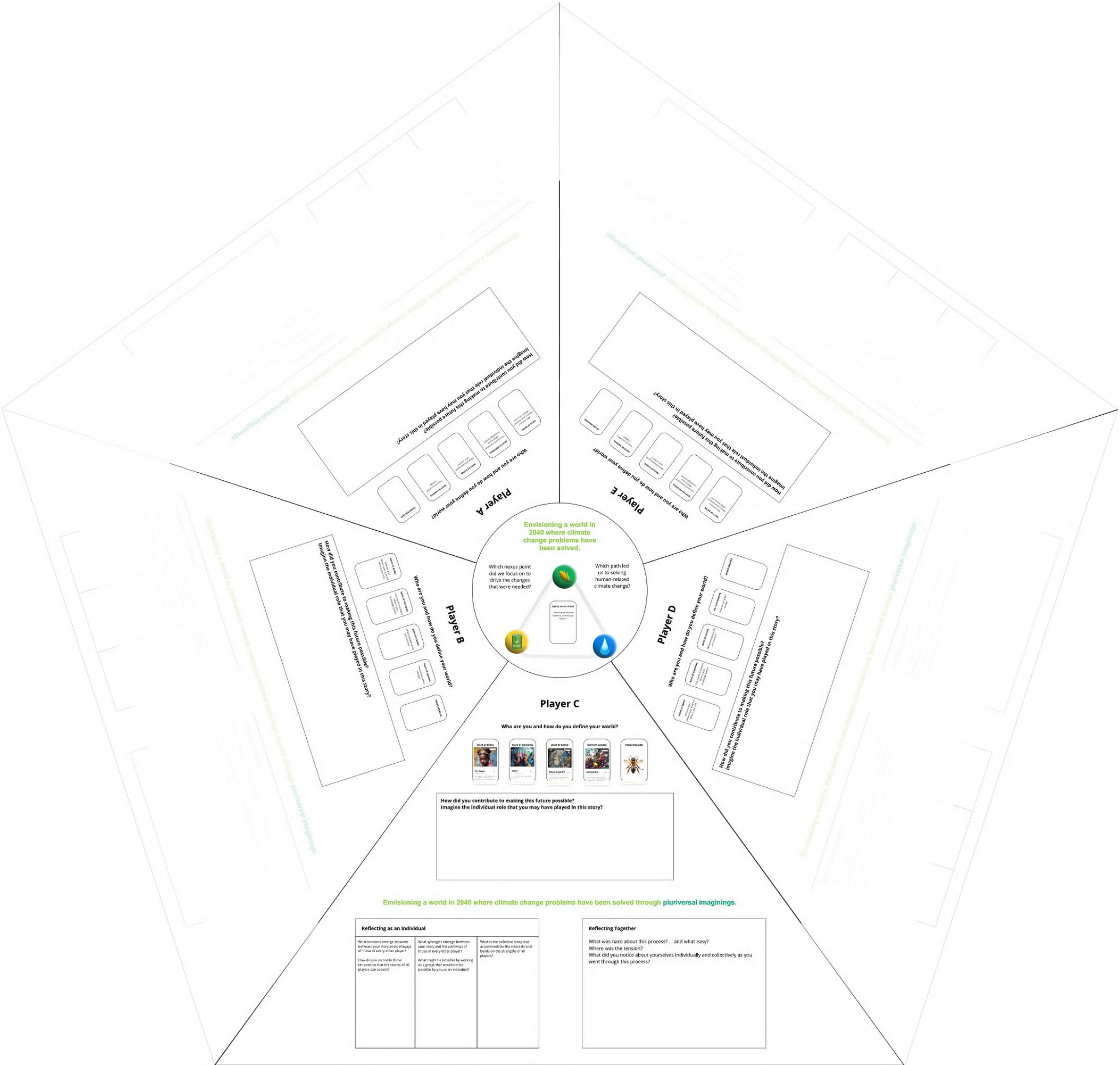


Pluriversal Chronicles Downloadable Board Game Format





The Steward —

Responsible Guidance

What does intergenerational fairness look like in this story?

