CONTACT

Hertfordshire, UK
samfoskett@hotmail.co.uk
5amdesign.xyz

MOTION & 3D

After Effects
TouchDesigner
Blender
Premiere Pro
MadMapper / Projection Map
Unity texturing

DESIGN

Photoshop
Illustrator
InDesign
Figma

EDUCATION

BA (Hons) Graphic Design, Advertising & Branding
University of Hertfordshire
2023 – 2026 • 2:1

BTEC Extended Diploma, Computer Science
West Herts College
2020 – 2022 • DDD*

Adobe After Effects CC Bootcamp: Beginner to Advanced
Udemy
2026 • Complete

EXPERIENCE

Work experience, BT
2025 – Contributed to a visual piece displayed on the BT Tower.

Team member, Cineworld
2022 – present • held throughout a full-time degree.
– Customer-facing, busy venue
– Independent and team work
– Tight turnaround times
– Closing the venue at night

INTERESTS

Skateboarding, 3D texturing, 3D printing, building PCs, playing guitar

Sam Foskett

Graphic designer, moving into motion.

Graphic design graduate with a brand and advertising background, working on motion design through project work in After Effects and TouchDesigner. I have four years experience at Cineworld which has given me strong customer-facing skills along with working to tight turnaround times. I work well on my own and as part of a team. I am looking for a junior motion or design role in a studio where I can learn fast and bring fresh ideas from day one.

PROJECTS

2025 **“Still” – EDEN live visuals.** Three-screen live visuals shown publicly at the University of Hertfordshire. Audio-reactive generative animation made in TouchDesigner, with ASCII art and glitch typography in After Effects.
TOUCHDESIGNER • AFTER EFFECTS

2026 **Alienware brand refresh.** Final Major Project for the “Re:Think / Re:Imagine” brief. Competitor and cultural research, brand identity and motion design, logo reveal in After Effects, with 3D environments created in Blender.
AFTER EFFECTS • BLENDER

2026 **TWIX “The Encore”.** D&AD New Blood Awards 2026 entry, a brand activation concept. Design and motion work on “The Monolith”, a countdown installation that glitches open and dispenses TWIX alongside gift bags.
AFTER EFFECTS • BLENDER

Also RECAPTURED (self-initiated 24-page publication) • VEXR motion branding • JBL × Mad Max “Sound of the Storm”

PORTFOLIO

5amdesign.xyz