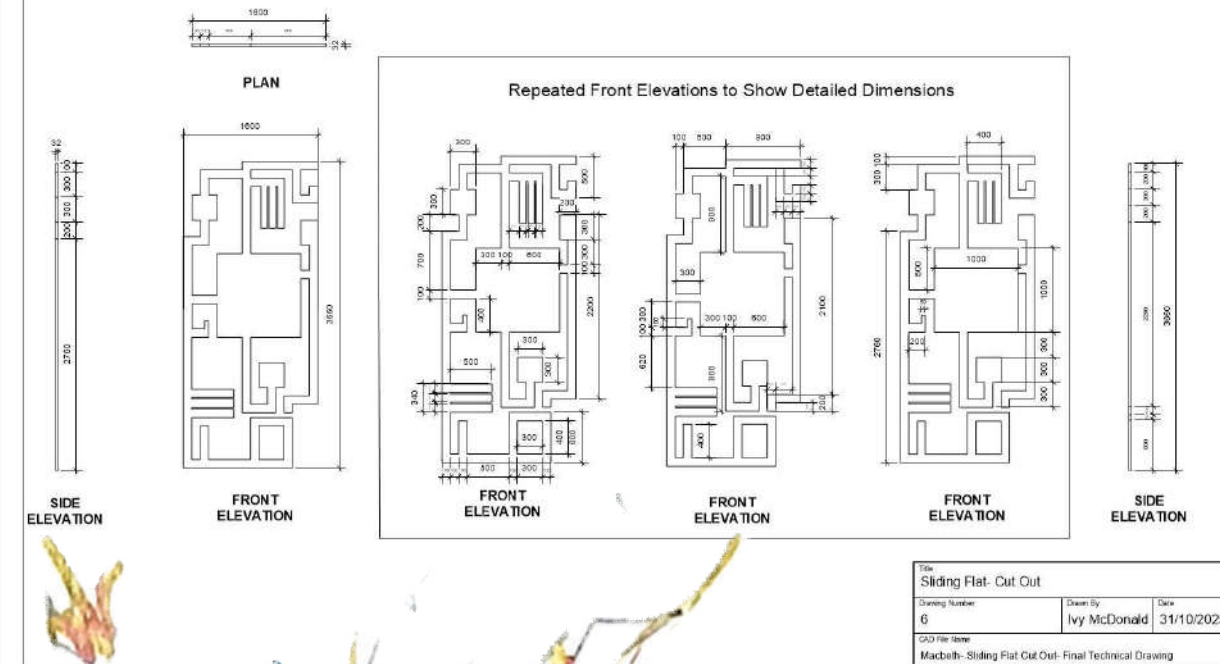
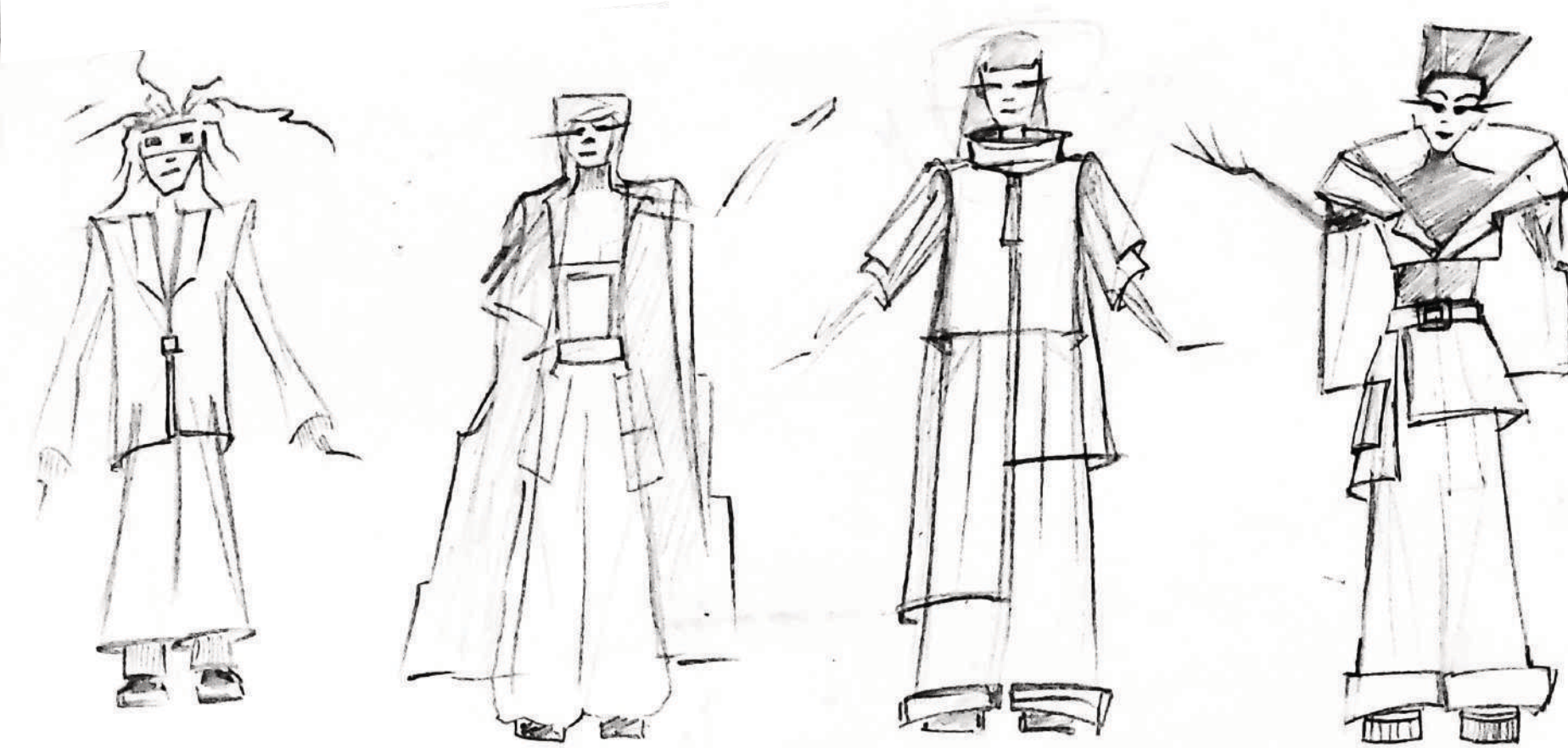
detailing research across 1980's office spaces looking at geometric shapes, repeating patterns and rich surface textures. Blended with a focus on men's business wear from the likes of Ralph Lauren with a uniquely Scottish twist, intertwined with patterns depicted across technology.

