

NICOLA LÓPEZ

www.nicolalopez.com

EDUCATION

2021-2024	Coursework towards MA in Climate and Society; Columbia University; NY, NY
2004	MFA Columbia University; New York, NY
2002	Skowhegan School of Painting and Sculpture; Skowhegan, ME
1998	BA Columbia University; New York, NY
1996	Attended Escola de Artes Visuais (School of Visual Arts); Rio de Janeiro, Brazil

AWARDS AND RESIDENCIES

2024	Guggenheim Fellowship in Fine Art; USA
2020	American Academy in Rome – Columbia/Sovern Affiliated Fellowship; Rome, Italy
2016	Provost's Grant; Columbia University, NY
2015	GriffnerHaus; Griffner, Austria
2012	La Calera Residency; Oaxaca, México
2012	The Inside-Out Residency; Beijing, China
2011, 2010	NMSBA (New Mexico Small Business Assistance) Program; Santa Fe, NM
2011	Bard Research Fund Grant; Bard College; Annandale-On-Hudson, NY
2011, -09, -07	La Curtiduría; Oaxaca, México
2006	Headlands Center for the Arts (Project Space); Sausalito, CA
2005	NYFA Fellowship in Drawing/Printmaking/Book Arts
2004	Joan Mitchell Foundation MFA Graduate Award
2004	Mortimer Frank Traveling Fellowship; Awarded by Columbia University; NY, NY
2004	Assilah Summer Moussem Artist Residency; Assilah, Morocco
1998	Mortimer Hays-Brandeis Traveling Fellowship, awarded by Brandeis University; Brandeis, MA

SOLO EXHIBITIONS

2026	<i>(upcoming)</i> Solo Exhibition at Elizabeth Leach Gallery; Portland, OR
2024	"Tierra Desdibujada" Arróniz Arte Contemporáneo; Mexico DF, Mexico (upcoming) "Unsettled Horizons: The Expanded Prints of Nicola Lopez" Highpoint Center for Printmaking; Minneapolis, MN
2022	"Nicola López and Paula Wilson: Becoming Land" (two-person exhibition with Paula Wilson) Albuquerque Museum; Albuquerque, NM "Neither There nor Here" Elizabeth Leach Gallery; Portland, OR "Visions, Phantoms, and Apparitions" Center for Maine Contemporary Art; Rockland, ME
2020	"Haunted" Albuquerque Museum; Albuquerque, NM
2019	"Apariciones" Arróniz Arte Contemporáneo; Mexico DF, Mexico "Hybrids" Elizabeth Leach Gallery; Portland OR "Nicola López: Parasites, Prosthetics, Parallels, and Partners" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
2018	"Relics, Fibs, Trash + Treasures" Hawthorn Contemporary; Milwaukee, WI
2017	"Big Windows: Skin : Portals" Jacob Lewis Gallery; New York, NY
2016	"In Gentle Defiance of Gravity and Form" Jacksonville Museum of Contemporary Art; Jacksonville, FL
2014	"One Valley Over, a World Apart" Arróniz Arte Contemporáneo; México D.F., México "Forecasting an Impossibly Possible Tomorrow" Elizabeth Leach Gallery; Portland, OR "Half-Life" Oregon College of Arts and Crafts; Portland, OR "Babel Revisited: History Repeats Itself" Savannah College of Art & Design Museum of Art; Savannah, GA
2013	"Land of Illusion" Pace Prints Gallery; NY, NY
2012	"Invasores e Impostores" La Calera; Oaxaca, Oaxaca, México "Notes on the Tower" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
2011	"Intervals: Nicola López" Solomon R. Guggenheim Museum; New York, NY "Marañas" Arróniz Arte Contemporáneo; México D.F., México "Structural Detours" Pace Prints Gallery; NY, NY

