

Reference Letter

Anders Hecter
CEO & Partner
Limbo

I have had the pleasure of working closely with Kristian during his time with us at Limbo. Kristian has impressed with his deep understanding of design systems and design architecture. In the work on Limbo Citi, he has been the driving force behind a strong and scalable design system in Figma, including a well thought out token system that is directly integrated with the front end code. This creates a rare and valuable connection between design and development and ensures consistency all the way from component in Figma to live solution.

Kristian does not design only for visual expression, he designs for implementation, performance, and long term sustainability. He understands the developer's reality and is able to build a bridge between design system and code with structure, direction, and high professional expertise.

Anders Hecter
CEO & Partner at Limbo

Reference Letter

Simon Erslev Milfred
Head of Frontend
Limbo

I have had the pleasure of working closely with Kristian on a wide range of projects at Limbo, from classic websites to more experimental solutions, and not least on our municipal engine, Limbo Citi, where Kristian has been the lead designer. As frontend lead on the project, a flexible and configurable engine for our municipal solutions, I have had the technical responsibility for the interface and have been in close sparring with Kristian throughout the entire process.

Kristian is a rare and versatile designer. He balances creativity and structure with impressive precision. He has an eye for both the whole and the detail, and his designs are always well considered and usable, not just visually appealing. It is clear that he understands design as function to the same degree as form.

Something I personally appreciate most about working with Kristian is his ability to listen, take feedback on board, and adjust his solutions based on both technical considerations, accessibility, and user experience, while not being afraid to challenge or contribute his own input. He is curious, asks questions, and seeks out knowledge, not to find the quickest solution, but to find the best one.

In short, Kristian is a pleasure to work with, and he will be a great asset to any team he becomes part of. He has my warmest recommendations, and I am genuinely sorry to say goodbye to him as a colleague.
Kind regards

Simon Erslev Milfred
Head of Frontend
Limbo

Reference Letter

Marcus Mejer Jensen
Product Manager
Limbo

I have had the great pleasure of working closely with Kristian at Limbo, where for an extended period we worked side by side on the development of Limbo's municipal platform, Limbo Citi.

Kristian has played a completely central role here, responsible for both the design system and the UX, including the complex structure of all the platform's content components. Kristian is a true Figma aficionado, and what makes him unique is his ability to combine visual design with a deep technical understanding. He does not just design, he also understands how things need to be built, which makes the handover to further development extremely effective.

He is also incredibly proactive when it comes to optimizing internal processes. He constantly seeks out new technologies or Figma plugins that can make workflows smarter and more streamlined.

As a project manager, Kristian is the type of designer you dream of having on your team. He works in an extremely structured and thorough manner, and his strong overview of the projects creates a great sense of reassurance. You simply know that the details are under control and that he will deliver as agreed.

On a personal level, Kristian is a fantastic colleague to be on a team with. He is a good listener, always solution oriented, and never afraid to approach his colleagues to spar or ask the right questions when he encounters challenges. I give Kristian my warmest recommendations. He will be a huge asset to any team that values both professional excellence and a strong work ethic.

Marcus Mejer Jensen
Product Manager
Limbo

Udtalelse

Åbyhøj, 30.11.21

LINDBERGs brilledegn er internationalt førende hvad angår innovation, produktkvalitet og individuelle løsninger. Dette afspejles i LINDBERGs visuelle markedsføringsaktiviteter, som designes og produceres i LINDBERG Graphics.

Kristian Lykke Larsen har været fuldtidsansat i LINDBERG Graphics i perioden 19.02.2018 – 30.11.2021.

De stillede opgaver har primært været kreativ digital produktion ifm. LINDBERGs brillekonfigurationsløsning, 'The Customiser'. Derudover har Kristian været beskæftiget med øvrige digitale UX og UI opgaver, samt kreative løsninger til trykte materialer.

Kristian sætter sig grundigt ind i alle stillede opgaver, og løser dem selvstændigt. Han har en udpræget struktureret tilgang, hvilket betyder at alt er gennemtænkt, når han præsenterer idéer og løsninger. Derudover er Kristian kreativ, dygtig til illustrationer og ikoner, og har et omfattende kendskab til typografi. Han opsøger og tilegner sig gerne færdigheder i ny software.

Som person er Kristian er pligtopfyldende, hjælpsom, humoristisk, ordentlig og social – en meget afholdt kollega og medarbejder.

Kristian har selv opsagt sin stilling. Jeg ønsker ham al mulig held og lykke i sine fremtidige aktiviteter, og står gerne til rådighed med yderligere information.

Med venlig hilsen
LINDBERG



Lisbeth Thomsen
Head of Graphic and Digital Design

Til rette vedkommende

20 Nov. 2017

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Design Manager

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01 of 01

Udtalelse

Kristian Lykke Larsen har i perioden 01.04.2016 til 30.11.2017 været ansat som grafisk designer i Design afdelingen hos JACK & JONES CORE.

Kristians primære arbejdsopgaver har blandt andet været:

- Opbygning af storytelling til kollektionerne, herunder farve paletten, moodboard etc.
- Udvikling af kollektionsoplæg i forhold til grafisk retning – således at DNA, moodet og kollektionen danner det overordnet look der er givet i storytellingen.
- Samarbejde og udvikling af leverandør base. Kristian har på flere rejser været med til at udvikle vores leverandører til det bedre, og fået en god forståelse for produktionen.
- Sikre at salgsprøver er optimeret i forhold til tegninger via kommentering af prøver.
- Udarbejdelse af div. Sponser opgaver bl.a. sponsorering af Astralis, H.K.H. Kronprins Frederik Royal run og mini kollektion for candiske True - Hockey.
- Opsætninger af diverse kataloger

Kristian er et aktiv for en hver virksomhed – han er en person som tager fat og er bevidst om det ansvar han har i teamet. Han er ikke bange for at gå forrest, dele ideer og får gerne de andre fra teamet med i den retning han ser. I perioden Kristian har været ansat, har han bevist at han mestrer både det kommercielle aspekt og fashion forward med henblik på hvad der rører sig i modebranchen. Kristian er meget passioneret omkring det arbejde han udfører og arbejder hårdt indtil alle detaljer er på plads. Kristian er ambitiøs, en holdspiller og generelt meget omsorgsful overfor hans kollegaer.

Desværre har Kristian valgt at søge nye udfordringer.

Vi takker Kristian for hans indsats hos JACK&JONES CORE og medgiver ham mine bedste anbefalinger. Det har været en fornøjelse at have Kristian i vores team.

Ønskes yderligere oplysninger står jeg naturligvis til rådighed.

Med venlig hilsen

Monica Nielsen
Design Manager



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