10

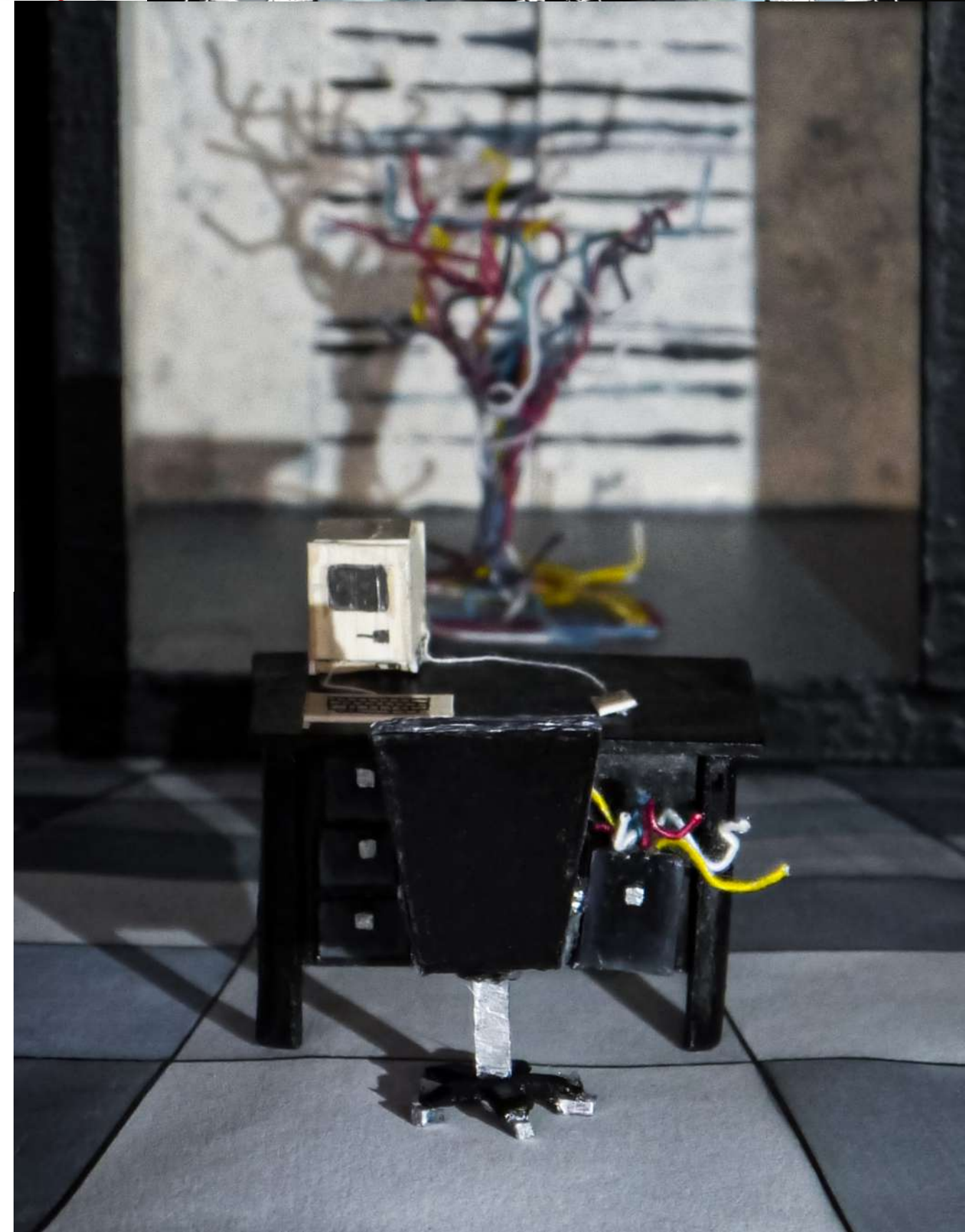
