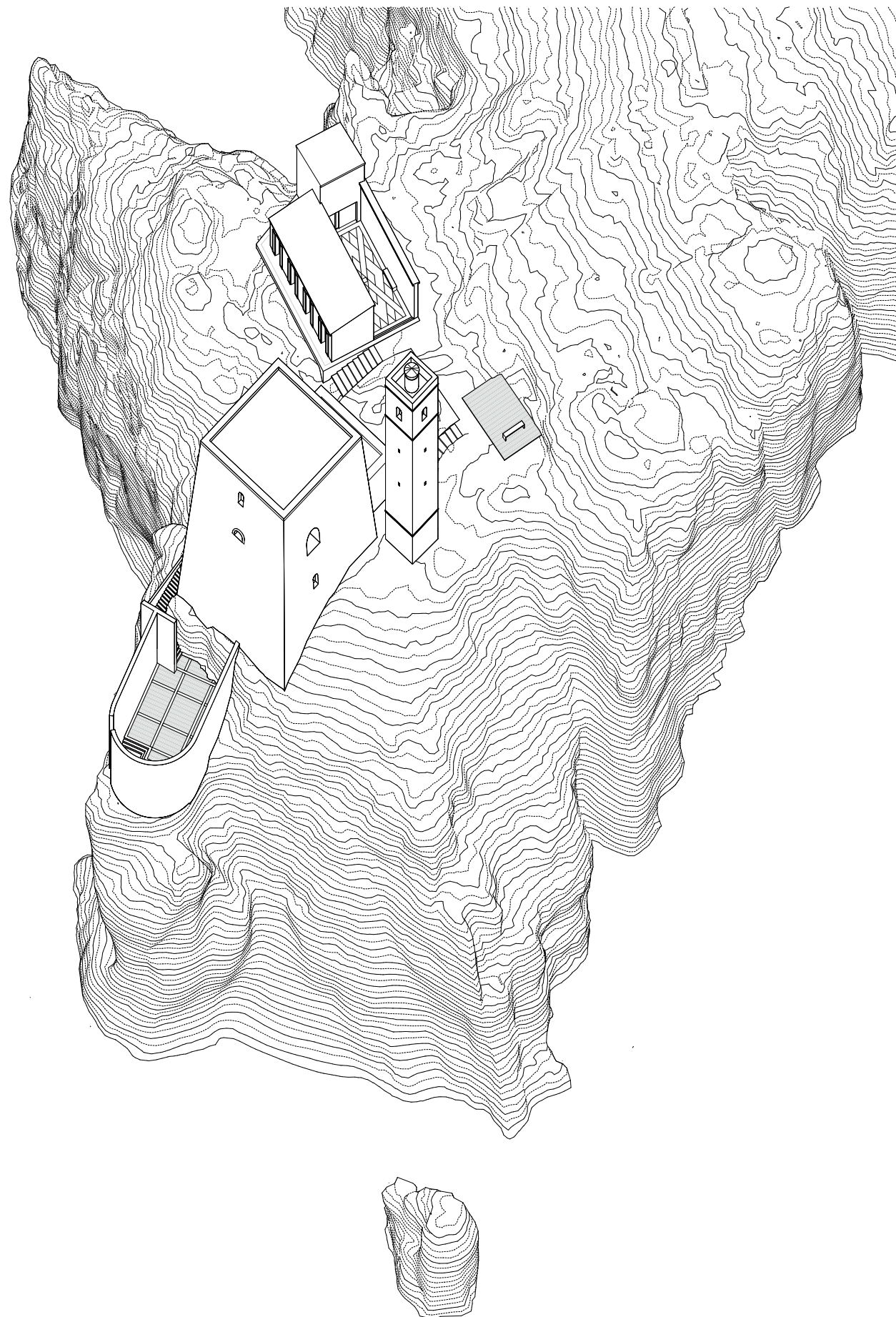


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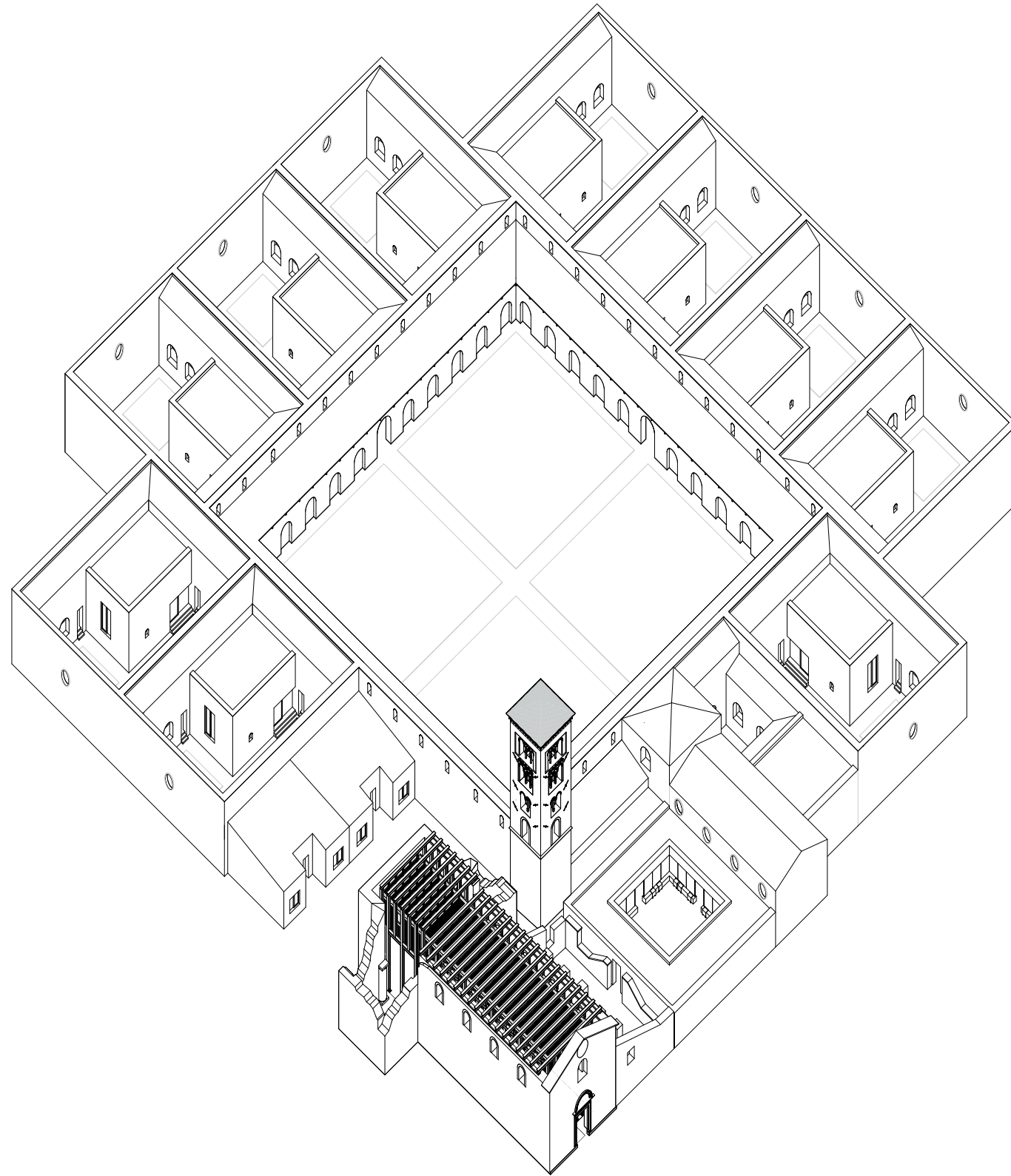
Stätten der Stille, der Geborgenheit. Orte
des Schweigens und Zurückweichens.
Der schützende Raum – das, was Architektur
sein kann: eine Wehr vor der Welt und die
große Bühne, auf der sie spielt.