2010	“Small Transformations” Elizabeth Leach Gallery; Portland, OR “Nicola López: Urban Transformations” Mesaros Galleries at West Virginia University; Morgantown, WV
2009	“Shadowland” Caren Golden Fine Art; NY, NY “Nicola López: Urban Transformations” Chazen Museum; Madison, WI (catalog)
2008	“Tangle” Cruz; Santa Fe, NM “Transformation City” Pace Prints; Chelsea, NY
2007	“Constriction Zone” Franklin Art Works; Minneapolis, MN
2006	“OverGrowth” Caren Golden Fine Art; NY, NY
2005	“Vertigo” Caren Golden Fine Art; NY, NY
2004	“Saturación II” (two-person exhibit with Luis Blackaller) Galería Biblioteca Lino Picaseño, UNAM, Ciudad de México, México;
2003	“Maps and Other Myths” LACS Gallery at SUNY Stony Brook; Stony Brook, NY
1999	“Rescatando la Historia” Museo de Arte Contemporáneo; Cusco, Perú “Transplantes” Taller de Manuel; Cusco, Perú

SELECTED PROJECTS

2025	Public Art: “Horizon48”; Permanent, outdoor installation commissioned by Federal GSA-AiA Program (Government Services Administration – Art in Architecture); Lakewood, CO
2025	“Dark Waters” Set Design for dance performance in collaboration with Nimbus Dance Works (Choreography: Samuel Pott, Music: Quasim Naqvi) Premiered at NJPAC- Newark, NJ
2023	“Land in Formation: Drawings by Nicola López” Terrain.org (online feature)
2013-19	“Un-building Things” Installation commissioned by the Metropolitan Museum of Art for the Balcony Lounge; NY, NY
2012	“Scarabs” Set Design for dance performance in collaboration with Nimbus Dance Works (Choreography: Samuel Pott, Music: Samson Young) Premiered at Grace Church- Jersey City, NJ; Alvin Ailey Theater - NY, NY; Brooklyn Academy of Music – Brooklyn, NY “Absolute Power: Transforming image and sculpture through explosive blasts” Collaboration with artist Gandalf Gavan and chemist Bryce Tappan (work done at Los Alamos National Laboratory; Los Alamos, NM)

SELECTED GROUP EXHIBITIONS

2026	“DRAW: The Community of Those Who Have Nothing in Common” Passerelle Centre d’arte Contemporain, Brest, France “Good Impressions” Richard Levy Gallery; April 15 th -May 23, 2026; Albuquerque, NM “Positive Fragmentations” Traveling exhibition organized by National Museum of Women in the Arts drawn from collection of Jordan Schnitzer Family Foundation. Long Beach Museum of Art. Long Beach, California
2025	“DRAW: Heat” Hudson Museum of Art; Yonkers, NY “Oaxaca Central: Contemporary Mexican Printmaking”; The Chrysler Museum of Art; Norfolk, VA “DRAW: Colectiva”; Museo De Arte Contemporáneo, Santiago, Chile “High Five Hall of Fame: Highlights from the UNMAM Collection”; University of New Mexico Art Museum; Albuquerque, NM
2024	“Tamarind at El Zaguán”; El Zaguán Gallery; 545 Canyon Road, Santa Fe
2023	“Prototype 1.0”; SPRINGS Projects; Brooklyn, New York, NY “DRAW: Point to Point”; Patricia & Phillip Frost Art Museum; Miami, FL “Social Forms: Art as Global Citizenship”; Converge 45 Biennial 2023; Portland, OR “Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation” Bellevue Arts Museum; Bellevue, WA “Positive Fragmentations” Traveling exhibition organized by National Museum of Women in the Arts drawn from collection of Jordan Schnitzer Family Foundation. Exhibited at Taubman Museum of Art, Roanoke, VA (2023) and Bellevue Arts Museum, Bellevue, WA (2023-2024).
2022	“BIG” LeRoy Neiman Gallery at Columbia University; New York, NY; Curated by Nicola López “Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation” Santa Cruz Museum of Art and History, University of California, Santa Cruz; Santa Cruz, CA