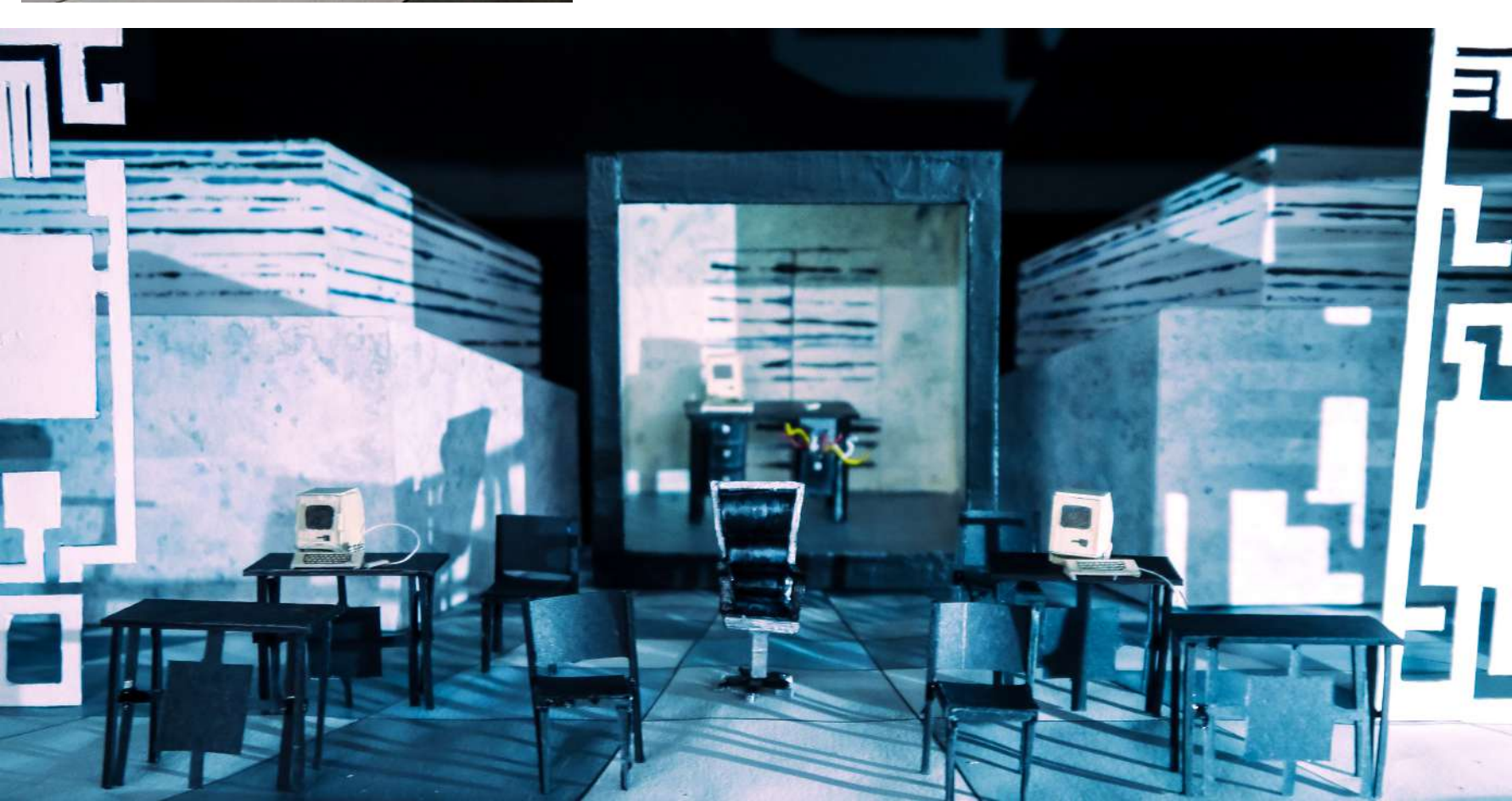
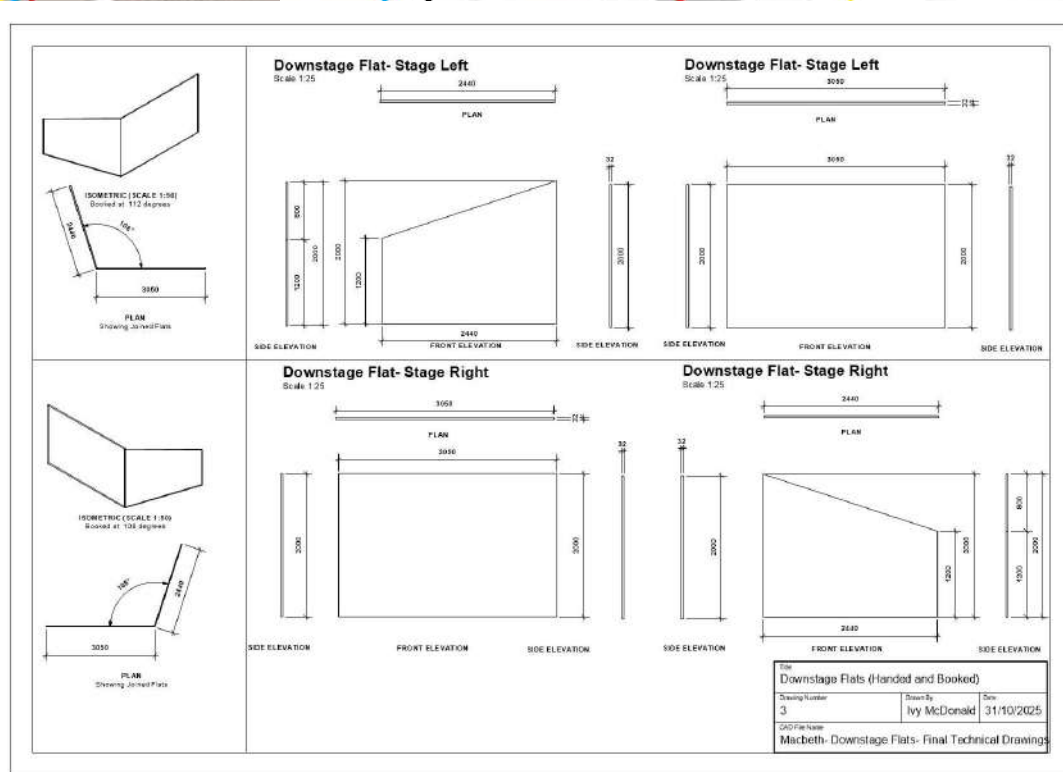