Imagining Pluriversal Futures

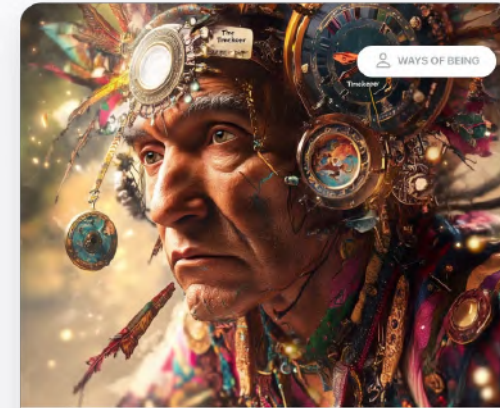


The Guardian —

Safeguarding Futures

What sacred parts of the story need to be protected?

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The TimeKeeper —

Honoring Time

How does the past, present and future inform your current actions? What time cycles will you honor?

Imagining Pluriversal Futures



The Weaver —

Threading Together

How might you weave connections to make a stronger whole?

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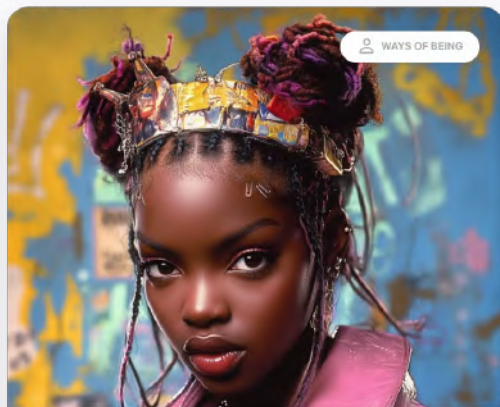


The Teacher —

Sharing knowledge

How might you inspire others to learn and grow?

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The Rebel —

Challenging Systems

What systems or norms might need to be dismantled? What does kind hospicing look like in these moments?

Imagining Pluriversal Futures

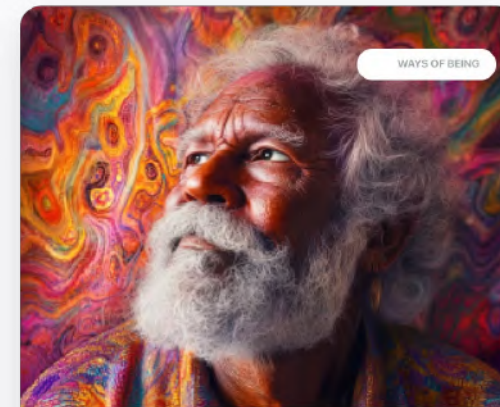


The Farmer —

Cultivating the Soil

What seeds might you plant today for tomorrow? What soil enables growth?

Imagining Pluriversal Futures

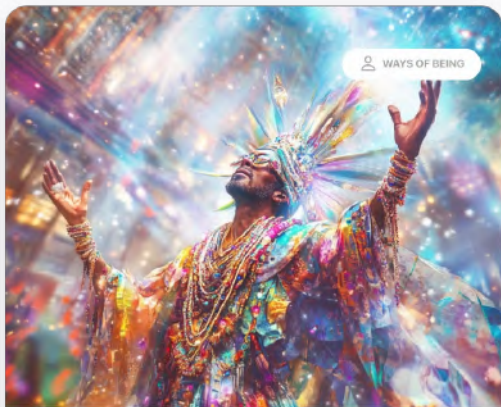


The Lore Man —

Generational Knowing

What might history, tradition, or ancestry teach us about how to move forward?

