

ANG XIA YI

PORTFOLIO

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b. 1996, Kuala Lumpur, Malaysia

Ang Xia Yi is a Malaysian artist whose practice spans drawing, painting, photography, and archival intervention. Her practice threads on themes of ancestral history, knowledge systems, reconstructed memories and broader contemporary crises of the displacement of people, languages and cultures concerning Southeast Asia. Her interest in the vernacular aspects of material culture allows her to embrace material as carriers of intimacy, trauma and violence that transcend beyond generations. She is also deeply interested in personal histories and in topics surrounding care, vulnerability and intimacy which has always been sidelined when placed beside institutional narratives.

INVENTORY



OF INTIMACIES

1 – 23 June 2024

A group exhibition by
Ang Xia Yi, Cheong See Min,
and Nia Khalisa





Wasting Time (2024)

Domestic Textiles (cotton baby napkins from 1990s, cotton-canvas, cotton- polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique

Good Friday (2024)

Domestic Textiles (cotton tablecloth from 1980s, cotton shirting fabrics, cotton- canvas, linen fabric, cotton- polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique

A Glimpse of the Future (2024)

Domestic Textiles (cotton baby napkins from 1990s, cotton shirting fabrics, cotton-canvas, cotton-polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique

In Books There Was Us (2024)

Domestic Textiles (cotton baby napkins from 1990s, cotton shirting fabrics, cotton-canvas, cotton-polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique

Nowhere To Be Found After (2024)

Domestic Textiles (cotton baby napkins from 1990s, cotton-canvas, linen fabric, cotton-polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique

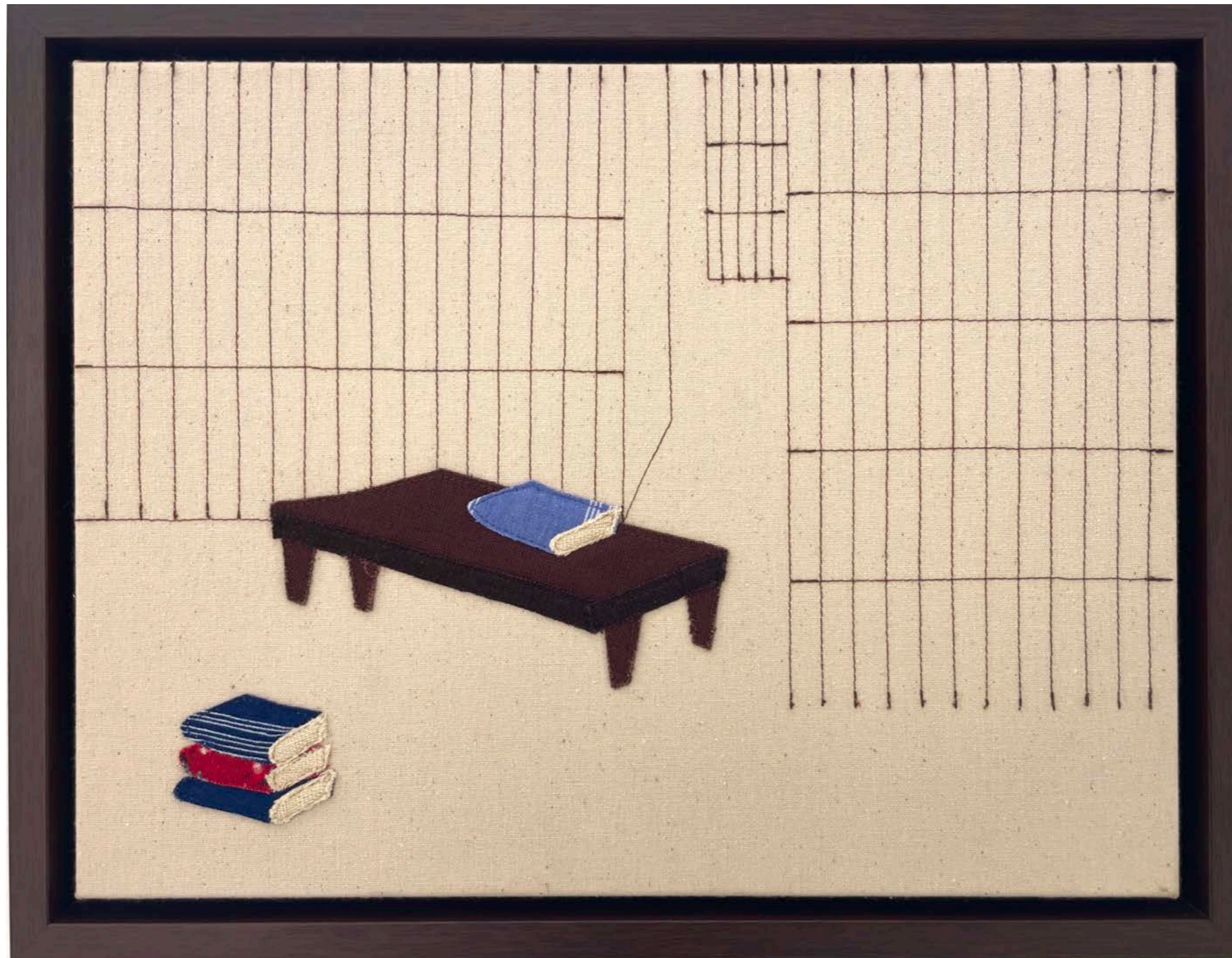
I, too was frustrated with the archive (2024)

