

COLPE

Production Schedule

DAY 1

09:00 AM - ARRIVAL AT THE ACADEMY

10:00 AM - ARRIVAL AT LOCATION

10:00 - 10:30 AM - SETUP: ACTOR MAKEUP & LIGHTING PREPARATION

10:30 AM - START SHOOTING SCENES 3, 7, 10(1)

SCENE 3

- (1) Side Master Shot with two characters
- (1) Close-up of the clock
- (1) Frontal Shot of Mario

SCENE 7

- (1) Close-up of Valentina's hands
- (1) Close-up of Valentina's mouth
- (1) Medium Full of Mario with 5th position of Valentina

SCENE 10(1)

- (1) Master Shot
- (1) Medium Close-up of Valentina (clean)
- (1) POV from Valentina of Alessandro
- (1) POV from Alessandro of Valentina
- (1) Medium Full of Mario with 5th position of Valentina

2:00 PM - LUNCH BREAK

2:30 PM - LIGHTING PREPARATION FOR SCENES 6, 4

3:00 PM - START SHOOTING SCENE 6(8)

SCENE 6(8)

- (1) Shot in Mario's corridor
- (1) Shot in Mario's corridor (alternate angle)

3:30 PM - START SHOOTING SCENE 4

SCENE 4

- (1) Side Master Shot with two characters

- (1) Field Shot of Mario
- (1) Reverse Shot of Matilde
- (1) Handheld shot of Mario stumbling
- (1) POV of Matilde as Mario enters

4:30 - 5:00 PM - LIGHTING PREPARATION FOR SCENES 2, 5, 9, 11

5:00 PM - START SHOOTING SCENES

SCENE 2

- (1) Close-up of recorder

SCENE 5

- (1) Medium Close-up of Mario

SCENE 12

- (1) Shot of Mario in elevator

SCENE 9

- (1) Side Master Shot with two characters
- (1) Medium Full of Alessandro with 5th position of Mario
- (1) Medium Close-up of Alessandro

SCENE 11

- (1) Close-up of recorder in briefcase
- (1) Frontal Shot of Alessandro
- (1) Rear Shot of Alessandro

7:45 PM - "CUT! CUT!"

8:00 PM - RETURN TO THE ACADEMY