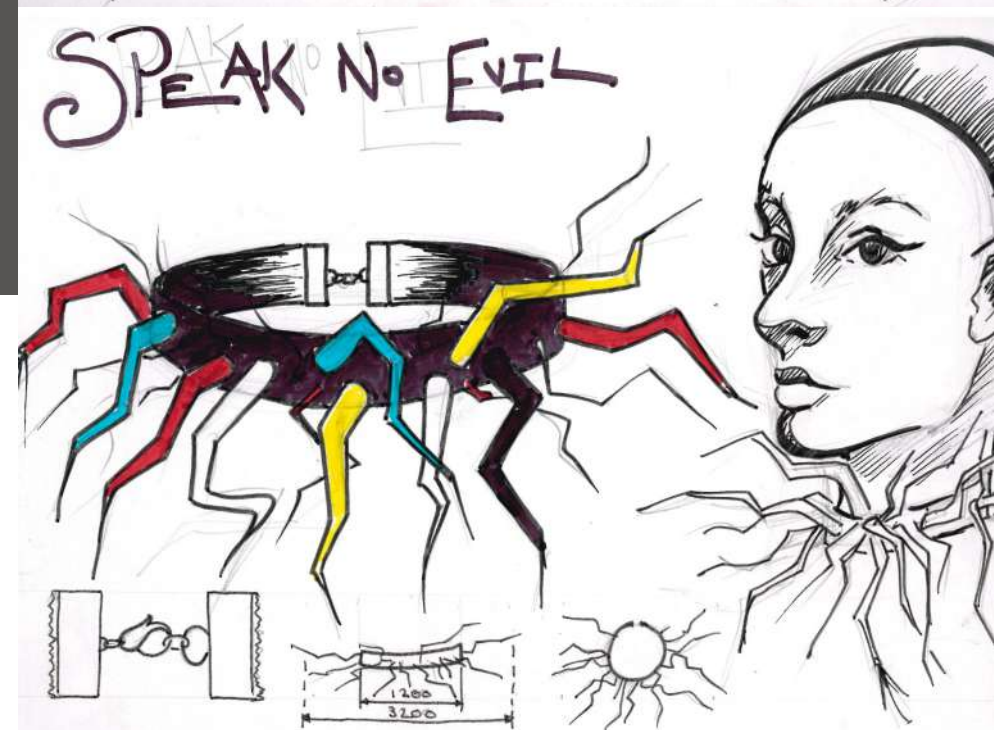
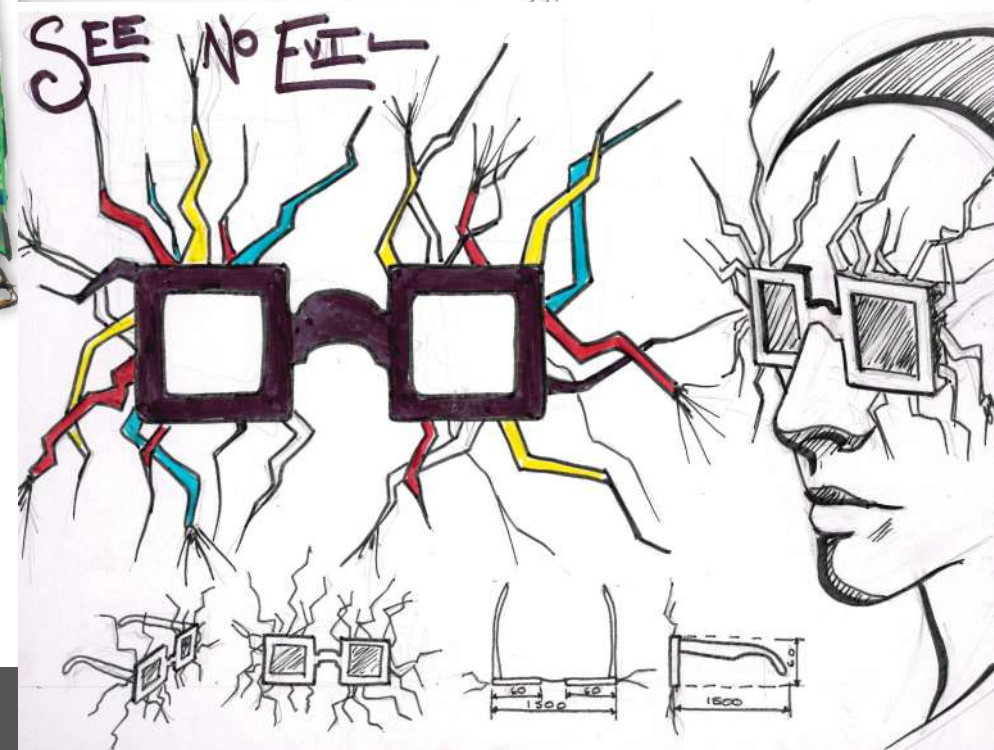