Imagining Pluriversal Futures

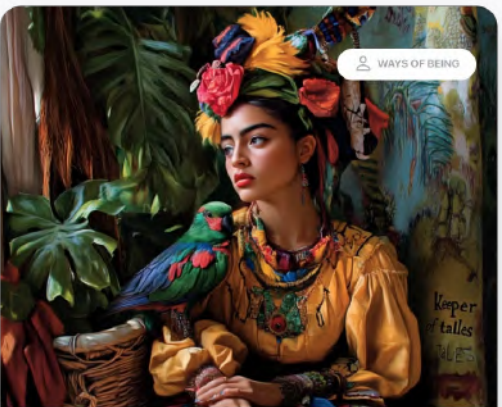


The Visionary —

Setting the Compass

What future do you dare to imagine? How might you set a new North Star?

Imagining Pluriversal Futures



The Storyteller —

Keeper of Tales

What story might you tell that brings people together? What makes a good story?

Imagining Pluriversal Futures



WAYS OF DOING

CO-AUTONOMY —

Self-Determination

What independent community decisions were pivotal in making your story possible?

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WAYS OF DOING

DECOLONIZING —

Ontological Disobedience

What new ontologies might emerge in your story?

Imagining Pluriversal Futures



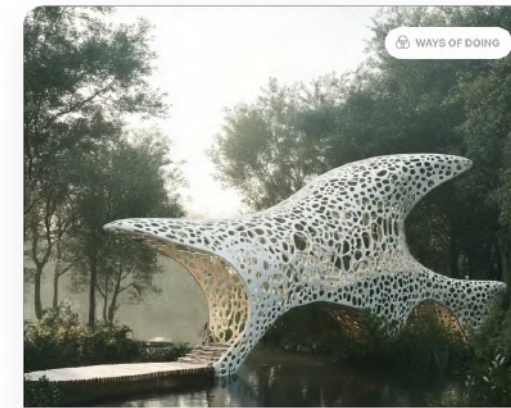
WAYS OF DOING

CO-LEARNING —

Evolving Together

How might the story adapt over time based on shared insights?

Imagining Pluriversal Futures



WAYS OF DOING

REGENERATIVE —

Nature's Design

What restoration or enhancement of local ecosystems might make your story possible?

Imagining Pluriversal Futures



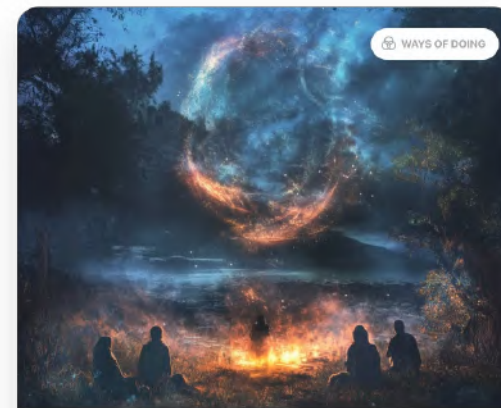
WAYS OF DOING

RELATIONALITY —

Seeing Connections

How are people, animals and planet interconnected in this story?

Imagining Pluriversal Futures



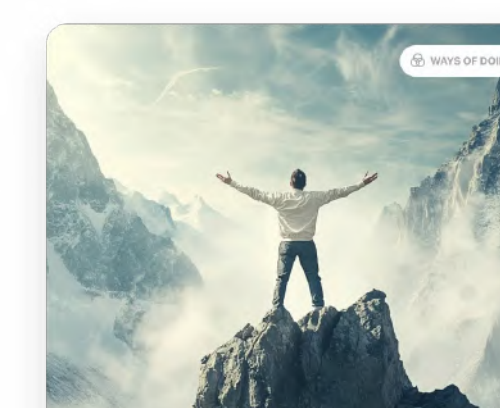
WAYS OF DOING

STORYTELLING —

Ancestral Stories

What cultural stories or practices inform the way forward in your story?

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WAYS OF DOING

REIMAGINING —

Redefining success

What new definitions of 'success' make your story possible?