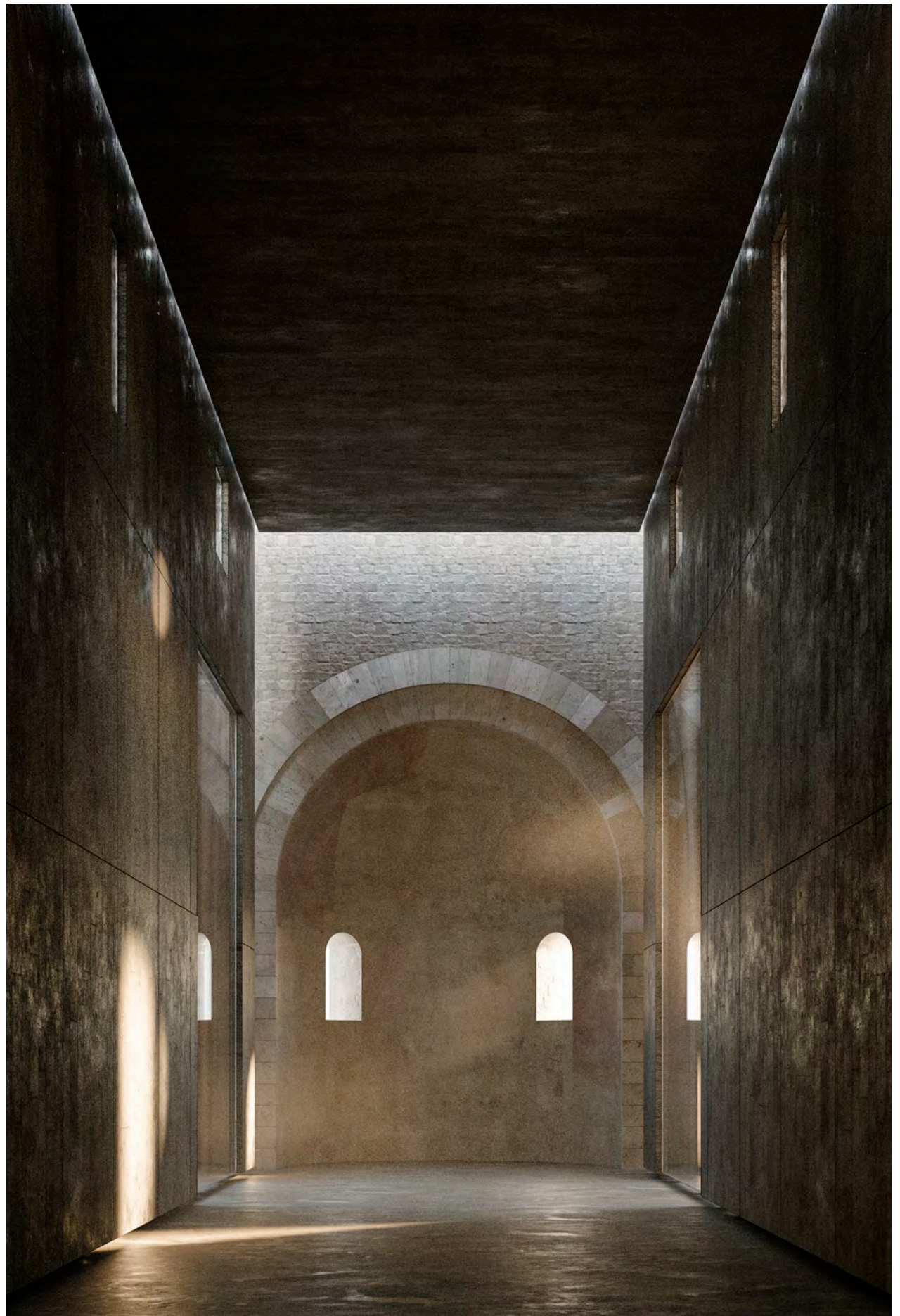


SANDSTEIN
50 x 50 x 30 cm

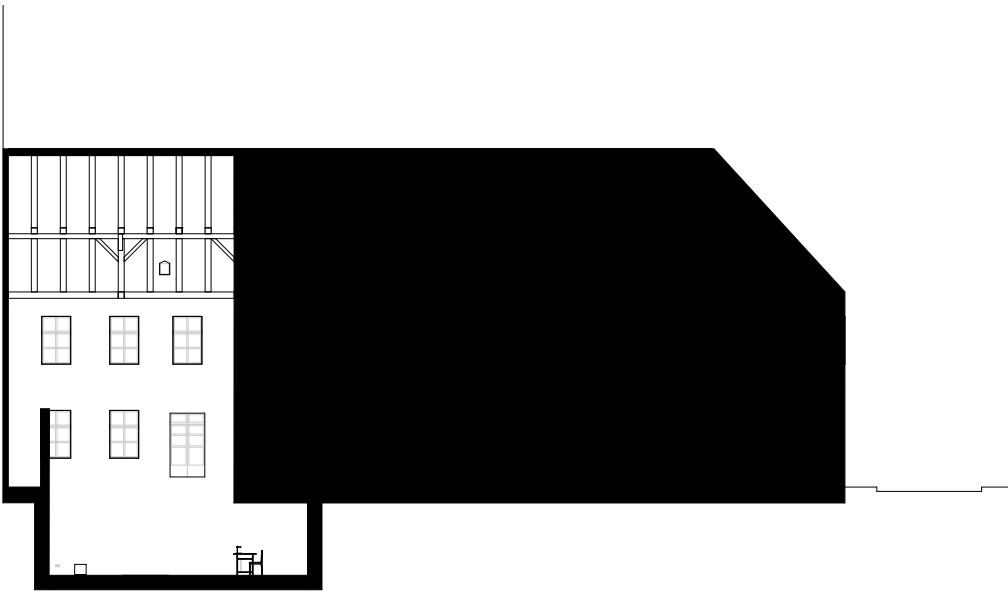