Domestic Textiles (cotton baby napkins from 1990s, cotton shirting fabric from 2000s, cotton-canvas, linen fabric, cotton-polyester mixed fabric topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique



**In Books There
Was Us (2024)**

Domestic Textiles (cotton baby napkins
from 1990s, cotton shirting fabrics,
cotton-canvas, cotton-polyester mixed
fabric topstitched with cotton threads)
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**Nowhere To Be
Found After (2024)**

Domestic Textiles (cotton tablecloth from 1980s, cotton shirting fabrics, cotton-canvas, linen fabric, cotton-polyester mixed fabric topstitched with cotton threads)
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Inventory of Intimacies, *The Back Room, Kuala Lumpur (Malaysia)*



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The Future (2024)**

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from 1990s, cotton shirting fabrics, cotton-
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**I, too was
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the archive (2024)**

Domestic Textiles (cotton baby napkins
from 1990s, cotton shirting fabrics, cotton-
canvas, cotton-polyester mixed fabric
topstitched with cotton threads)
35cm x 26.5cm (framed)
Unique



Girls Day Out (2023)

Domestic textiles (cotton fabric, cotton-polyester mixed fabric, curtain lining fabric, cotton fabric covered buttons topstitched with cotton threads)
112cm x 135cm (framed)
Unique

Ways of Seeing, *CULT Gallery, Kuala Lumpur (Malaysia)*



Girls Day Out (2023)

Domestic textiles (cotton fabric, cotton-polyester mixed fabric, curtain lining fabric, cotton fabric covered buttons topstitched with cotton threads)
112cm x 135cm (framed)
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Ways of Seeing, *CULT Gallery, Kuala Lumpur (Malaysia)*

Close-Up of Artwork



Waiting For The Ice Cream Man (2024)

Domestic textiles (cross-stitch fabric from 1980s, quilt blanket, baby napkins, handkerchief, upholstery fabric) and commercial textiles (range of cotton shirting fabrics) topstitched with cotton threads.
118cm x 115cm
Unique



Sofa (2023)