Imagining Pluriversal Futures



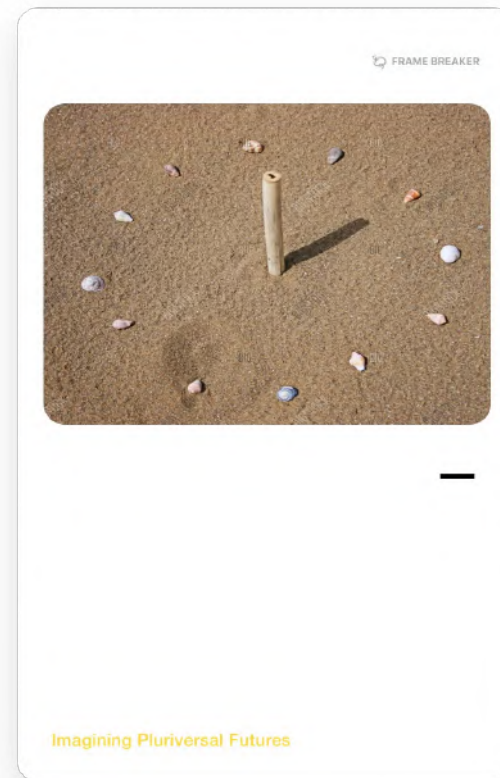
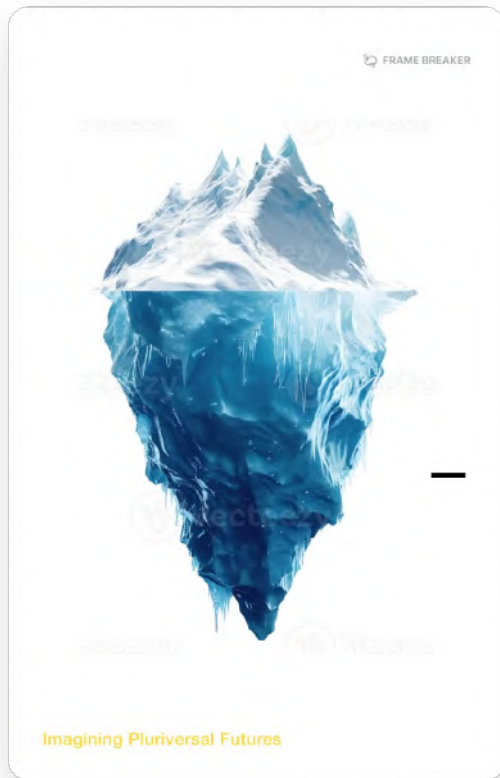
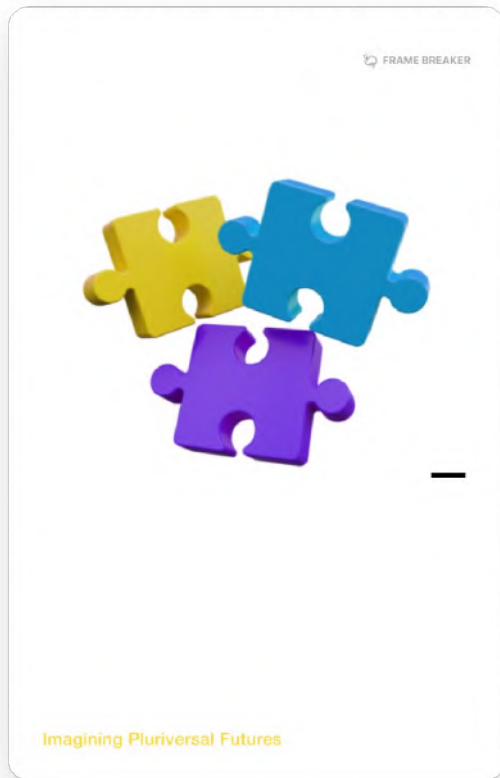