- “Women in Print: Recent Acquisitions” The Cleveland Museum of Art; Cleveland, OH
- “Positive Fragmentations” Traveling exhibition organized by National Museum of Women in the Arts drawn from collection of Jordan Schnitzer Family Foundation. Exhibited at American University Museum, Katzen Arts Center, Washington, D.C.; Eskenazi Museum of Art, Bloomington, IN.
- “The Printer’s Proof: Artist and Printer Conversations” Albuquerque Museum; Albuquerque, NM
- 2021 “A Journey Through Printmaking: International Printmaking Exhibition” CAFA Art Museum; Central Academy of Fine Arts, Beijing, China
- “PPE” LeRoy Neiman Gallery; New York, NY ([online exhibition](#))
- 2020 “When Evening Has Passed and Tomorrow Comes” Kimball Art Center; Park City, UT
- “DRAWN: Concept and Craft” The Southeast Center for Contemporary Art; Winston-Salem, NC
- “Trinity: Reflections on the Bomb” Albuquerque Museum; Albuquerque, NM ([online exhibition](#))
- “Selections from Trinity:” Albuquerque Museum; Albuquerque, NM (selections of work from [online exhibition](#) “Trinity: Reflections on the Bomb”)
- “The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation” Nevada Museum of Art; Reno, NV; Traveled to Boise Art Museum in Boise, Idaho in 2021
- “40 Des-Contactos: Día 20” Arróniz Arte Contemporáneo ([online exhibition](#))
- 2019 “Pulled in Brooklyn” International Print Center New York; NY, NY
- 2018 “Absence Makes the Heart Grow Fonder,” LeRoy Neiman Gallery, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, Curated by Cary Hulbert
- “Dialogues in Printmaking,” Monmouth Museum, Lindcroft, NJ
- “42/18,” LeRoy Neiman Gallery, New York, NY, Curated by Dante Migone-Ojeda
- “Witness: Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,” Hallie Ford Museum, Salem, OR (catalog)
- “DRAWN (OVER): Contemporary Drawing from LeRoy Neiman Until Today,” Museum of Contemporary Art Vojvodina, Serbia, Curated by Tomas Vu and Mirjana Dušić-Lazić
- “10 Years: The Cameron Print Project,” Middlebury College Museum of Art, Middlebury, VT
- 2017 “Call and Response” Jacksonville Museum of Contemporary Art; Jacksonville, FL
- “12 x 12, 2017” Black Ball Projects, Brooklyn, NY
- “Do We Dream Under the Same Sky” LeRoy Neiman Gallery; Columbia University, New York, NY
- 2016 “The Future Is Chrome” Taimiao Art Gallery, Beijing Working People’s Culture Palace; Beijing, China
- “Moving Prints: Suspended Animation” International Print Center of New York; NY, NY
- “The Other: Nurturing A New Ecology in Printmaking” MOCA Jacksonville; Jacksonville, FL
- 2015 “Triennial Poli/Grafica de San Juan” Instituto de Cultura Puertorriqueña; San Juan, Puerto Rico
- “Marks Made: Prints by American Women Artists from the 1960s to the Present” Museum of Fine Arts in St. Petersburg, Florida; St. Petersburg, FL (catalog)
- “LIFT: Contemporary Printmaking in the Third Dimension” Knoxville Museum of Art; Knoxville, TN
- 2014 “DRAW” The Inside-Out Art Museum - Beijing and Dali Contemporary Art Museum; Yunnan, China
- 2013 “Se Traspasa. Proyectos Nómadas” Instituto Nacional de Bellas Artes—Museo de Arte Moderno; México, D.F., México
- “Collecting Is Curiosity/Collecting is Inquiry” New Mexico Museum of Art; Santa Fe, NM
- “*Interruption*: 30th Biennial of Graphic Arts” International Centre of Graphic Arts; Ljubljana, Slovenia
- “Drawings and Prints: Selections from the Permanent Collection” Metropolitan Museum of Art; New York, NY
- 2012 “Inside Out 2012” The Inside-Out Museum; Beijing, China
- “Space Invaders” Lehman College Art Gallery; Bronx, NY
- “Pasiones Contemporáneas: Arte Americano, Europeo y Latinoamericano de la Colección Serapión y Belk” Museo de Arte de Ponce; Ponce, PR
- 2011 “Pressing Ideas: 50 Years of Women’s Lithographs from Tamarind” National Museum of Women in the Arts; Washington, DC
- “Shifting Borders / In Transit; Of Bridges and Borders Phase III” Centro Cultural de España en Buenos Aires; Buenos Aires, Argentina
- 2010 “Estampas, Independencia y la Revolución” Museo Nacional de la Estampa; México D.F., México
- “Phantom Sightings: Art after the Chicano Movement” Traveling exhibition shown at El Museo del Barrio, NY, NY (2010); Museo Alameda, San Antonio, TX (2009); Contemporary Art Museum, Phoenix, AZ (2009); Museo de Arte de Zapopan, Guadalajara, Jalisco, México (2009); Museo Rufino Tamayo, México D.F., México (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008) (catalog)

