

The logo consists of a stylized white symbol on the left, resembling a calligraphic 'ae' or a similar intertwined form. To its right, the words 'HAMPI' and 'ART LABS' are stacked vertically in a clean, white, sans-serif font.

**HAMPI
ART LABS**

Right footfirst

Works from the Sangita Jindal Collection 1998-2023

How does an art centre germinate? Where do its origins lie and to what point can tracing them take us? In a cultural foundation that spans over 25 years or in a patronage that runs 3 generations? In the land that nourished it or in the river that birthed it?

Taking off from its historic terrain and the ancient water systems that have inspired its undulating architecture, Hampi Art Labs' premier exhibition turns that age-old philosophical aphorism to ask - how can we, as receivers of art, 'Step into the same river twice?'

Is putting one foot in front of the other how we cross the chasm of the proverbial unknowability between art and artist, maker, collector, going from one shore to the next?

A suite of artworks is brought together from over a two-decade period of the Sangita Jindal Collection, with underpinnings both terra-logically forged & formally abstract to bind the constellations created within them. Viewers are then invited to discover the exhibition in the same way a river flows - meandering, with conversational pauses as it were, not dissimilar to how the forces of time, history, knowledge & creation themselves move - forward & cyclical all at once.

- Phalguni Guliani



The exhibition focuses on interdisciplinary connections between artists from across time periods and movements within art history. The exhibition not only showcases JSW group's multi decade legacy of patronage but also highlights pivotal moments within Indian contemporary art over the past 25 years.

In a nod to the poetically undulating architecture of the site, the exhibition is designed to allow visitors to move through the space akin to the flow of the river systems that surrounded the ancient city of Hampi.

The flow reminds us that time, history and creative process are not linear.

ARTISTS:

AI WEI WEI
ANDY WARHOL
ANNIE MORRIS
ATUL DODIYA
BHARTI KHER
BV DOSHI
DAYANITA SINGH
LUBNA CHOWDHARY
MANISH NAI

MANU PAREKH
PRANEET SOI
REENA KALLAT
ROHINI DEVASHER
SAYAN CHANDA
SHEBA CHHACHHI
SHILPA GUPTA
TUSHAR JOAG
ZARINA HASHMI



Ai WeiWei

Porcelain Vases With Bamboo Pole
Blue Vase 11 x 11 x 16.5 inches.
White Vase 13.5 x 13.5 x 11 inches.
Bamboo 157 inches
Porcelain and bamboo
2008



Andy Warhol
Marilyn Monroe
35 x 35 inches
Serigraph



Annie Morris
Stack 3 Ultramarine Blue
68.5 inches height and width variable
Foam core, pigment, concrete, steel and plaster
2019



