

# Story, Discourse, and the Shape of The Odyssey

Name: \_\_\_\_\_ Course/section: \_\_\_\_\_

## Central question

*What does The Odyssey gain by not telling its events in chronological order?*

### 1. Observe

In Narrative view, describe one visible pattern before interpreting it. What appears before, after, inside, apart from, or beside something else?

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### 2. Compare

What changes in Chronologue view? Name one major movement, gap, cluster, overlap, or newly continuous sequence.

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### 3. Question

Turn the difference into a question about the poem. Ask why an episode is delayed, why information comes from a particular speaker, or how order changes suspense, sympathy, identity, or recognition.

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### 4. Claim

Write an arguable answer. Do more than describe the sequence.

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### Optional claim frame

*By presenting \_\_\_\_\_ before, after, or within \_\_\_\_\_, the poem \_\_\_\_\_, which matters because \_\_\_\_\_.*

### 5. Evidence

Passage 1 - Book and lines: \_\_\_\_\_ What does its language contribute?

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Passage 2 - Book and lines: \_\_\_\_\_ Does it support, complicate, or challenge the claim?

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### Challenge the model

Name one choice in the visualization - a date, scene boundary, title, translation, or thematic grouping. How could a different choice change what the class sees?

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### Exit ticket

On the back, write: one observation, one passage that tests it, and one limitation of the model.