

Practice each scale apoyando seven times as indicated below.

GUITAR

C Major

The C Major scale is shown on a single staff in treble clef. The ascending scale starts on C4 (first line) and goes up to C5 (first space). The descending scale starts on C5 and goes down to C4. Fingerings are indicated by numbers 1-4 above the notes. Slurs with numbers in parentheses (1) through (5) indicate groups of notes. Below the staff, the letters 'i m a i i' are repeated for each note, indicating the fretting hand fingers.

A Melodic Minor

The A Melodic Minor scale is shown on a single staff in treble clef. The ascending scale starts on A4 (second line) and goes up to A5 (second space). The descending scale starts on A5 and goes down to A4. Fingerings are indicated by numbers 1-4 above the notes. Slurs with numbers in parentheses (1) through (6) indicate groups of notes.

The G Major scale is shown on a single staff in treble clef. The ascending scale starts on G4 (second space) and goes up to G5 (third space). The descending scale starts on G5 and goes down to G4. Fingerings are indicated by numbers 1-4 above the notes. Slurs with numbers in parentheses (1) through (6) indicate groups of notes.

G Major

The G Major scale is shown on a single staff in treble clef. The ascending scale starts on G4 (second space) and goes up to G5 (third space). The descending scale starts on G5 and goes down to G4. Fingerings are indicated by numbers 1-4 above the notes. Slurs with numbers in parentheses (1) through (6) indicate groups of notes.

The G Major scale is shown on a single staff in treble clef. The ascending scale starts on G4 (second space) and goes up to G5 (third space). The descending scale starts on G5 and goes down to G4. Fingerings are indicated by numbers 1-4 above the notes. Slurs with numbers in parentheses (1) through (6) indicate groups of notes.

Etude in B Minor

Moderato



Etude In F

Andante

$\frac{1}{2}I$ - - - - -

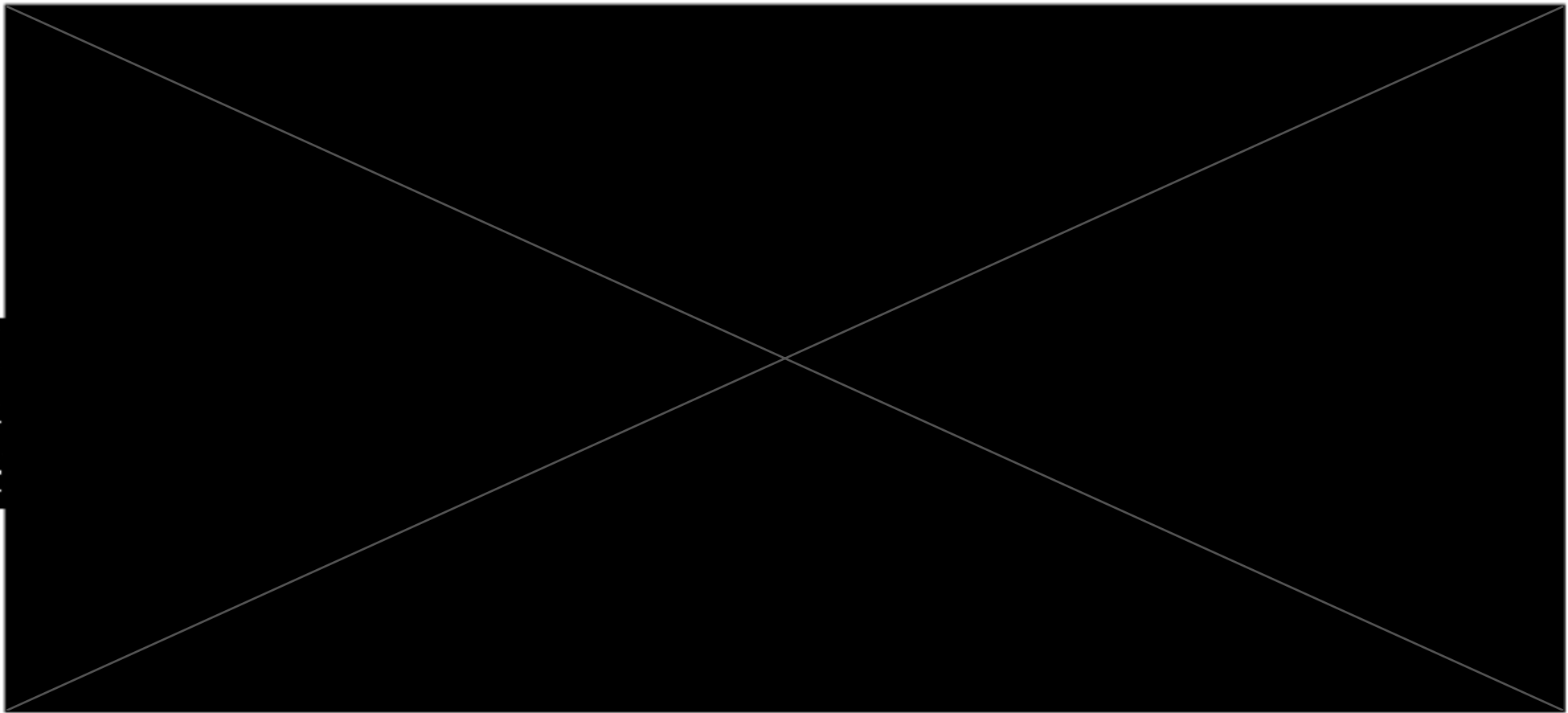
The first staff of music is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note G4 (labeled with a '1' above it) followed by a dotted half rest. The melody continues with quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of eighth-note chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3. The staff ends with a half note G4 (labeled with a '4' above it) and a dotted half rest.