- “America Printmaking Now” Traveling exhibition shown at National Art Museum of China, Beijing, China; Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum in Hangzhou, China (2011); Shanghai Art Museum, Shanghai, China (2011)
- 2009 “Next Wave Festival” Brooklyn Academy of Music; Brooklyn, NY
 “Embrace!” Denver Art Museum; Denver, CO (catalog)
- 2008 “Invasive” School of the Art Institute of Chicago; Chicago, IL
 “Claiming Space: Mexican Americans in U.S. Cities” Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso; El Paso, TX
 “Future Tense: Reshaping the Landscape” Neuberger Museum of Art, Purchase College, SUNY; Purchase, NY
- 2007 “The Orpheus Selection” P.S.1 Contemporary Art Center; Long Island City, NY
 “Consumption Junction” Columbus College of Art & Design; Columbus, OH
 “American Soil” Nerman Museum of Contemporary Art; Johnson County Community College, Overland Park, Kansas
 “Sicalipsis Art” N2 Galeria; Barcelona, Spain
 “The Art & Artifice of Science” New Mexico Museum of Art; Santa Fe, NM and 516 Arts; Albuquerque, NM
- 2006 “Globalization and Its Side Effects” Espacio 1414; San Juan, PR
 “Drawing Conclusions on the Wall” Guggenheim Gallery, Chapman University; Orange, CA
 “Since 2000: Printmaking Now” Museum of Modern Art; NY, NY
 “The (S) Files” Museo de Arte de Puerto Rico; San Juan, PR
 “Activator” Bates College Museum; Lewiston, Maine (catalog)
- 2005 “The (S) Files / The Selected Files” El Museo del Barrio; NY, NY (catalog)
 “Swallow Harder: Selections from the Ben and Aileen Krohn Collection” The Frye Art Museum; Seattle, WA
 “10th National Drawing Invitational” Arkansas Art Center; Little Rock, Arkansas
 “Dreaming of a More Better Future” Cleveland Institute of Art; Cleveland, OH
 “Nicola López / John Copeland” (two-person exhibit); Irvine Contemporary Art; Washington, DC
 “Greater New York 2005” P.S. 1 Contemporary Art Center; Long Island City, NY (catalog)
- 2004 “Saturación II” (two-person exhibit) Galería Biblioteca Lino Picaseno, UNAM, Ciudad de México, México
 “After Goya” LeRoy Neiman Gallery; Columbia University, NY, NY
 “Atravesando Fronteras” El Museo Cultural; Santa Fe, NM
 “Object of Desire” LeRoy Neiman Gallery; Columbia University, NY, NY
 “SuperSalon” Samson Projects; Boston, MA
- 2003 “Saturación” (two-person exhibit) Instituto de Artes Gráficas de Oaxaca; Oaxaca, México
 “Dress Me Up” SOIL Art Gallery; Seattle, WA
- 2002 “Procession” LeRoy Neiman Gallery; Columbia University, NY, NY
 “Myth and Hybrid” LeRoy Neiman Gallery; Columbia University, NY, NY
 “In Xóchitl In Cuicatl : Flor y Canto : Reflections from Nuevo México” Museum of International Folk Art; Santa Fe, NM
- 2001 “Artist Books and Folios” LeRoy Neiman Gallery; Columbia University, NY, NY
 “Brewster Project” Site-specific Arts Event; Brewster, NY
- 2000 “Territorios Colindantes” El Museo Cultural, sponsored by La Voz Festival de las Americas; Santa Fe, NM
- 1999 “Muestra Pictórica Colectiva de la Sociedad de Artistas del Cusco” Museo de Arte Contemporaneo; Cusco, Perú