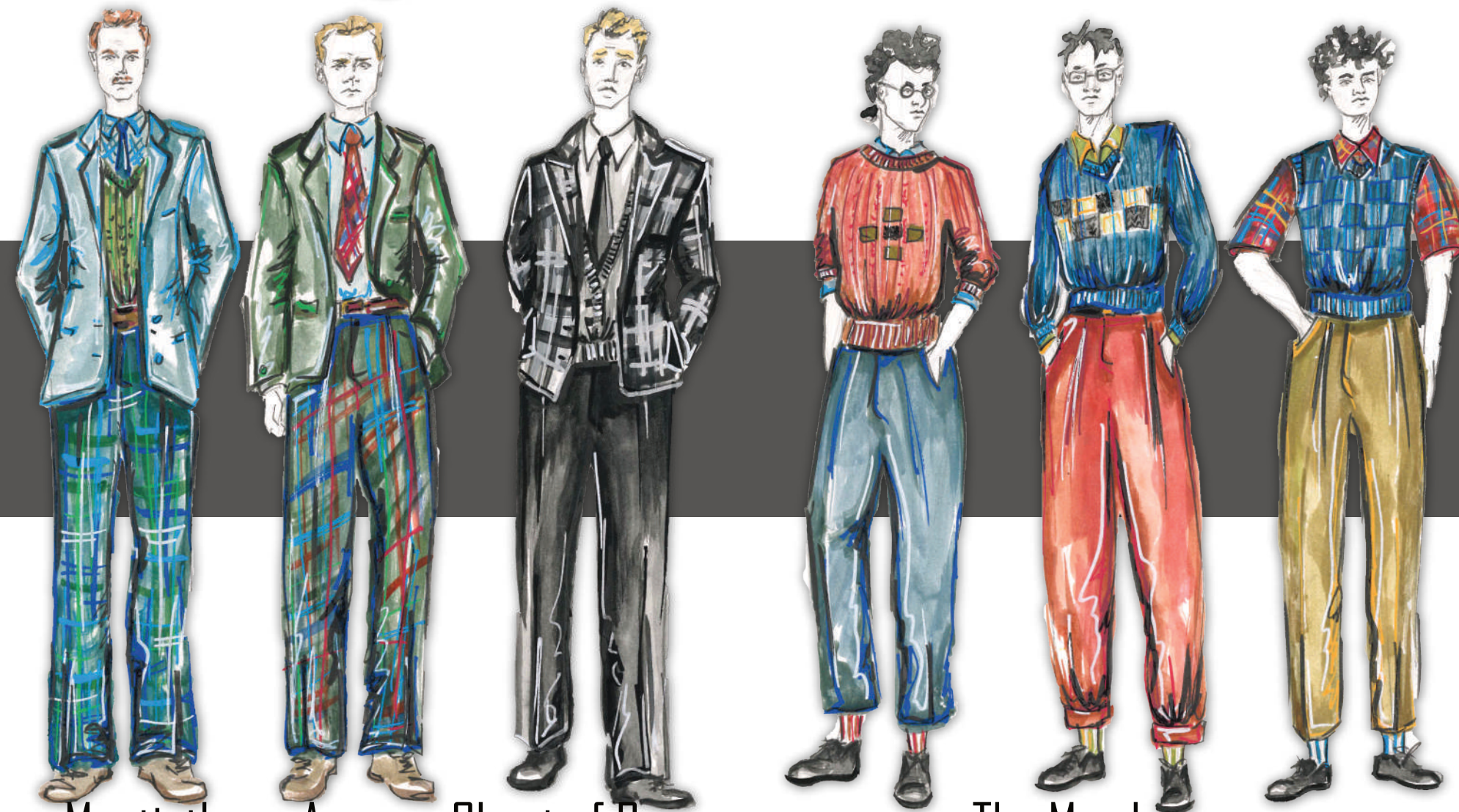
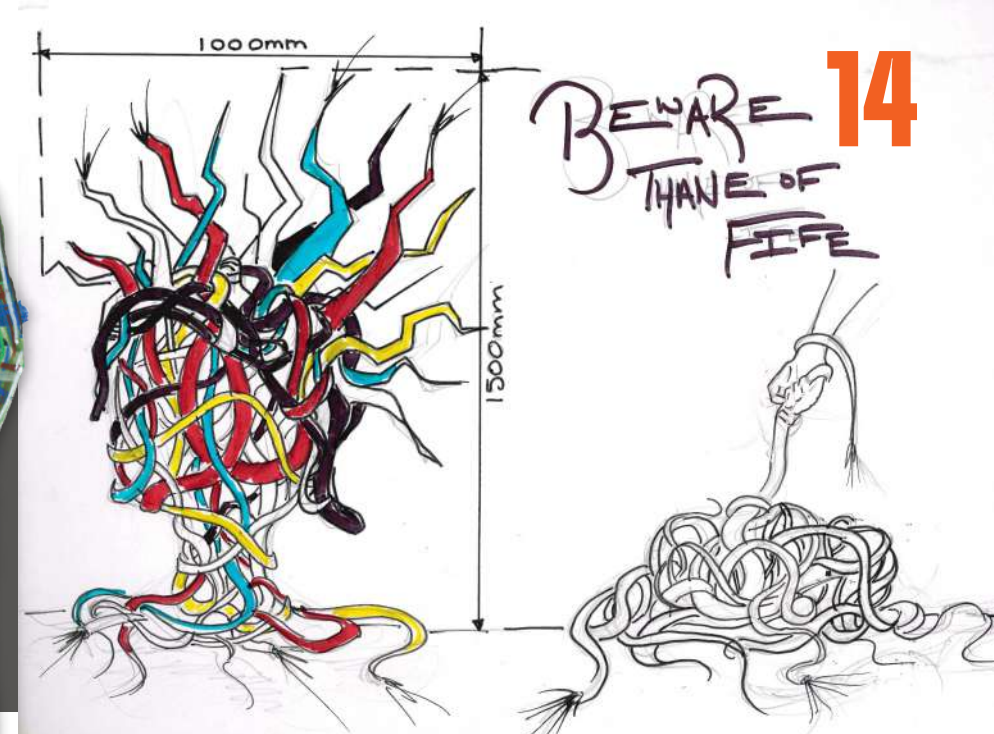