Atul Dodiya

Arati

72 x 48 inches

Enamel paint, synthetic varnish
and acrylic epoxy on laminate

2003

Bharti Kher

Love Knot- Sweet Pink

63 x 17 x 18.5 inches

Sarees, resins and concrete

2015-2022





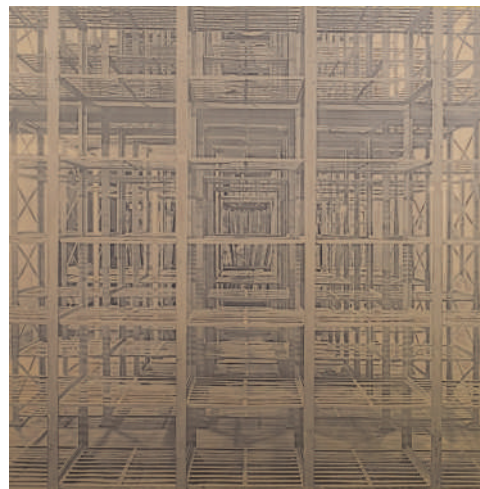
Balkrishna Vithaldas Doshi

Untitled

48 x 84 inches

Acrylic on canvas

2013



Dayanita Singh

Painted Photo 5

23.5 x 23.5 inches

Inkjet prints with enamel paint, mounted on aluminium

2022



Lubna Chowdhary
The World They Had
19.6 x 47.2 inches
Ceramic
2018



Manish Nai
Untitled (Hampi)
48 x 48 in
Jute and mixed media on canvas
2008

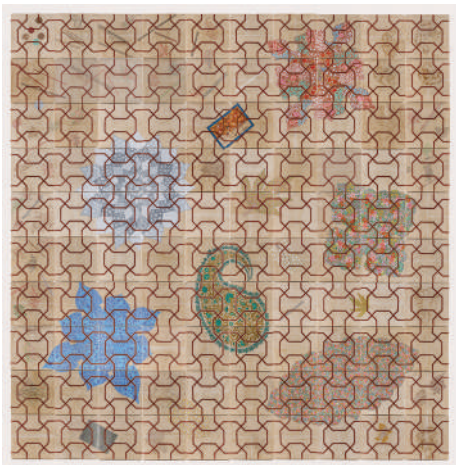




Manish Nai
Untitled I
48 x 48 x 3 inches
Compressed aluminium sheet
2018



Manu Parekh & Karishma Swali
Shiv Shakti
72 x 48 inches
Mix media - Hand embroidered art on canvas
2022



Praneet Soi
Srinagar Archive
12 x 12 inches each. Set of 100 tiles
Acrylic and gouche on paper mache tiles
2016



Reena Kallat
Vortex
108 x 72 inches
Electric wires and metal
2022



Rohini Devasher

Always Take The Weather With You

18 x 25 inches each. Set of 12

Etching and aquatint 3/12 + 4 AP

2014



Sayan Chanda

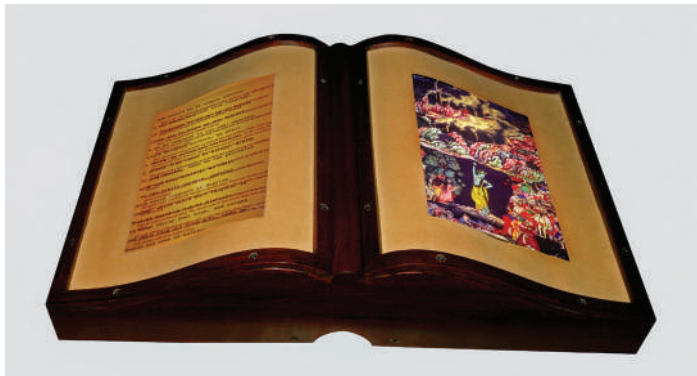
Jomi (Ground) 2 & 3

47 x 35 inches

Unpicked vintage quilt

2022





Sheba Chhachhi

Govardhan

14 x 22 x 5 in

Illuminated light box in form of book, digital print on duratrans

2013



Shilpa Gupta

Someone Else - A Library of 100 books written anonymously or under pseudonyms

147 x 59 inches Edition 3/3

Stainless steel etched books with MS shelves

2011

Tushar Joag

Eye
55 x 45 x 80 inches
Fiberglass, paint and gold leaf,
with marble clouds
2007



Zarina Hashmi

Tasbeeh
215 inches. 99 units Each 1.5 x 1 x 1 inches.
EV 2/2. Sheesham wood stained with sumi ink,
covered with specks of 24 karat gold leaf and
strung with steel cable
2017



ABOUT:

Hampi Art Labs is an arts centre located near the UNESCO World Heritage Site Hampi in the South of India. It is set across 18-acres of landscape, the centre offers artists unique production facilities, an environment to creatively retreat in and galleries for world-class display. The site comprises exhibition spaces, studios and apartments for residencies, gardens, and a café.

Evolving from a legacy of supporting art and heritage in India for over 30 years and founded by Sangita Jindal and her daughter Tarini Jindal Handa, Hampi Art Labs is an initiative of the JSW Foundation - the social development arm of the JSW Group, one of India's leading business houses.

Production facilities include workshops for printmaking, stone and metal sculpture, ceramics, and new media. Here, artists can learn from the region's richly replete craft culture and distinctive traditions and techniques.



JSW Vijayanagar Works is the largest state-of-the-art single location steel manufacturing unit in India and its proximity to Hampi Art Labs also affords artists an unparalleled opportunity to work on a large scale and with specialised equipment.