Image transfer on cotton
gingham pyjamas
21cm x 30cm (framed)
Unique

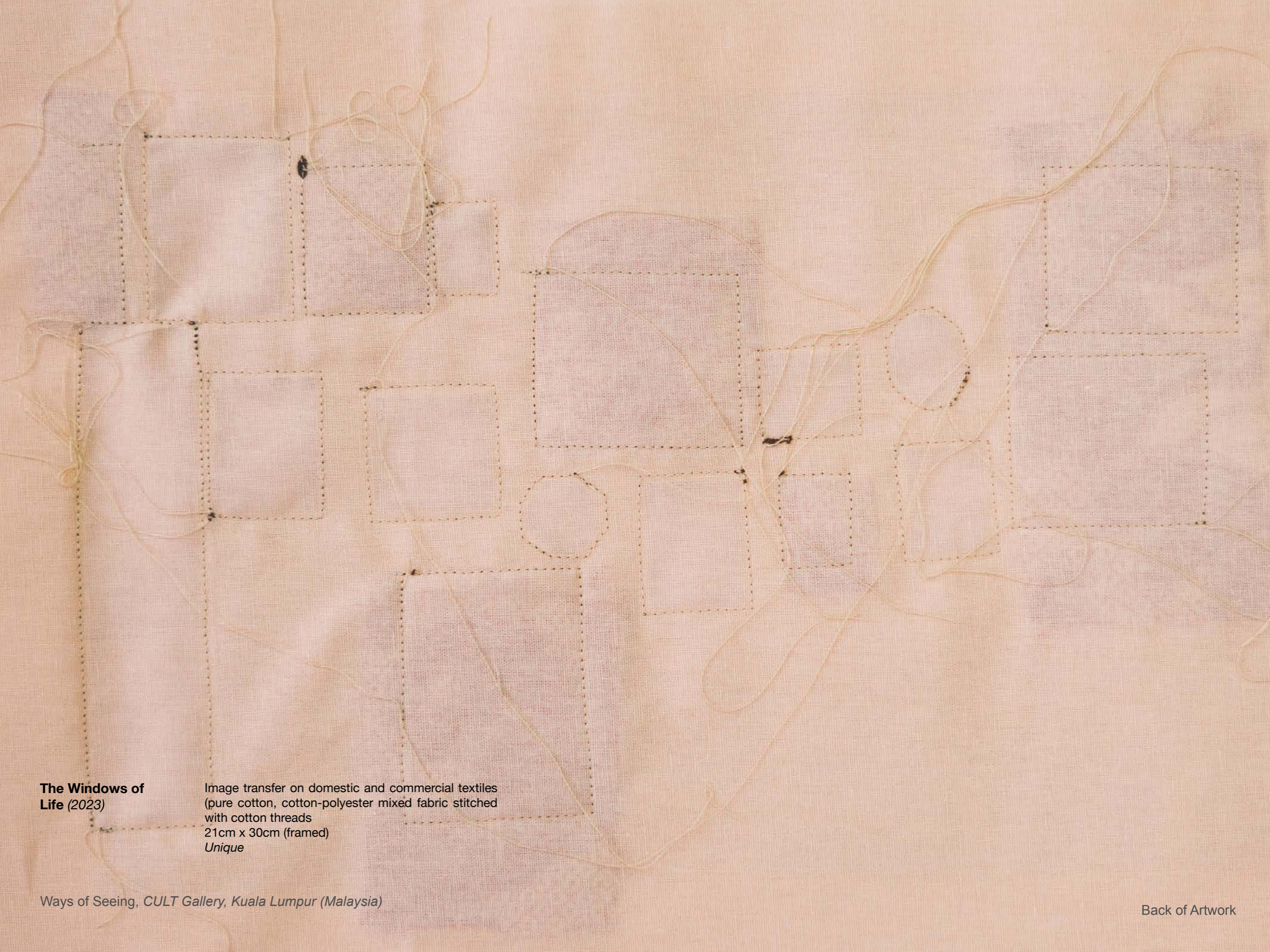
Ways of Seeing, *CULT Gallery, Kuala Lumpur (Malaysia)*



