WRITE GOOD STORIES

A workspace for writers & story teams



Victoria Island, Lagos

You have been looking for this.



Not a café where the music is slightly too loud and someone is always about to ask if you are done with that chair. Not a co-working space full of people on sales calls. Not your bedroom, where the laundry exists and the wifi drops and somehow three hours pass without a single sentence.

Something quieter. More considered. A place that understands that good work needs the right room.

Wooden floors.
Art on every wall.

A long light oak table that holds ten people and somehow still feels intimate. Books within reach. A kitchen down the hall. Natural light. The particular silence of a space where everyone present has decided that today, the work comes first. A room held to the same standard as the rest of the work.

Write Good Stories is that space.



It has always existed.
We have simply opened
the door.



FOR WHOM

The writer between drafts. The screenwriter who needs a room to break a story. The creative team that needs three days and nowhere else to be.

If you have ever wished for somewhere that takes your work as seriously as you do — this is it.

One thing: stain free activities only. We will confirm this when you book.

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STORIES
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THE LONG TABLE
PRIVATE HIRE

The Heart Of The Space

A large light oak table that seats up to ten, in a warm, art-lined room with wooden floors and enough quiet to actually think. It is where workshops happen, manuscripts get read aloud for the first time, and small teams gather around something they are building together.

Pre-booked only.
Minimum 48 hours notice.

3 hours	₦120,000
Half day, 5 hours	₦150,000
Full day, 8 hours	₦200,000
Extra time	₦20,000 per hour

Kitchen access included with complimentary tea and coffee.
Light bites and baked goods available at an additional cost.

Get in touch and we will come back with availability and a full invoice. Nothing is confirmed until payment is received.


THE AFRICAN GAZE
NIGERIA IMAGI-NARY
FULL FRAME
MOONLIGHT
Barry Jenkins
NIGERIAN MODERNISM
IT'S A WRAP
I love you, but...
ìrìn
BEN OKRI
PURPLE HIBISCUS
THE JOYS OF MOTHERHOOD

THE GUEST PASS

For The Writers Passing Through

A full week of access
Tuesday, Wednesday, and Friday,

9am to 5pm.

One week	₦40,000

Whether you are visiting Lagos, running your own writing retreat, or simply need a week of uninterrupted focus to finish something, the Guest Pass gives you everything you need and nothing you do not.

Kitchen access included with complimentary tea and coffee.
Light bites and baked goods available at an additional cost.


Someone to CARE about
INTERNAL
MORALITY
DESIRES
WILL
Something to WANT
STORY GOAL
MOTIVATION
CURIOSITY, EXPECTATION, FEAR
Something to DREAD
SUSPENSE
DREAD
DREADFUL PROMISES
Something to SUFFER
SUFFERING = STORY GOAL VALUE
BUILDING SUFFERING TO CLIMAX
HERO'S IDEAL SUFFERING
Something to LEARN
THEME
PREMISE
IDEALS

THE STORY STUDIO

This One Is For The Serious Work

Writers' rooms. Story teams. Screenwriters breaking a feature. Showrunners mapping a season. The Story Studio has walls that are whiteboards, proper room seating, and a private office for when someone needs to go quiet and draft alone. You bring the work. The room holds it.

Two or three days here can move something that has been stuck for months.

Available
Friday to Sunday

2 or 3 day Sprints only

2 day sprint, Friday to Saturday	₦350,000
3 day sprint, Friday to Sunday	₦450,000

Kitchen access included with complimentary tea and coffee.
Light bites and baked goods available at an additional cost.

Quarterly members and Guest Pass receive a preferential rate.



THE QUARTERLY MEMBERSHIP

For The Writer Who Is Done Treating Their Craft Like An Afterthought

Three days a week

Tuesday, Wednesday and Friday

The space is yours. It becomes part of how you work.
The place you come back to. The room that knows you.
But the membership is not just about the room.

9am to 5pm

Quarterly fee	₦350,000







Included:

- Three days a week access, Tuesday, Wednesday, and Friday, 9am to 5pm.
- Kitchen access with complimentary tea and coffee. Light bites and baked goods at an additional cost.
- One thirty minute monthly creative session with a WGS development executive.
- Early access to all WGS events and programming.
- Discounted private hire rates.
- Priority booking.
- Preferential Story Studio rates.

Membership is capped. When it is full, a waitlist opens. It will fill.