Development



Development





Mentieth

Angus

Ghost of Banquo

The Murderers

Chitty Chitty Bang Bang

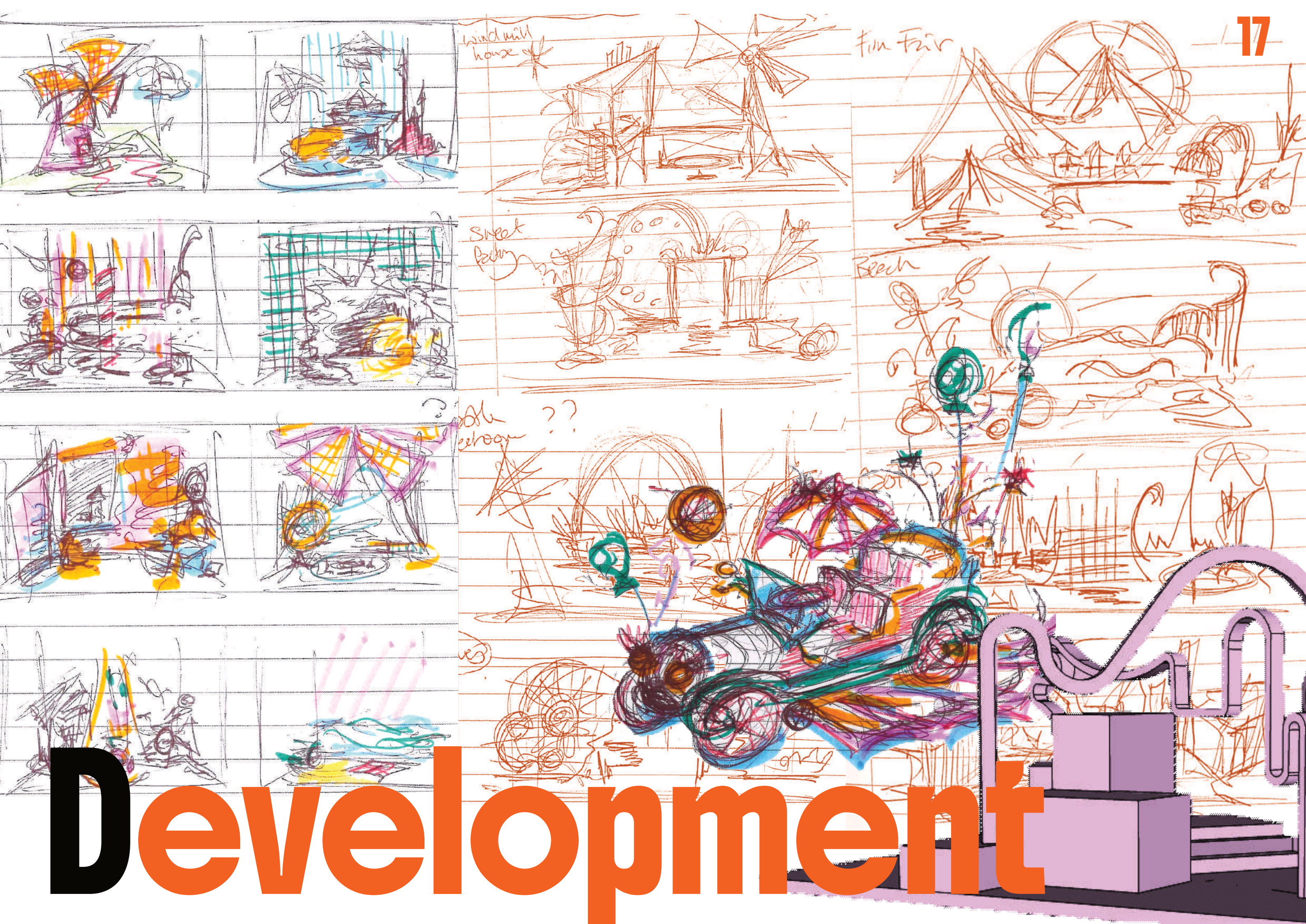
This design reinterprets the story of Chitty Chitty Bang Bang through the eyes of Jeremy and Jemima, centering on a theme of child-like wonder.