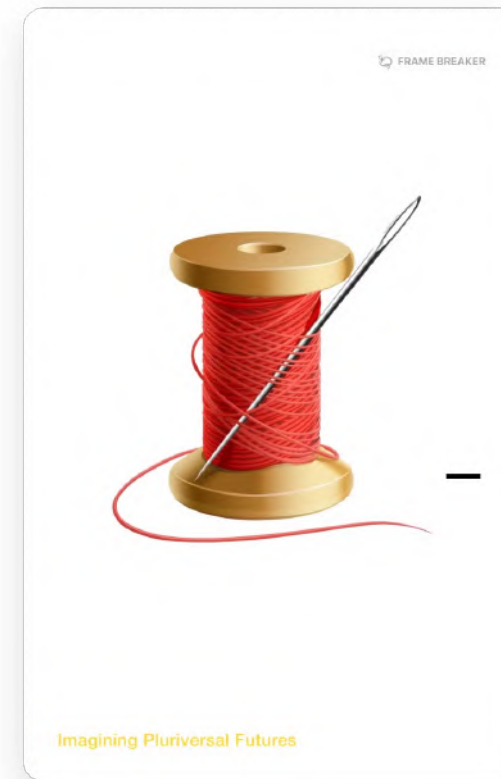
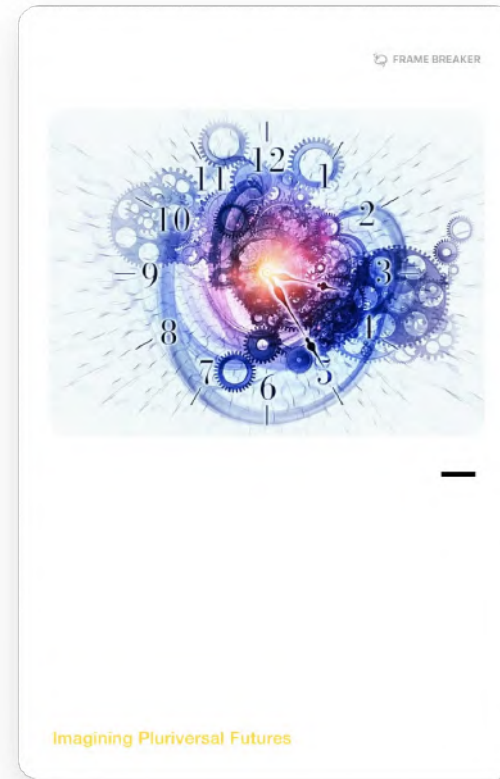
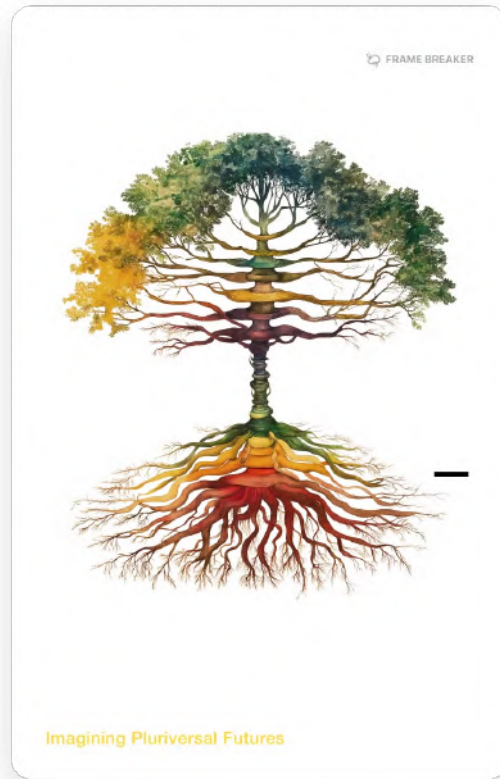
WAYS OF DOING