Once a month, you sit down for thirty minutes with a member of the Write Good Stories creative team — **Nicole** (*Chief Storytelling Officer*) **Kaelo** (*Our Senior Development Executive*) or **Iniye** (*Head of Strategy*). You bring your work. They bring their full attention. A private creative session built around whatever you are making — a manuscript, a script, a pitch, an idea that has not yet found its shape. This is the kind of access that changes the work. These are practitioners who work inside a full creative and development studio. They bring that to your thirty minutes.

Man cannot live by coffee alone

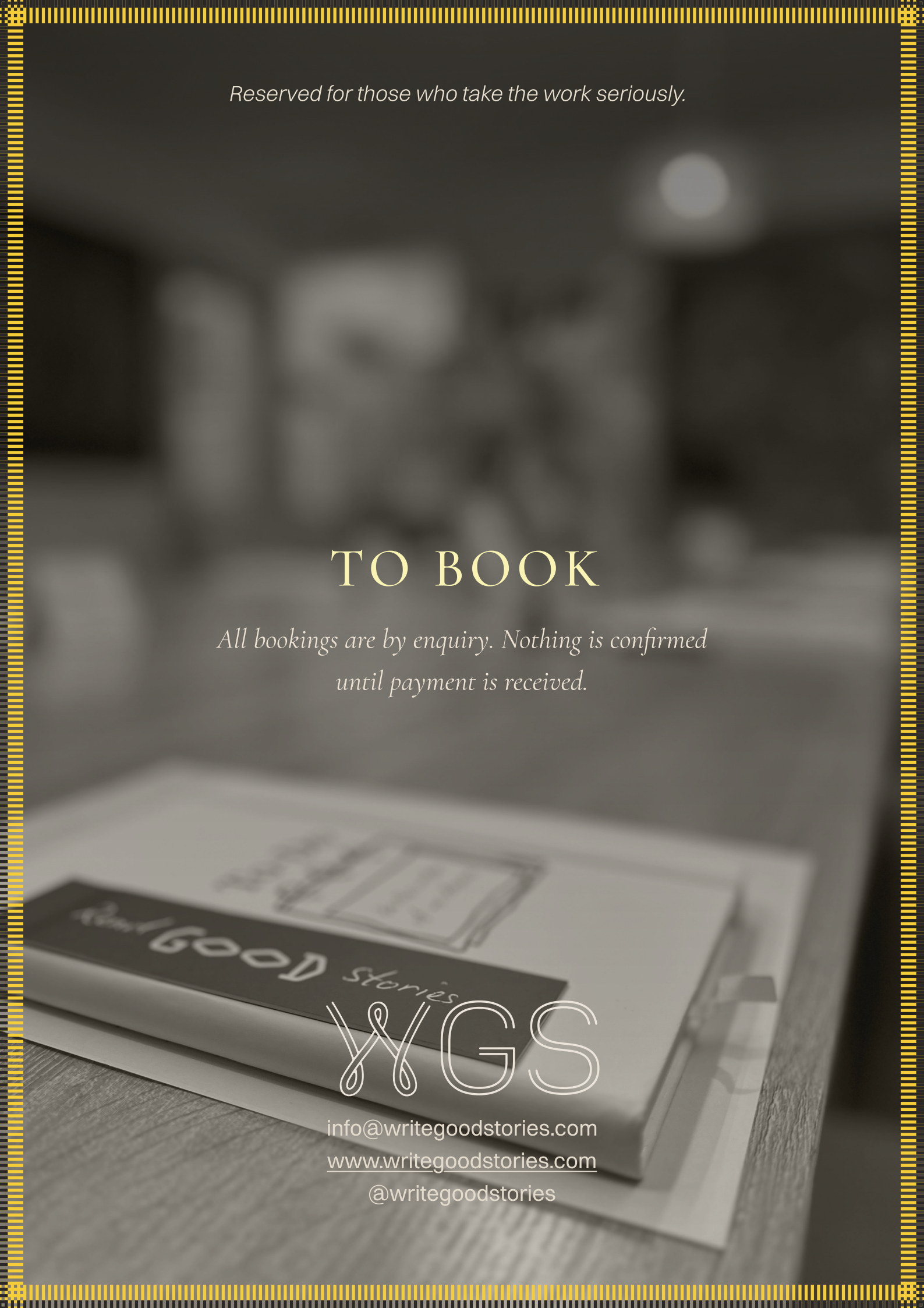


We are in the heart of Victoria Island with a curated list of local restaurants who deliver directly to the space. Ask when you book and we will send the list across.

Reserved for those who take the work seriously.

TO BOOK

All bookings are by enquiry. Nothing is confirmed until payment is received.



WGS

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