**The Windows of
Life (2023)**

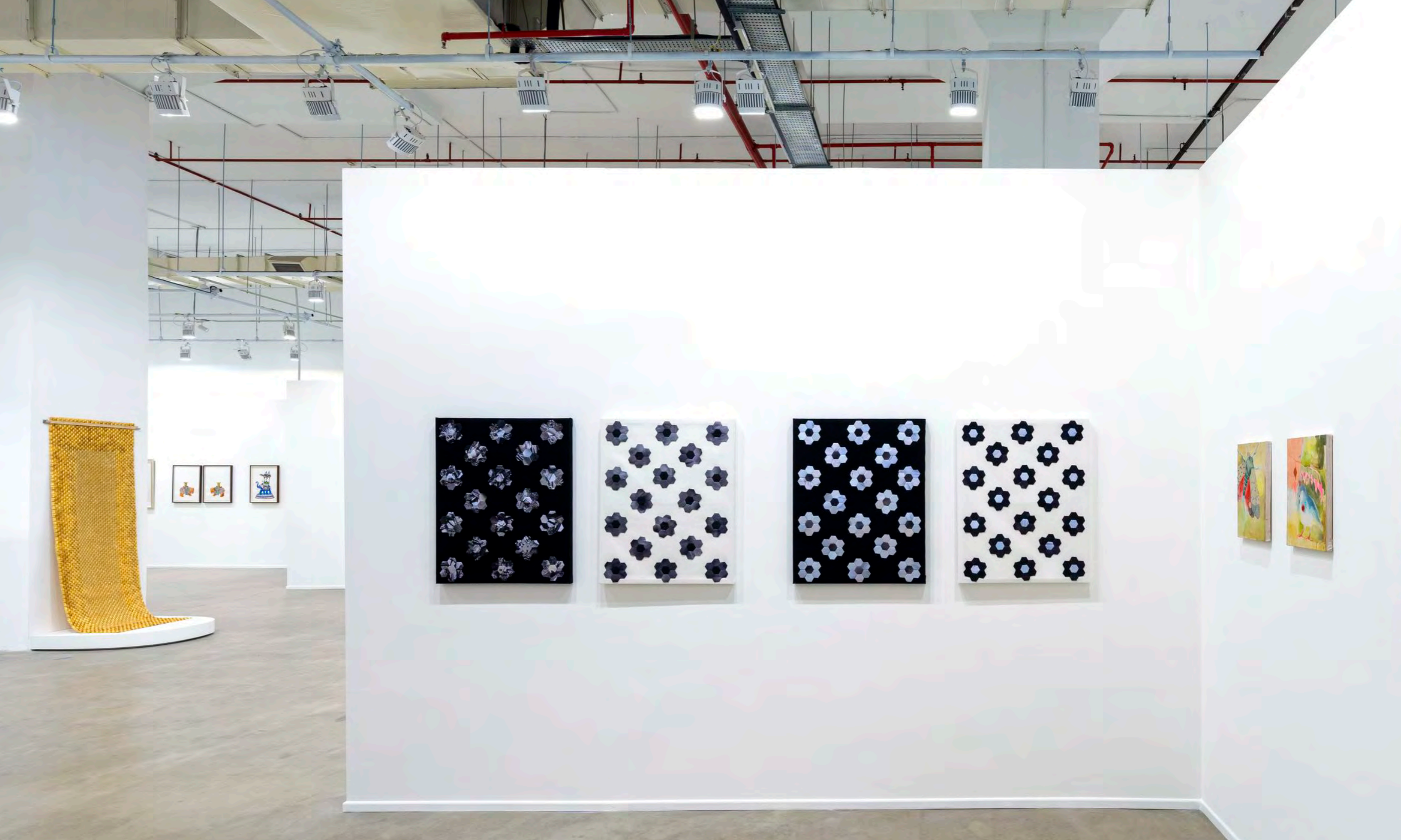
Image transfer on domestic and commercial textiles
(pure cotton, cotton-polyester mixed fabric stitched
with cotton threads
21cm x 30cm (framed)
Unique

Ways of Seeing, *CULT Gallery, Kuala Lumpur (Malaysia)*



**The Windows of
Life (2023)**

Image transfer on domestic and commercial textiles
(pure cotton, cotton-polyester mixed fabric stitched
with cotton threads
21cm x 30cm (framed)
Unique



Home (2022)