WORK IN SELECTED COLLECTIONS

Albuquerque Museum of Art; Albuquerque, NM
 Chazen Museum; Madison, WI
 Chrysler Museum of Art; Norfolk, VA
 Cleveland Museum of Art; Cleveland, OH
 Eskenazi Museum; Bloomington, IN
 La Curtiduría; Oaxaca, Mexico
 Davison Art Center Collection at Wesleyan University; Middletown, CT
 Detroit Institute of Art; Detroit, MI
 Espacio 1414; San Juan, PR

Fidelity Investments
 Hammer Museum; Los Angeles, CA
 Hood Museum of Art; Dartmouth College, Hanover, NH
 Instituto de Artes Gráficas; Oaxaca, Mexico
 Jacksonville Museum of Contemporary Art; Jacksonville, FL
 Jordan Schnitzer Foundation; Portland, OR
 Madison Museum of Contemporary Art; Madison, WI
 Metropolitan Museum of Art; New York, NY
 El Museo del Barrio; New York, NY
 El Museo de Filatelia de Oaxaca; Oaxaca, Mexico
 El Museo Nacional de la Estampa; Mexico DF, Mexico
 Museum of Modern Art; NY, NY
 New Mexico Museum of Art; Santa Fe, NM
 Nerman Museum; Overland Park, KS
 Nokia
 Phoenix Art Museum
 The Portland Art Museum; Portland, OR
 The Progressive Art Collection
 The Ruth and Elmer Wellin Museum of Art
 Savannah College of Art & Design Museum of Art; Savannah, GA
 Smith College of Art; Northampton, MA
 St. Petersburg Museum of Fine Arts; Florida
 The Wellington Management Company
 UBS Art Collection
 University of New Mexico Art Museum; Albuquerque, NM
 West Virginia University—Mesaros Galleries; Morgantown, WV
 Yale Art Gallery

PRINTS PUBLISHED

(upcoming) Flying Horse Editions (Orlando, FL)
(upcoming) La Buena Impresión; Oaxaca, Mexico
 2026 Highpoint Center for Printmaking (Minneapolis, MN)
 2023 LeRoy Neiman Center for Print Studies, Columbia University; New York, NY
 2022 Taller de Gráfica Zanate; Oaxaca, Mexico
 Interbang Press, Santa Fe, NM
 2019 Print Center New York (printed by Kayrock Screenprinting); New York, NY
 Taller de Grafica Fernando Sandoval; Oaxaca, Mexico
 LeRoy Neiman Center for Print Studies, Columbia University; New York, NY
 2018 LeRoy Neiman Center for Print Studies, Columbia University; New York, NY
 2017 Stonefox Editions in collaboration with the University of the Arts; Philadelphia, PA
 Tamarind Institute; Albuquerque, NM
 Taller Pablo Torrealba; Mexico City, Mexico
 2013 Taller Pablo Torrealba / Arróniz Arte Contemporáneo; Mexico City, Mexico
 Tandem Press; Madison, WI
 Pace Editions, Inc; New York, NY
 City Editions program at City College; New York, NY
 2012 Tamarind Institute; Albuquerque, NM
 Máquina Binaria Ediciones; México DF, México
 2011 Pace Editions, Inc.; New York, NY
 Middlebury College; Middlebury, VT
 2010 Museo Nacional de la Estampa; Mexico City, Mexico
 2009 Taller de Arte Gráfica Actual; Oaxaca, Oaxaca, Mexico
 The Tamarind Institute; Albuquerque, NM
 Tandem Press; Madison, WI
 Ten Grand Press; Brooklyn, NY
 2008 Pace Editions, Inc.; New York, NY
 2007 Hui Press; Makawao, HI
 Tandem Press; Madison, WI

