

HAI LA NOSTRA BENEDIZIONE
Production Schedule

DAY 1

MONDAY - (JUNE 10, 2024)

- **09:00 AM** - ARRIVAL AT LOCATION 1 (CREVALCORE), SETUP FOR INTERIOR SHOOTING AND MAKEUP
- **10:00 AM** - START OF SHOOTING - SCENE 2 - HOUSE ENTRANCE EXT. (SECOND BEAT)
 - (1) Close-up of the front door as the guy rings the doorbell
 - (1) Two-shot (American Shot)
 - (2) Over-the-shoulder shots (Medium Full)
- **10:45 AM** - SCENE 3 - HOUSE ENTRANCE INT.
 - (1) Wide Master Shot (American Shot)
 - (2) Over-the-shoulder shots (Medium Full) of couple and guy
- **11:20 AM** - SCENE 5
 - (2) Three-shot walking through the house (Medium Full)
 - (5) Full Body Shots of the three descending the stairs (Full Frame - Medium Full)
 - (1) Full Body Shot of the three descending the stairs from the front (Tracking Shot - Gimbal)

1:00 PM - LUNCH BREAK

- **1:30 PM** - SCENE 1 AND SCENE 2 (FIRST BEAT)
 - (2) Wide Landscape Shots (Long Shot)
 - (1) Landscape Shot + passing car (Wide Frame)
 - (3) Shots from moving car (rig) (Medium Close-up)
 - (1) Static Shot of the car parking on the side of the road (Close-up)
 - (1) Panorama of the guy walking up the driveway (Fixed) (Long Shot)
 - (1) Close-up of the guy approaching the front door (Full Body)
- **4:00 PM** - LIVING ROOM SCENE (AS NEEDED)
 - (1) Point-of-view shot of the table with three photos (Medium Full)
 - (1) Master shot from above (Wide Frame)
 - (1) Side Master shot with three characters (Medium Full)
 - (2) Over-the-shoulder shots (Medium Full)
 - (1) Close-up of the guy
 - (1) Close-up of the man (Oblique Angle)
 - (1) Close-up of the woman (Oblique Angle)
 - (1) Extreme Close-up of the guy
 - (1) Extreme Close-up of the man
 - (1) Extreme Close-up of the woman
 - (1) Close-up of the table with the photos

DAY 2

TUESDAY - (JUNE 11, 2024)

- **IF DAY 1 IS COMPLETED:**

09:00 AM - ARRIVAL AT LOCATION (IMOLA), START MAKEUP FOR COUPLE AND GUY

10:20 AM - ACTRESS ARRIVES IN BOLOGNA

11:00 AM - ARRIVAL AT LOCATION

1:00 PM - MAKEUP COMPLETED + SET AND LIGHTING PREPARATION

01:00 - 1:30 PM - LUNCH BREAK

- **2:00 PM** - START SHOOTING SCENE 6
 - (1) Medium Close-up of the girl
 - (1) Wide Shot of the three characters (Full Body)
 - (1) Close-up of the three characters
 - (2-3) Room Details (dirty dishes, chains, wrists, ankles) - Strap Shot
 - (1) POV of the Girl – Full figure of the three standing

- **IF DAY 1 IS NOT COMPLETED:**

09:00 AM - ARRIVAL AT LOCATION (CREVALCORE)

10:00 AM - CONTINUE SHOOTING SCENE IN LIVING ROOM FROM DAY 1 - MAKEUP FOR GIRL

11:30 AM - ACTRESS ARRIVES, MAKEUP STARTS

12:00 PM - LUNCH

12:30 PM - LUNCH COMPLETED, DEPART FOR IMOLA

1:30 PM - ARRIVAL AT IMOLA - SET PREPARATION - MAKEUP COMPLETED

3:00 PM - START SCENE 6

- (1) Medium Close-up of the girl
- (1) Wide Shot of the three characters (Full Body)
- (1) Close-up of the three characters
- (2-3) Room Details (dirty dishes, chains, wrists, ankles) - Strap Shot
- (1) POV of the Girl – Full figure of the three standing