Home V, Home VI, Home VII, Home VIII

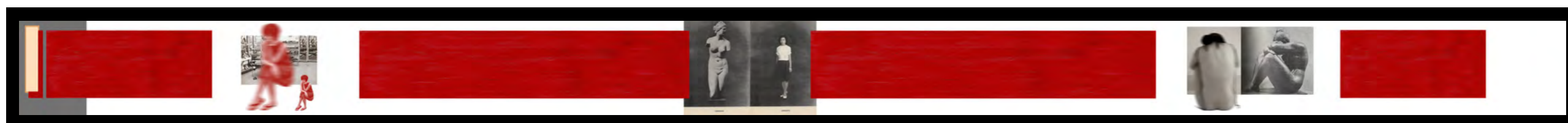
Domestic textiles (cotton duck fabric, 2013 supermarket catalogue printouts, 1960
1980 photographic print on polyester-cotton mixed fabric, cotton and nylon threads)
76cm x 61cm x 3.7cm
Unique

**The Foolish Young
Woman Who Removed
The Mountains (2022)**

Image transfer on domestic textiles (baby
napkins, cotton pillowcases, kitchen
cheesecloth and linen shirt) on canvas
90cm x 80cm x 2cm
Unique

circular ruins, island gallery, New York (USA)





I Am Not Ok, Are You? (2021)

Mixed Media (Oil) with Rice Paper on
Chinese Folding Book
308cm x 20cm
Unique

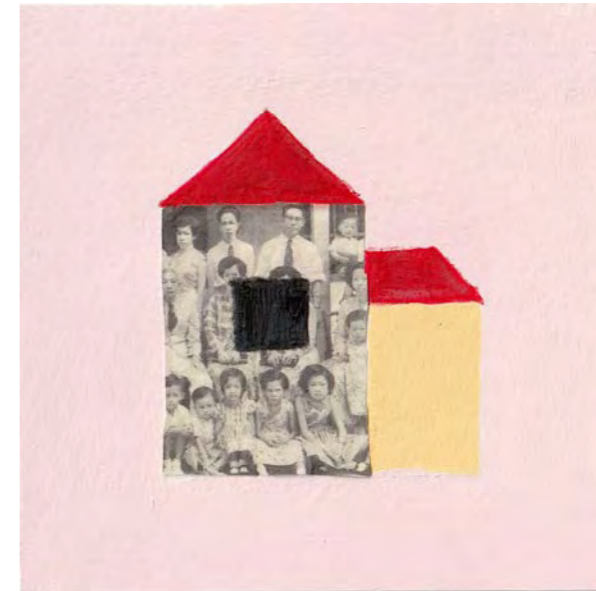
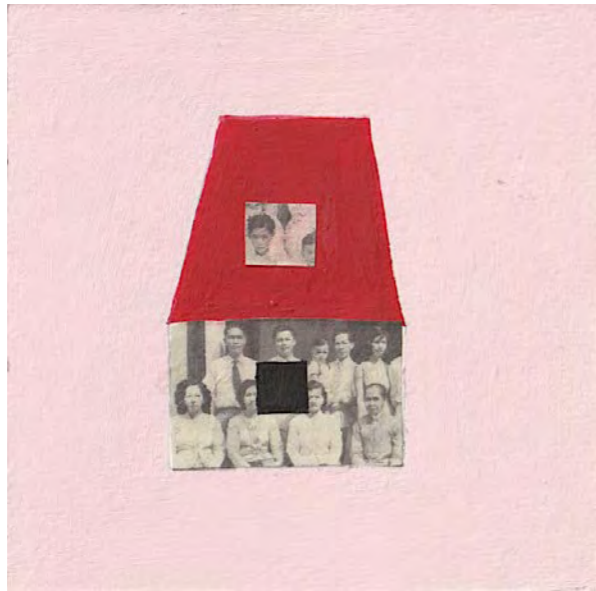
BUKA BUKU, *The Godown, Kuala Lumpur (Malaysia)*
Open Books' collection of folding books (Wales)