2006 The Tamarind Institute; Albuquerque, NM
Master Print Series at Massachusetts College of Art; Boston, MA

SELECTED LECTURES + ARTIST TALKS

Stanford University (Palo Alto, CA); University of the Arts in Philadelphia, PA; MICA (Maryland Institute College of Art) Baltimore, MD; Skidmore College; Milwaukee Institute of Art & Design; University of Arizona, KuvA—Finnish Academy of Fine Arts, Southern Graphics Council International at Tulane University, Columbus College of Art + Design, Middlebury College, Elaine Turner Cooper Conversations With Contemporary Artist at the Solomon R. Guggenheim Museum, Anderson Ranch, University of NM, University of Pittsburgh, Carnegie Mellon, Adelphi University, Kutztown University, Columbia University, UMass Dartmouth, Logan Lecture at the Denver Art Museum, Tyler University, VOX Populi in Philadelphia, Oslo National Academy of Arts-KHIO, College of St. Rose, SUNY Purchase School of Art + Design, Chazen Museum of Art, Desnivel (La Paz, Bolivia), Kiosko (Santa Cruz, Bolivia), IAGO (Oaxaca, Mexico), School of the Art Institute of Chicago, University of Oregon-Eugene, Lehman College, University of Texas at El Paso, Hui Press, Rhode Island School of Design, Minneapolis College of Art and Design, College of New Rochelle, Art on Paper Fair, Bates College, University of Wisconsin at Madison, Massachusetts College of Art, Boston University: School of Visual Arts, Princeton University

TEACHING

Nicola has taught several workshops and visited numerous schools as a visiting artist to both undergraduate and MFA programs. She held teaching positions starting in 2004 at schools including Purchase College, New York University, Cooper Union, Bard College and Columbia University. She was a full-time Associate Professor at Columbia University from 2013 to 2024, including serving as Director of Undergraduate Studies and Chair of the Visual Arts Department.

SELECTED BIBLIOGRAPHY (chronological through 2023)

2023

- Summers, Lachlan. "Deep Time Sickness." *Noema*, no. 4, Fall, 2023, p. 51. In print and accessible at <https://www.noemamag.com/deep-time-sickness>. (Image of *Ghost Town VI*, 2019)
- Bortez, Mădălina Telea. "Professor Nicola López '04 and Paula Wilson '05 in 'Becoming Land.'" Columbia University School of the Arts: Visual Arts, 10 Feb. 2023, arts.columbia.edu/news/professor-nicola-lopez-04-and-paula-wilson-05-becoming-land. (Images of *Apparition I, II, III*, 2019; *Ghost Town VII*, 2019; *NeverWild*, 2021)
- Harris-Huffman, Rachel. "How Do We Embody Natural Spaces?" *Hyperallergic*, 31 Jan. 2023, hyperallergic.com/796555/how-do-we-embody-natural-spaces-nicola-lopez-paula-wilson-albuquerque-museum/. (Images of *Apparition II*, 2019 and Installation view of *Nicola López and Paula Wilson: Becoming Land* (2022-2023) including work *NeverWild*, 2021)

2022

- Little, Carl. "Nicola López: Visions, Phantoms, and Apparitions." *Art New England* 43, no. 2 (2022): 54.
- Schnitzer, Jordan, et al. *Positive fragmentation: From the collections of Jordan D. Schnitzer and his Family Foundation*. Jordan Schnitzer Family Foundation, 2022. (Images of *Urban Transformation #1-#6*, 2009; Stills from *Babel Cycle*, 2014)

