



GPAA Competition Information

Pricing for Performances:

Category	Fee (AED)
Solo Performer (per routine)	266
Duet Performance (per routine)	332
Small Group Performance (per routine)	399
Large Group Performance (per routine)	532
Dance for the Dang Performer (per routine)	50

Competition Rules:

- All GPAA rules are final. Staff will not engage in correspondence with parents or teachers once a rule has been broken.
- Your place in the competition is not secure until full payment has been processed and the completed dancer list has been submitted.
- Payments are non-refundable, non-transferable, and no credits will be issued under any circumstances (including medical).
- All children under 16 must be accompanied by a licensed chaperone or parent/guardian.
- Schools must carry their own liability insurance and are responsible for behaviour of both dancers and parents.
- Any disturbance, failure to follow GPAA rules, or verbal abuse of staff will result in removal without refund.
- GPAA reserves the right to change competition days, merge age groups, add/remove genres, or change venues as necessary.
- By entering, competitors give permission for photos and videos to be used on GPAA social media.
- Judges' decisions are final. Communication with judges is strictly prohibited.
- Competitors must be available for both days of the competition.

Spectators:

- All spectators must sign in at the box office desk to collect tickets before entering.
- Advance ticket purchase is recommended. On-the-day sales are subject to availability.

Teachers will collect all wristbands upon arrival. Only one teacher per school is allowed side stage.

Age categories:

Category	Ages
Mini	Under 6
Petite	6 - 8
Juniors	9 - 11
Inters	12-14
Seniors	15-19

Please note:

*Musical Theatre sections are only available to Petites and upwards.

*Musical Theatre Large Group – maximum of 40 participants.

*Minis can enter for the following categories – Solo, Duet & Small Group Dance categories

Timings for performances:

Type	Timings
Solo Dance	2.5 minutes
Solo Song & Dance	5 minutes
Solo Musical Theatre	5 minutes
Duet Dance	2.5 minutes
Duet Song & Dance	5 minutes
Duet Musical Theatre	5 minutes
Small Group Dance	3 minutes
Small Group Song & Dance	5 minutes
Small Group Musical Theatre	5 minutes
Large Group Dance	4 minutes

Large Group Song & Dance 5 minutes

Large Group Musical Theatre 5 minutes

Music:

- All music must be uploaded online by the deadline. Late submissions will not be accepted.
- Music must be age-appropriate with no explicit language.
- Penalty: Routines exceeding time limits will receive a 2-point deduction.
- Backup USBs must be brought to the event.

Categories:

Street Dance: is a style of dance that developed in spaces other than a formal dance studio setting. It includes styles such as hip-hop, breaking (breakdancing), krump, popping, locking, passinho, house, Waacking and Voguing as well as afrobeats. Street dance often involves rhythm, creativity, self-expression and improvisation.

Commercial: is a style of high energy dance built specifically for the commercial industry and/or performed for entertainment often in music videos, concerts, television shows, advertisements and live performances. It combines different dance styles, such as jazz, heels, contemporary and street dance, to create energetic and eye-catching routines to match the music and catch the audience's eye.

Contemporary: The choreography may be rooted in the techniques of practitioners such as Martha Graham, Merce Cunningham, Lester Horton, Katherine Dunham, Jose Limon or Release technique for example. The work should show a strong articulation of the spine, expansion, use of weight and gravity, force, suspension and relaxation. It may, or may not, have a theme or title and can be an experimental movement with focus on the interaction with the music. Lyrical dance is not permissible in these sections.

Ballet: This section can incorporate classical, neo-classical, character and contemporary ballet styles. The work should be rooted in a clear ballet technique and choreography should show a balance of both adage and allegro work.

Note: Appropriate footwear should be worn for the style (i.e. shoes for classical pieces) and pointe work is not permitted until dancers have reached 14 years or over. Music should be appropriate to the age of the dancer and allow them the opportunity to show a balanced programme of work.

Lyrical Jazz: Should show a strong connection to the musical accompaniment and/or lyrics within the song. The movement should have fluidity and show a range of expressive qualities and technique. Acrobatics and tricks are not suited to this style.

Theatre Jazz: Sometimes known as modern (in syllabus teaching), should show strength and power in the movement along with a strong connection to the music and/or theme. A range of different styles within this genre are accepted, as is the use of acrobatics and tricks if necessary to the performance.

Tap: A percussive form of dance, tap dances can reflect a range of differing styles from musical theatre to hip-hop. The music and choreography should be appropriate to the age

and ability of the dancer. At no point should the music overpower the clarity of the beats.

Song and Dance Category: 50% dance can be incorporated, can be a song that is not from a musical. Marks will be adjudicated on both song and dance.

Musical Theatre Category: Predominantly singing with some movement. Showing off technical singing ability, acting through song and interpretation of a musical theatre number. Performers are required to sing and dance/move within these sections and the songs must be chosen from a published piece of musical theatre or film. Choice of song should be appropriate to the age and ability of the performer and should showcase an understanding of vocal technique, training as well as the telling of the story of the chosen song. Dance can be incorporated but should not feature and only relate to the character, period or setting of the song. We will accept pieces that contain limited movement for performers aged 13+ years, but their acting through song should be clearly developed.

Acro: Acrobatic performances should be a seamless blend of both secure dance and acrobatic techniques. Focus should be on artistic development and connection to the music. Themes may be incorporated if required.

Schedule:

- Schedules will be emailed approx. 7 days before the event.
- No schedule changes can be made after release.
- GPAA reserves the right to adjust scheduling or venues as required.
- All performers must attend the presentation ceremony.

Age Rules:

- Competitor age is determined on the first day of competition.
- Proof of age may be requested.
- Duo/Group ages are determined by the oldest dancer.
- Maximum age: 19 years old on the date of competition.
- Teachers cannot participate in performances.

Additional Information:

- Competitions may run up to 1 hour ahead or behind schedule.
- Competitors are responsible for being ready on time. Missed routines will not be rescheduled.
- Changing areas must be kept clean. Any damages or mess will be invoiced to the school.

We look forward to welcoming you to the GPAA competition and wish all dancers the very best of luck!