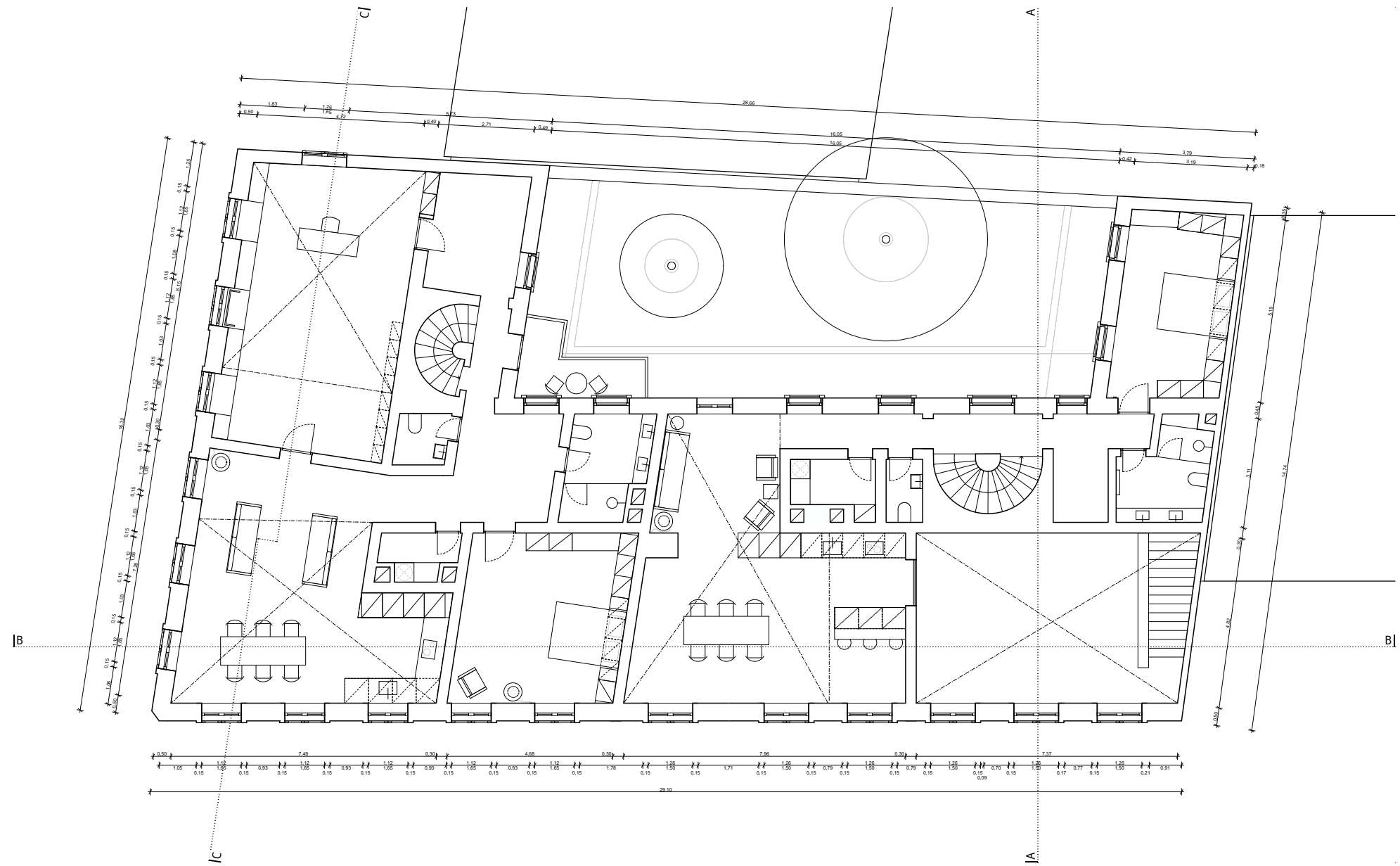








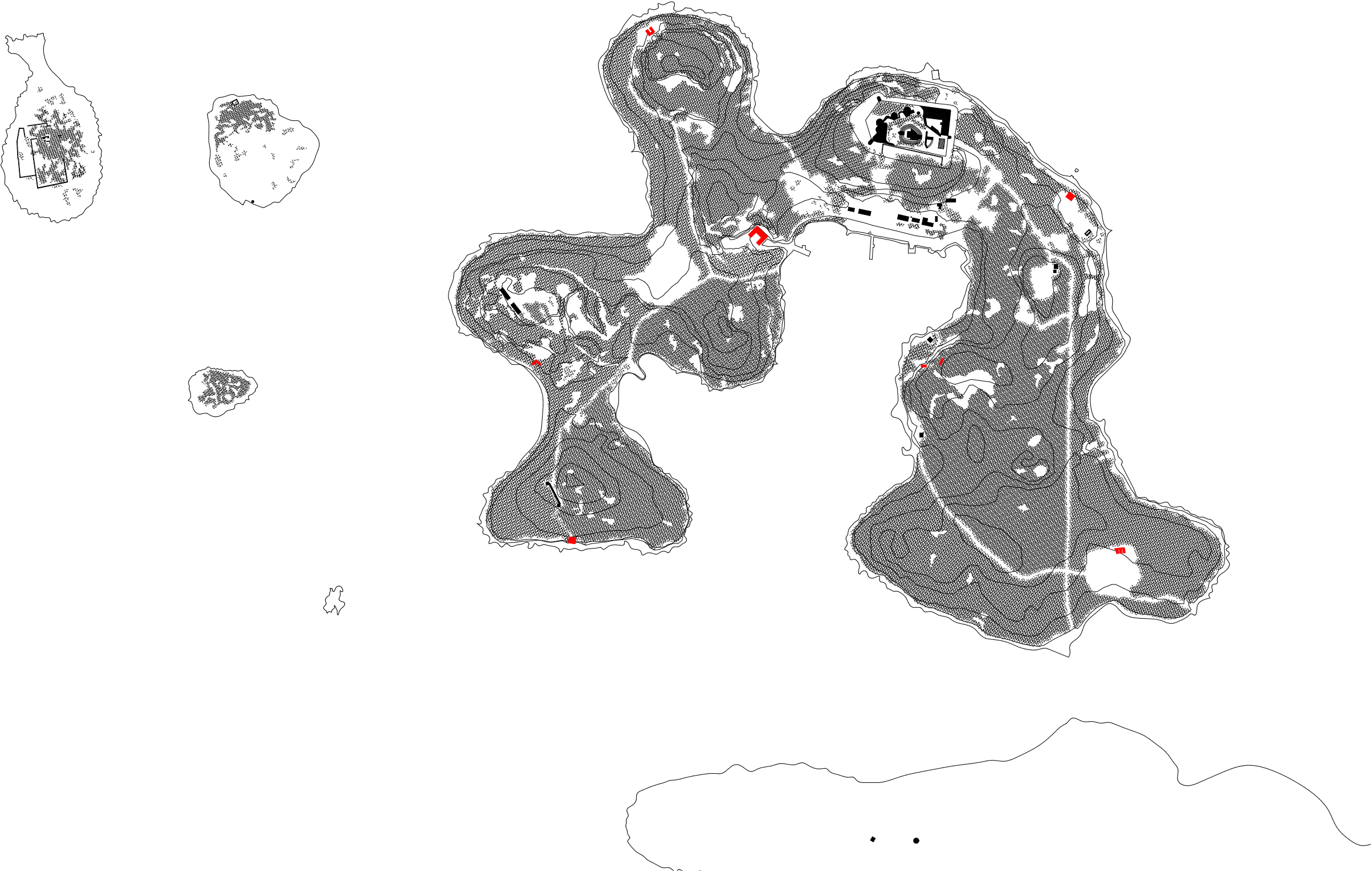






SCHWEIGEN SCHAUEN
Kurzfilm
Arvo Pärt – Silouans Song