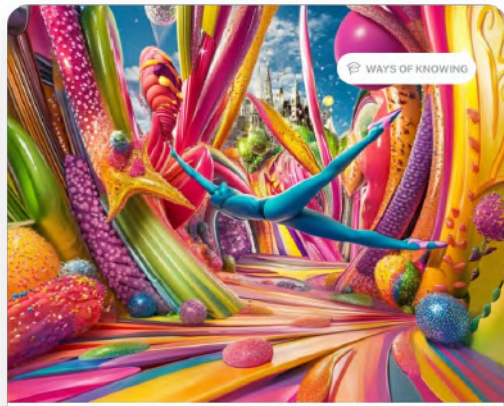
PROTECTING —

Resisting Extractivism

What resources show themselves to be integral to the community identity in which your story takes place?

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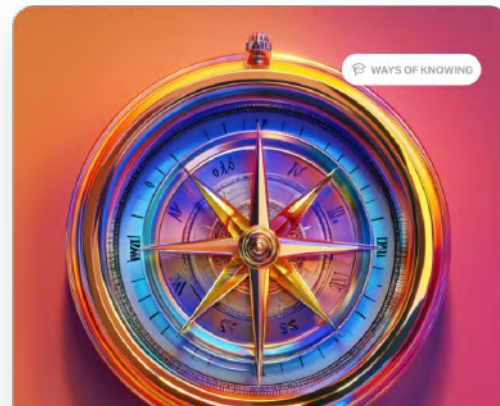


ADAPTIVE —

Flex & Flow

What might emerge when you embrace flexibility?

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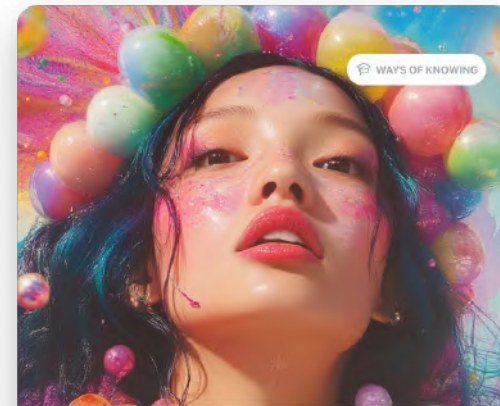


MORAL —

Ethical Compass

In what ways might fairness, justice, or care guide your story?

Imagining Pluriversal Futures

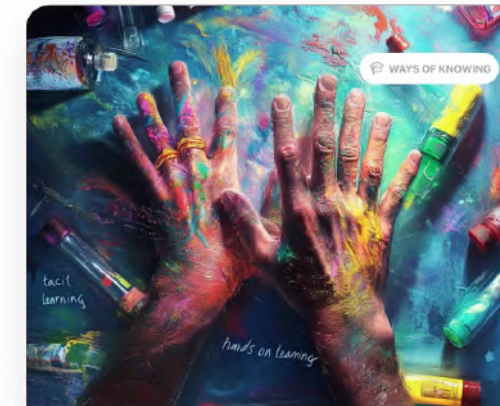


AESTHETIC —

Feeling with Eyes

What artistic expression tells a part of your story?

Imagining Pluriversal Futures

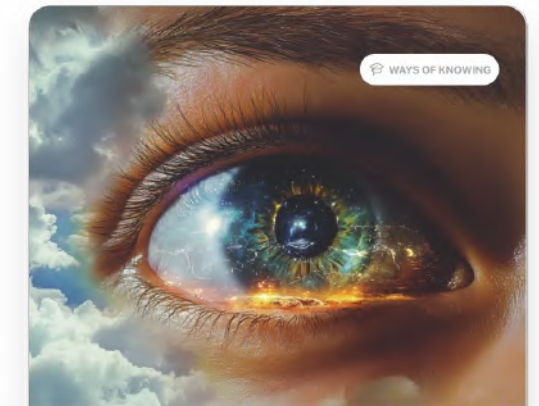


TACIT —

Hands on Learning

How might learning by doing expand your story?

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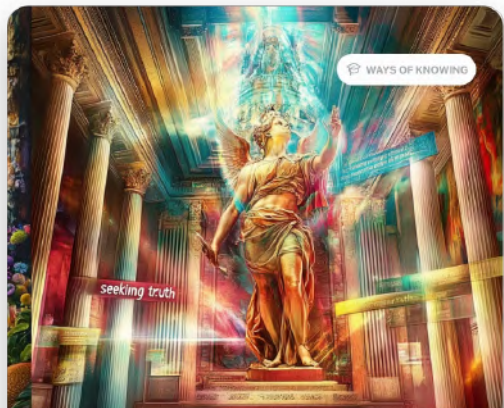


INTUITION —

Feel to Understand

How might emotion offer insight on what matters most in your story?