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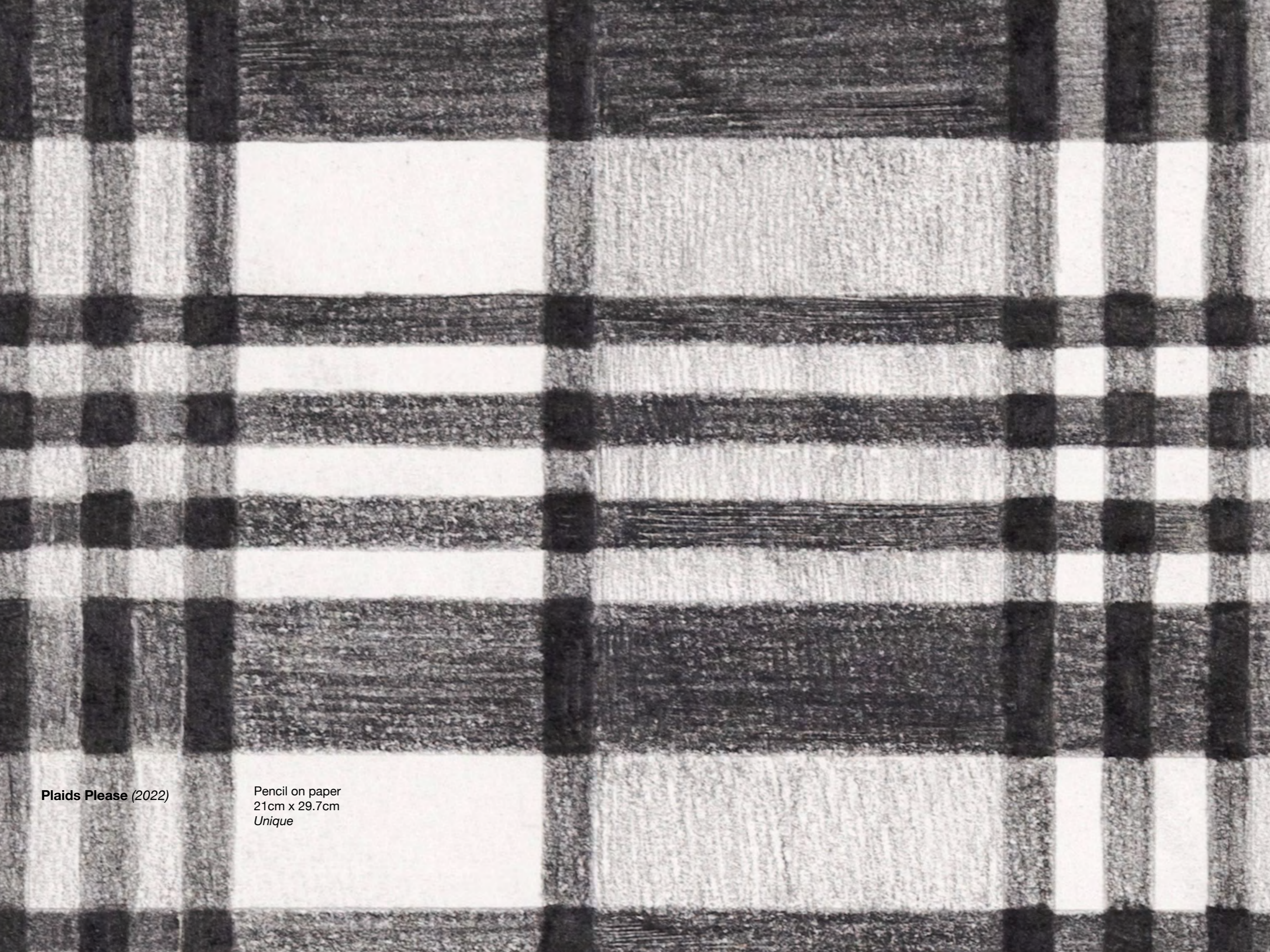
We live here now (2023)

Acrylic on drawing paper with 1950
photographic print on rice paper
10cm x 10cm
Unique



May you marylee in interesting times (2023)

Oil pastel and image transfer on canvas
80cm x 54cm x 4cm (framed)
Unique



Plaids Please (2022)

Pencil on paper
21cm x 29.7cm
Unique