The set is inspired by traditional toys, showcasing the child's ability to bring objects to life. While the modular nature of the set resemble pop-up books encouraging performers to physically interact with the story.



Mood Board



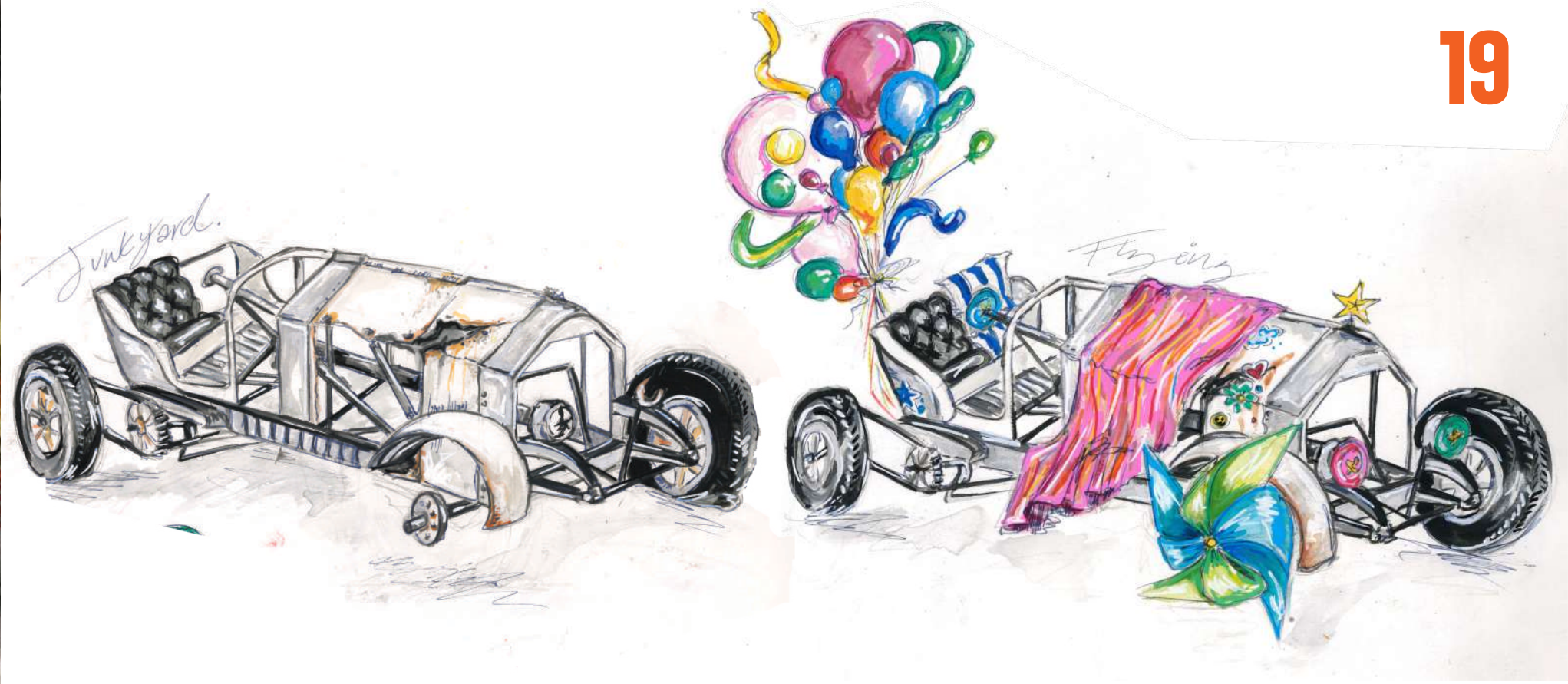


Development



Development







Jeremy



Jemima



Truly



Caractacus

Jabberwocky

BY LEWIS CARROLL

A stage musical adaptation of famous poem 'Jabberwocky' taking inspiration from the heroic fight between Alice and the Jabberwock, celebrating the highs and lows of war twisted in Carroll's whimsical words.

What better way to depict true brutality and epic triumph than in a medieval battle... of the bands.