Imagining Pluriversal Futures

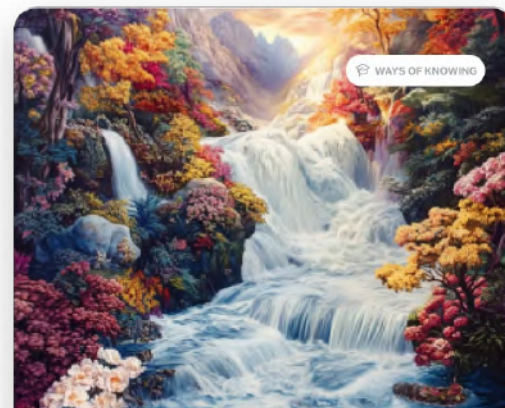


PHILOSOPHICAL —

Seeker of Truth

What fundamental concepts of existence, meaning, or truth matter in this story?

Imagining Pluriversal Futures

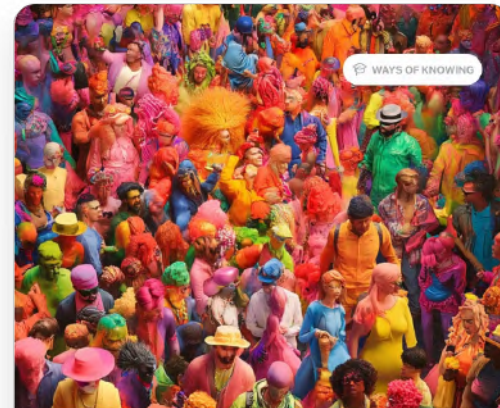


ANCESTRAL —

Wisdom Flows

How might traditions & stories shape your story?

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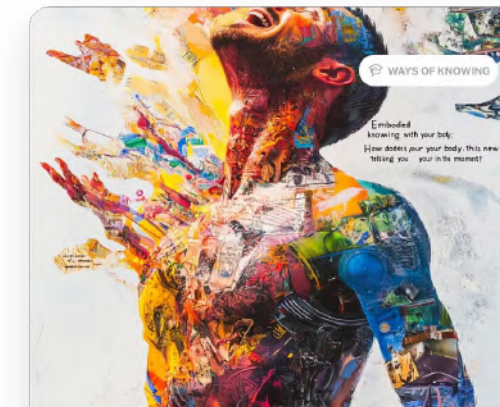


COMMUNAL —

Wisdom of Crowds

What can only be known through others?

Imagining Pluriversal Futures

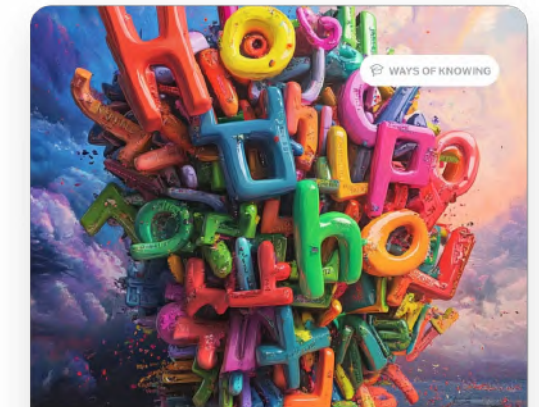


EMBODIED —

Learn with your Body

How does your body feel about this new story? What is it telling you in this moment?