2021

- López, Nicola. *The LeRoy Neiman Center for Print Studies: Twenty-Five Years of Collaborative Print Projects*. Interview by Samantha Rippner and Nathan Catlin. LeRoy Neiman Center for Print Studies, 2021.
- Koether, Jutta, Nancy Princenthal, Raphael Rubenstein, and Barry Schwabsky. *Rethinking Painting*. Edited with an introduction by Joan Waltemath. Baltimore, MD, 2021.
- Jansen, Steve. "A Conversation with Kimball Art Center's Executive Director Aldy Milliken." *Southwest Contemporary*, 16 Nov. 2021, southwestcontemporary.com/a-conversation-with-kimball-art-centers-executive-director-aldy-milliken/. (Image of "When Evening Has Passed and Tomorrow Comes" installation including works: *Barren Lands Breed Strange Visions*, 2014 and *Ideal Structures for a Dubious Future*, full suite of 7 prints, 2012)
- Fisher, Catherine. "Constructing Futures: Making Ecological Art in an Age of Uncertainty with Professor Nicola López." *Columbia University School of the Arts*. November 5, 2021, interview, <https://arts.columbia.edu/news/constructing-futures-making-ecological-art-age-uncertainty-professor-nicola-lopez>

2019

- Canal Once. "Itinerario - La calera. Fábrica de acciones sustentables." Youtube, 8 Nov. 2019, <https://www.youtube.com/watch?v=NNhl0nMNe0I&fbclid=IwAR3WD-UOT9oz7RdWdULVz346K6cXws28Mc9ChkL8cOnVGsAeGyg4KNb6EDQ>

Bilyeu, Elizabeth Anne, et al. *Witness, Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*. Jordan Schnitzer Family Foundation 2018. Pp. 9, 114-15, 141-43

Frank, Patrick. *Prebles' Artforms*. 10th, 11th, and 12th eds., Pearson, 2011, 2014, and 2019. (image of *Blighted*, 2006)

2018

Haley, Sarah. "Tools & Techniques." *Foundations of Perspective*. Tempe, AZ: Tempe digital LLC, 2018, p. 15. (Image of *Earth*, 2008)

Kneever, Kat. "'Relics, Fibs, Trash and Treasures' found at Hawthorn Contemporary, Milwaukee's latest gallery addition." *Wisconsin Gazette*, April 2018.

2017

Porter, Clayton and Lauren Tresp. "Nicola López: Studio Visit," *THE Magazine*, July 2017, interview and illus., p.22-27

The Metropolitan Museum of Art. *The Artist Project: What Artists See When They Look at Art*. Edited by Bridget McCarthy, Phaidon Press Inc., 2017, New York, NY, pp. 140-141 (illustr. and interview).

2015

Art Imprimé – Contemporary Prints. Catalog for Triennale 2015 Musée Des Beaux-Arts Le Locle: Art IM Primé, Italy: 5 Continents Editions, May 2015. Print. P. 32 (illus.), p. 62 (illus.)

Abatemarco, Michael. "Organic Urbanism," *The New Mexican: Pasatiempo*, January 30 – February 5, 2015, cover (illus.), p. 26-27

4ta: Trienal Poli/Gráfica de San Juan: América Latina y el Caribe. (catalog). Puerto Rico: Programa de Artes Plásticas. 2015. p. 218-19

Spitkovsky, Russ. "Nicola Lopez." *Carrier Pigeon*, edited by Alexa Wejko, Ben Schaeffer, and Russ Spitkovsky, vol. 4, no. 2, 2015, pp. 108-115.

Wood, Tim. *Notched Sunets*. 1st ed. Berkely: Atelos, 2015. Print. (cover illustration)

2014

Draw: Mapping Madness. Walworth, Abby and Tara Zabor, editors. China: Leroy Neiman Foundation, Inc., 2014. Exhibition catalog for *Draw: Mapping Madness* at The Inside/Out Museum, Beijing, China, pp. 130-133 (illus).

Art in Print, Vol. 3, No. 5 (January 2014). Cover Illustration, *Big Eye*, 2014

Bonansinga, Kate. *Curating at the Edge: Artists Respond to the U.S./Mexico Border*. University of Texas Press 2014; Austin, TX. Pp. 92-94, 99, 104, 106-107, 236, 238 (illus.)

Come Together: Surviving Sandy, Year I (catalog). Italy: Skira Editore S.p.A., 2014. p. 111 (illus.)

