

2024 BELMONT AIAS

WELCOME BACK AIAS!

This is the first of many Newsletters you will receive throughout the year. Every month, we will send out event details, general organization updates, student work, and more!

Sincerely,
The Office of the President

PRECEDENT OF THE MONTH

Located in Ramonville-Saint-Agne, France, this adaptive reuse project converted a historic Château into a nursery and music school.



By carefully integrating modern educational requirements with the Château's original character, the design not only respects the building's heritage but also creates a vibrant, adaptable space that serves young learners, musicians, and the surrounding community. The result is a facility that celebrates the past while embracing the future, demonstrating that thoughtful design can revitalize historical structures and make them relevant



<https://www.archdaily.com/961334/nursery-and-music-school-in-ramonville-saint-agne-yves-ballot-et-nathalie-franck-plus-architectes-dplg>

EVENTS THIS MONTH

NCARB Meeting is Today, September 6th @ 10AM!
WELLCORE event hosted by our very own Sultan Mohammed!

Chapter Meeting, Thursday, September 12th @ 6PM.
Chapter meetings are new this year and they will be held twice a semester to strengthen our studio community across all cohorts! This first meeting is for ALL active members + those interested in joining!

NEW this year as well, **YOU + MIES Mentorship Program** which will be introduced at the Chapter Meeting! This is an opportunity for upper/underclassmen to be paired up, deepening our studio culture roots, fostering relationships, and learning from those further into the program. (Seriously, the key to architecture school is learning from those above you!)

If you are looking to update your LinkedIn, Resume, or Portfolio Headshot, join us for the **Headshot Event on Wednesday, September 18th from 10am-11am in Gabhart!**

Be on the lookout for information about **MEMBERSHIP WEEK September 16th-September 20th... New Members, you are in for a treat!**

Tuesday, September 24th will be our first social event of the year! Take a break from the studio, and join us for a fun night at **TopGolf from 6:30-8:30pm!**

Tell all your friends + family, **Monday, September 30th from 5-9pm** we will be having a fundraising night at **Taco Mama!** Enjoy a taco or two!

STUDENT SPOTLIGHT

God has lent us the earth for our life: it is a great entail. It belongs as much to those who are to come after us, and whose names are already written in the book of creation, as to us, and we have no right, by any thing that we do or neglect, to involve them in unnecessary penalties, or deprive them of benefits which it was in our power to bequeath [...] .

Therefore, when we build, let us think that we build forever! Let it not be for present delight nor for present use alone. Let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say, as they look upon the labor and wrought substance of them, 'See! This our fathers did for us.'

For, indeed, the greatest glory of a building is not in its stones, nor in its gold. Its glory is in its Age, and in that deep sense of voicefulness, of stern watching, of mysterious sympathy, nay, even, of approval or condemnation, which we feel in walls that have long been washed by the passing waves of humanity [...] .

It is in that golden stain of time, that we are to look for the real light, and colour, and richness of architecture; and it is not until a building has assumed this character, till it has been entrusted with the fame, and hallowed by the deeds of men, till its walls have been witnesses of suffering, and its pillars rise out of the shadows of death, that its existence, more lasting as it is than that of the natural objects of the world around it, can be gifted with even so much as these possess of language and of life.

John Ruskin
The Lamp of Memory, pp. 185-187
The Seven Lamps of Architecture (1849)

AS GOD ALLOWS FOR A NEW DAY, ANOTHER FAMILY RECEIVES A NEW HOME. A SLAUGHTERED YEARS FOR THE PROSPECTS OF HER NEW ROOM WITH THE WINDOW IN JUST THE RIGHT PLACE. A MOTHER IS ECSTATIC ABOUT THE RADIANT SUNROOM BEING ADJACENT TO THE HOME LIVING ROOM. A GRAND FATHER, PRIDEFUL IN THE CRAFTSMANSHIP OF THE HOME THAT WILL FRAME THE UPGOMING GREATER YEARS OF THEIR LIVES. AS GOD ALLOWS FOR A NEW DAY, AN ARCHITECT RECOGNIZES THE BEAUTY BETWEEN BUILDING, INTENTION, AND MEMORIES AS THEY DRAFT WITH INSPIRATION, THEY CHOOSE THE BEST PLACEMENT OF WINDOWS, THE BEST ADORNMENTS OF ROOMS, AND THE BEST MATERIALS. TO AUGMENT THE DIVINE NATURAL LANDSCAPE AND TO ALLOW FOR THEIR BUILDING TO LAST FOR MANY GENERATIONS TO COME, BECAUSE THE ARCHITECT RECOGNIZES THE EQUALITY, SINCERITY, AND THE SPECIAL FAMILIAL CONNECTIVITY OF HUMANITY. AS GOD HAS ALLOWED FOR THIS DAY, JOHN RUSKIN AND I RECOGNIZE THE BEAUTY OF CONNECTIONS BETWEEN ALL PEOPLE AND HOW ARCHITECTURE CAN BE A DIVINE CATALYST FOR FUTURE GENERATIONS. IT IS THE HISTORY THAT WE HAVE WITH ONE ANOTHER, THE MEMORIES THAT WE CREATE, AND THE RECOGNITION OF THAT SPECIAL INTENTION THAT WE CAN TRULY SEE THE BEAUTY OF DESIGN.

- W

WILLIAM CARROLL - STUDIO V

“As a celebratory kickoff to the new upcoming semester, our Studio V had the pleasure of creating boards painted with introspective reflection and repeating iterative renditions. Inspired by Ruskin’s quote pertaining to intentional architecture, I wanted to graphically display the fusion and connection between ourselves and our splendid architectural backdrop. With people, perspective, and some pigmented notation, I was able to create a portrait of personal reflection, sentiment, and connection between vocation and the inherent charm of experiencing everyday life. Throughout this assignment, reflections were made, the doctrine of architecture’s truest sentiments were uncovered, and an underlying philosophy allowed itself to resonate, to beautifully kickoff this upcoming semester!”