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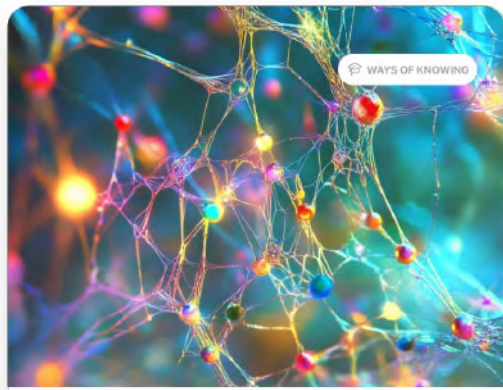


NARRATIVE —

The Stories We Tell

What story can you tell and how will you tell it? What language matters here?

Imagining Pluriversal Futures



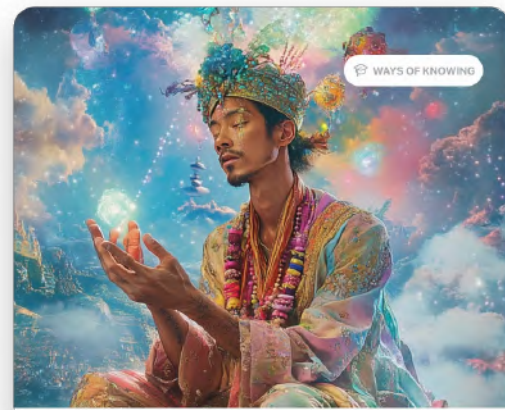
WAYS OF KNOWING

RELATIONAL —

We Are All Connected

How might interconnectedness shift our priorities?

Imagining Pluriversal Futures



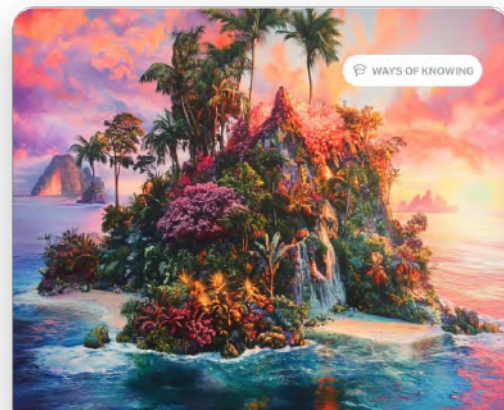
WAYS OF KNOWING

SPIRITUAL —

Sacred Knowing

What larger purpose might your story serve?

Imagining Pluriversal Futures



WAYS OF KNOWING

PLACE-BASED —

Wisdom of Place

How might local context offer a guiding frame in your story?

Imagining Pluriversal Futures



WAYS OF MAKING

CEREMONY —

Sacred Futures

What small ritual or ceremony might bring this story to life?

Imagining Pluriversal Futures



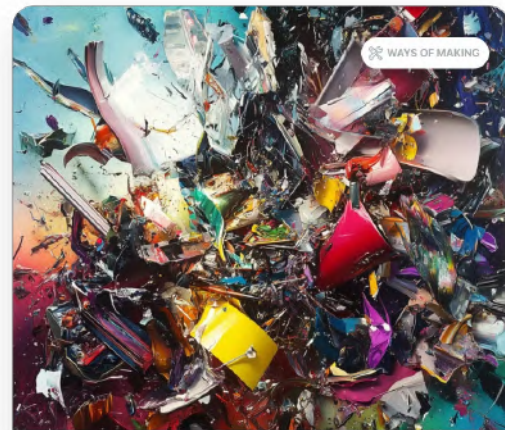
WAYS OF MAKING

MATERIAL —

Build With What You Have

What reimaged tool or artifact might be present in this imagined future?

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WAYS OF MAKING

UNMAKING —

Dismantle to reimagine

What will you unmake to allow new stories to emerge? What does it mean to hospice these with kindness?

Imagining Pluriversal Futures



WAYS OF MAKING

MAPPING —

Drawing Threads of Connection

What might emerge through mapping the interconnections between people, land, history and culture?

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WAYS OF MAKING

MUSICAL —

Composing New Sounds

What soundscape or sensory experience represents the rhythms of your imagined future?

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WAYS OF MAKING

PROTOTYPING —

Iterative Adaptive Creation

What might be gained through flexible thinking, validating ideas in iterative, adaptive steps?

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