$\frac{1}{2}I$

The second staff of music continues the piece. It begins with a half note G4 (labeled with a '4' above it) and a dotted half rest. The melody continues with quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of eighth-note chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3. The staff ends with a half note G4 (labeled with a '4' above it) and a dotted half rest.

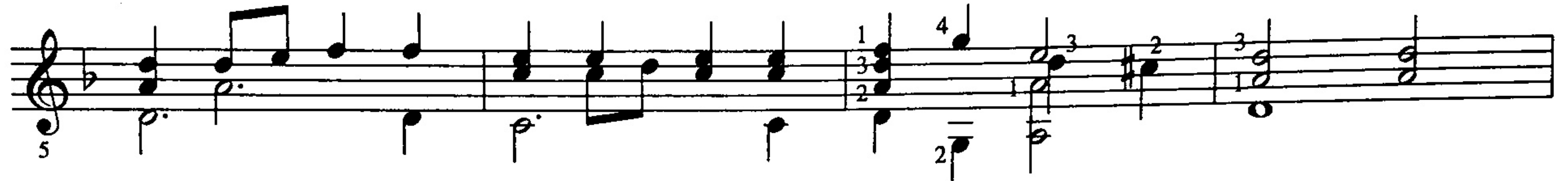
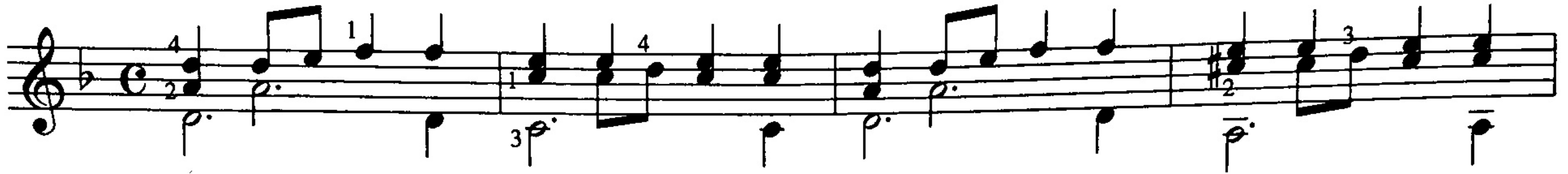
$\frac{1}{2}V$

The third staff of music continues the piece. It begins with a half note G4 (labeled with a '4' above it) and a dotted half rest. The melody continues with quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of eighth-note chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3. The staff ends with a half note G4 (labeled with a '4' above it) and a dotted half rest.



DANZA

CARLO CALVI



SPANISH BALLAD

Try rest stroke on the first melody note of each measure for greater clarity and balance. Use guide fingers whenever possible.

a m i

1 3

p *p*

3 1

p *p*

4 4 1 4 1

p *p*

3 1 1

p *p*