2013

"Gandalf Gaván & Nicola López," *Annual Art Magazine*, 2013, pp. 52-59

Interruption: The 30th Biennial of Graphic Arts Ljubljana (catalog). Black Dog Publishing 2013. 146-149 (illus.)

Soler, Ana and Castro, Kako. *Anodo-Cátodo: Electrólisis y Galvanografía, la Memoria Química Esculpida por Electrones*. Comanegra 2013. Pontevedra, Spain. 316-317 (illus.)

Hirsch, Faye. "Fashioning Dystopia: Benjamin Edwards and Nicola López" *Tandem Press 25 Years of Printmaking* 2013, pp 11-14

2012

Mejia, Gina. "invade La Calera" *El Imparcial*, Oaxaca, Mexico. August 23, 2012, E1

Angeline, John. "Nicola López," *ArtNexus* Issue #84 March-May 2012; illus.

Goldfarb, Maximilian, and Matt Bua. *Speculative Structures*. Mark Batty, 2012.

2011

Dillon, Noah. "Nicola López *Landscape X: Under Construction*," *The Brooklyn Rail*. November, 2011; (illus.)

Kulze, Liz. "The Guggenheim Gets Renovated: Nicola López's 'Landscape X: Under Construction,'" *New York Arts Magazine*, November 2011. p. ? (illus.)

Hernández, Saúl. "Nicola López: narrar territorios, enunciar tiempos," *El Jolgorio Cultural* October 2011 (illus.)

Deborah Wye. "Embracing the Whole Story: a Conversation with Deborah Wye," *Art in Print*, May-June 2011 Volume 1, Number 1, pp. 8-12

Schultz, Charles. "Nicola López: Structural Detours," *Art In Print* (online posting), May 25, 2011

González Rosas, Blanca. "La Marana en el arte contemporáneo," *El Proceso*, April 20, 2011

Hanley, Sarah. "Ink/The Lexicon of Tomorrow: Print-Based Installation," *Art:21 Blog* (online), April 8, 2011

The (S) Files, El Museo del Barrio exhibition catalog, essay by Nicola Lopez, 2011, p. 58 (illus.), p. 59 (illus.)

2010

Walter, Ashlie. "*Urban Transformations* debuts at CAC." *The Daily Athenaeum*, West Virginia University, Jan. 22nd, 2010, p. 10 (illus.)

"NYC-based artista Nicola López presents *Urban Transformations*, opening at Mesaros Galleries Jan. 21, *The*

Mountaineer Jeffersonian January 20, 2010 Volume 4, Issue 3; p. 3B (illus.)

2009

Smith, Jennifer. "Lopez's urban art includes 'heavy dose of social criticism'" 77 Square (Wisconsin State Journal and Capital Times); Dec. 17, 2009; p.? (illus.)

MacAdams, Shane. "Next Wave Art," The Brooklyn Rail. Brooklyn, NY. Nov. 2009

Rosenberg, Karen. "Move Over, Humble Doily: Paper Does a Star Turn," The New York Times, October 20, 2009, p. C3

Chen, Weimei, "Nicola López," Gallery Sights, June 2009, p.59 (cover illustration)

Nicola López: Urban Transformations, Catalog for exhibition at the Chazen Museum (Madison, WI) and Mesaros Galleries at University of West Virginia (Morgantown, WV); essay by Kristina Olson and forward by Russell Panzcenko; West Virginia University, 2009

Of Bridges and Borders ed. Sigismond de Vajay; 2009; JRP / Ringier p. 301-307 (illus.)

2008

Abbe, Mary. "Elegant Variety," Star Tribune Minneapolis, MN, March 28, 2008; art p. F10

Hirsch, Faye. "Print Fairs Thrive," Art in America, January 2008, p. 35

Figwer, Caroline. "En Ligne," Cimaise, #288, Dec.-Jan.-Feb. 2007-08, p.93 (illus.)

Devon, Marjorie. Tamarind Techniques for Fine Art Lithography, Abrams 2008; New York, NY; p. ii (illus.)

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