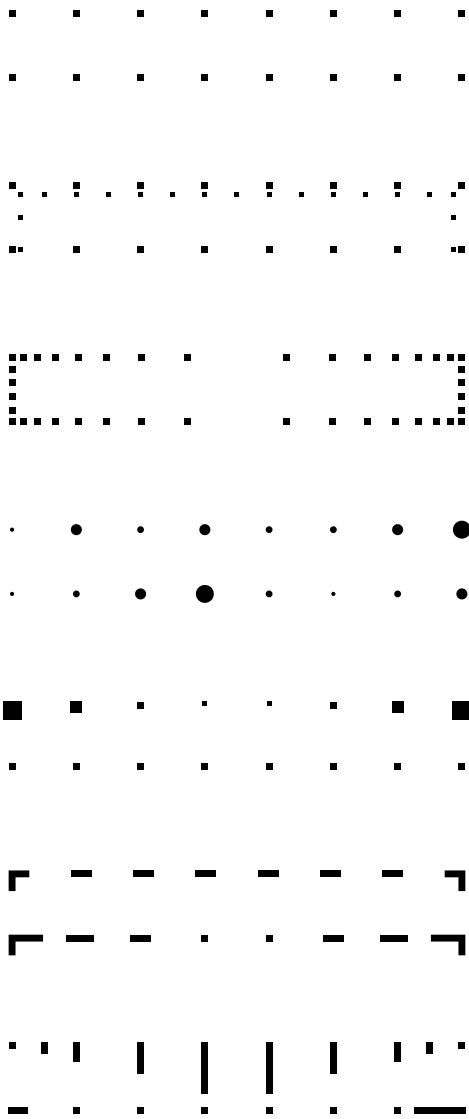
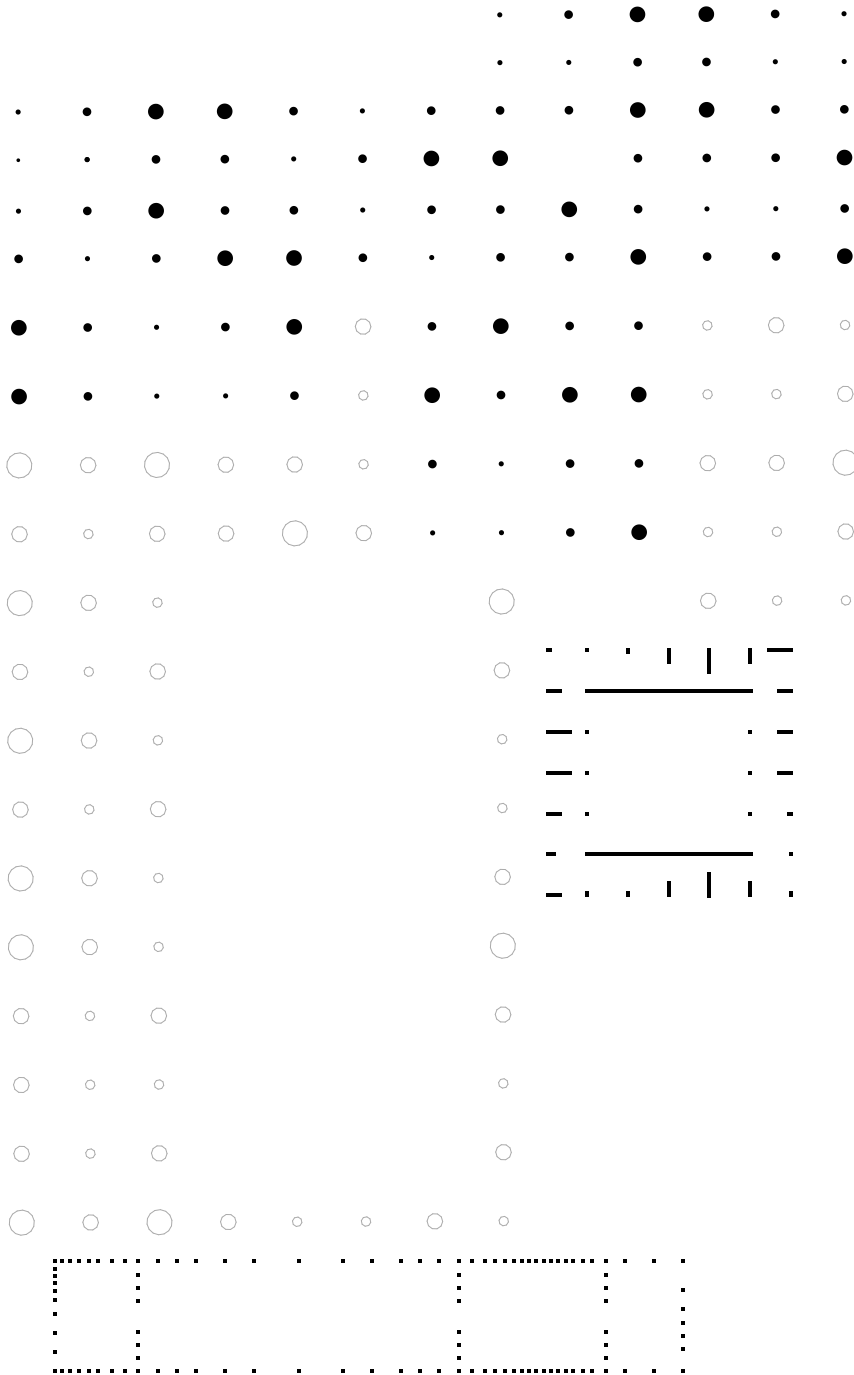
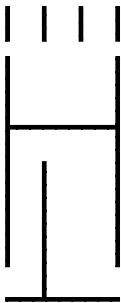
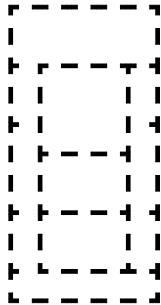
ZUR GANZSCHAU DER ARBEIT:
<https://www.philippjainz.com/architektur/schweigenschauen-film>