Mood Board

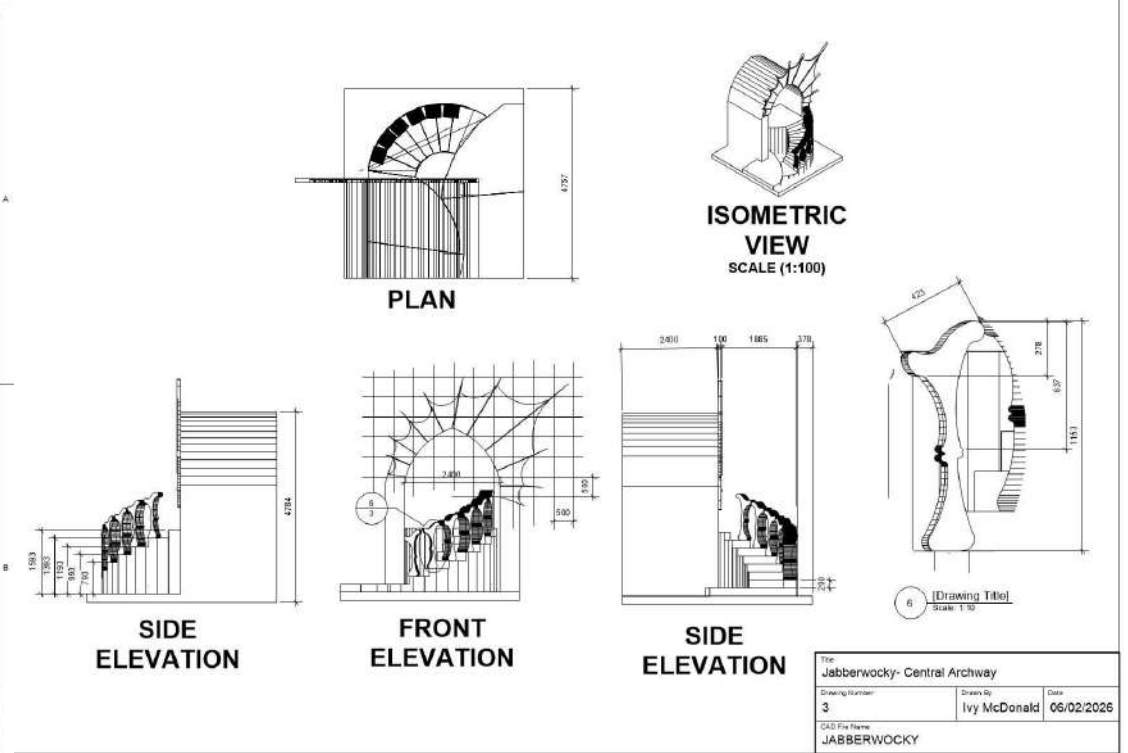
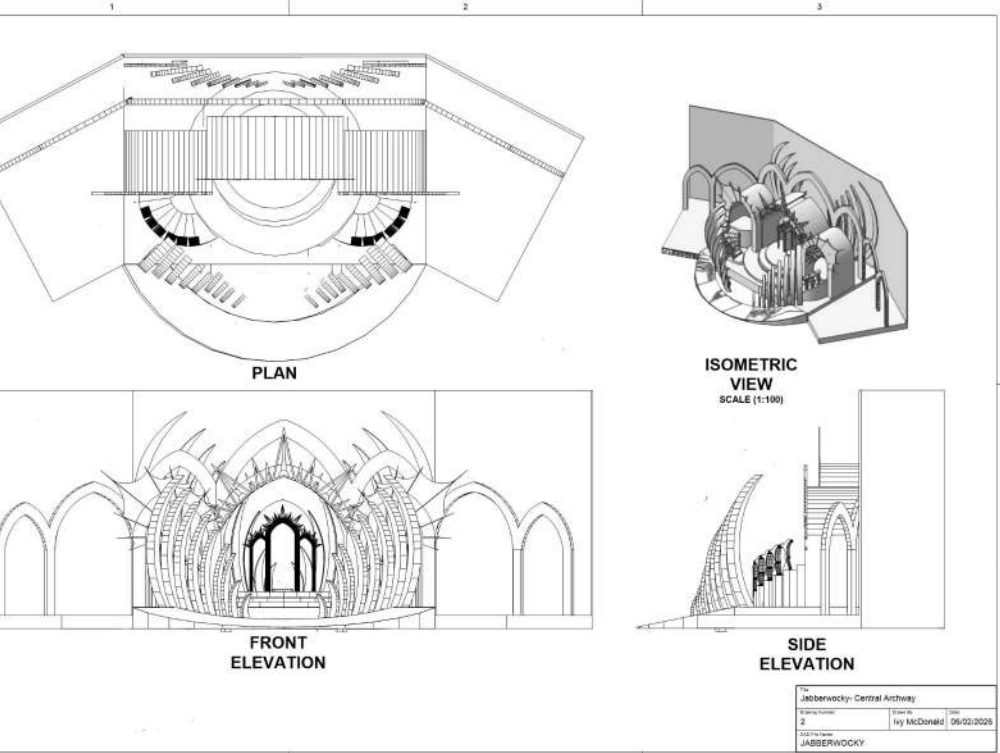
detailing research into architectural ruins in natural spaces. Exploring the relationship between skeletal structures, tree forms, and stone structures. Looking at contrasting harsh metallic textures with flowing elements of nature creating a visually rich design.





Development

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