KOHLE
100 X 70





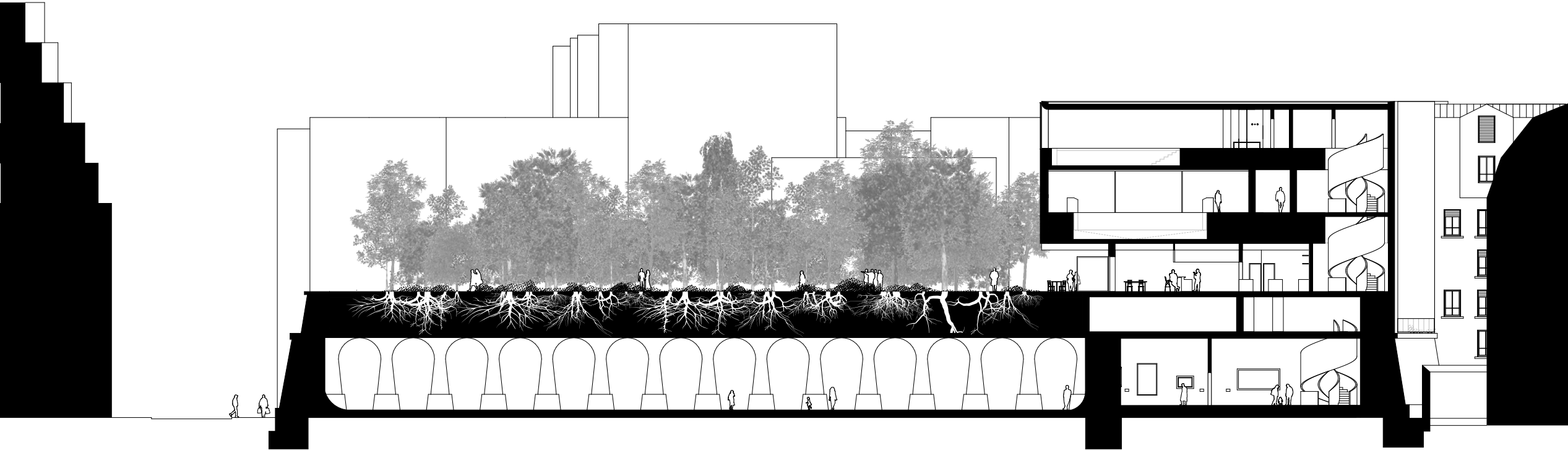




Ensemble am Glacis

PISCINE DE PASSY – DAS ZIMMERBAD
Bachelorarbeit
Bauhaus-Universität Weimar
2023





Stadtplatz und Bad als Rückzugsort