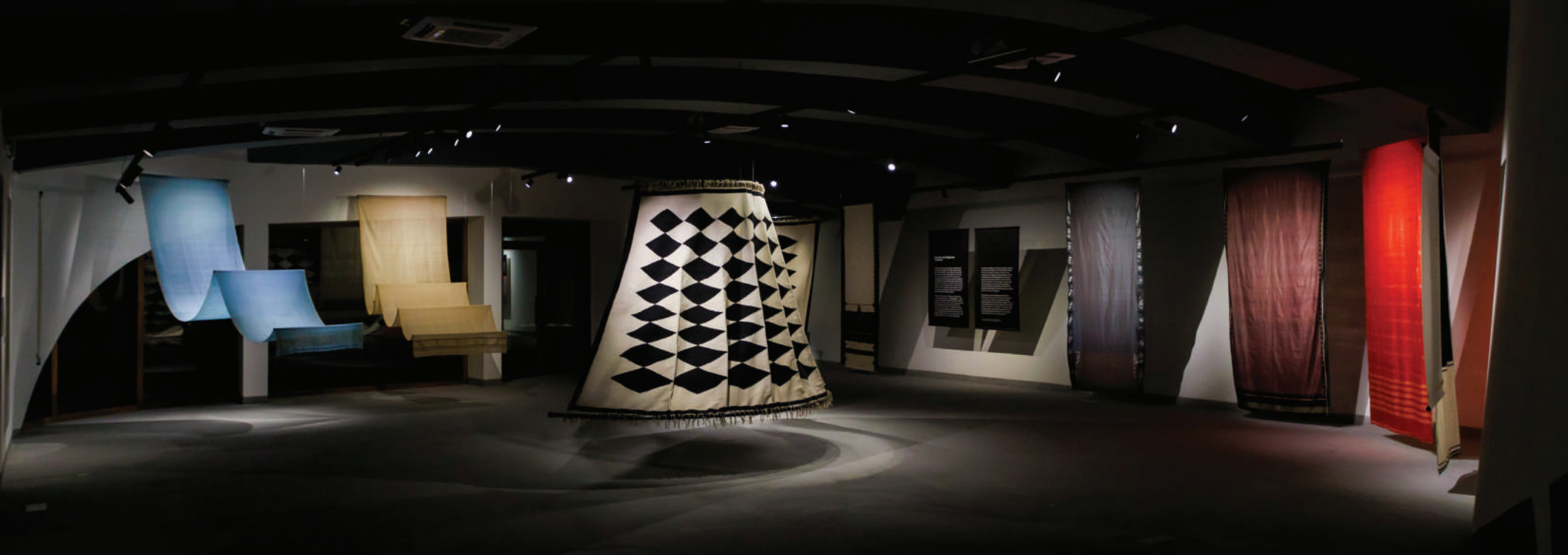
Hampi Art Labs education programme offers initiatives engaging local community and international visitors with contemporary art in all its forms. Learning activities and workshops will be developed for schools in the area. The centre seeks to create cultural links across the Global South through its residencies, programming and collaborations with like-minded institutions and organisations.

BUILDING DESIGN:

Designed by leading Mumbai-based architect and Dean of the Faculty of Architecture of CEPT University in Ahmedabad, Sameep Padora and his studio sP+a, the centre's flowing design pays tribute to its natural surroundings through its organic forms & use of locally sourced materials such as soil, stone and steel.



Aerial View



Exhibition Space



Exhibition Space



Studios Interior View



Artist Studio

Artist Studio



“

Hampi Art Labs marks the next chapter in JSW Foundation's legacy of supporting the arts ecosystem in India. It will be a major contribution to arts infrastructure and production facilities in the country and a cultural destination for both local and international visitors. I have had a great affinity to the ancient city of Hampi since I first visited in 1983 and am delighted to now be able to connect contemporary art with heritage and nature. The project is also inspired by my mother Urmila Kanoria who founded one of the first residency programmes in India at the Kanoria Centre for Arts in Ahmedabad in 1984.”

- Sangita Jindal

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“Hampi Art Labs is an inclusive artist-first centre that encourages a cross-disciplinary approach to art-making and driving engagement with the region’s heritage and artisanal legacy alongside India’s contemporary arts scene. We are delighted to have collaborated with Sameep Padora, one of India’s most successful young architects, on the design for Hampi Art Labs. His poetic style of architecture reflects the spiritual energy Hampi is known for.”

- Tarini Jindal Handa

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Leadership

Mrs Sangita Jindal

Founder

Tarini Jindal Handa

Creative Director

Board

Aaron Cezar

Member; Director, Delfina Foundation

Eve Lemesle

Board Chair; Founder & Director,

What About Art

Jitish Kallat

Member; Contemporary Artist

Madhvi Subrahmanian

Member; Contemporary Artist

Rattanamol Singh Johal

Member; Assistant Director, International

Program, MoMa New York

Hampi Art Labs

Meera Curam

Residency Director

Abhijit Dhumal

Programmes Manager

Shivu Mahesh

Workshops Manager

Pooja Ranvir Panwar

Workshops Assistant

Sp+A Architects

Sameep Padora

Principal Architect

Design

Aparna Dhareshwar

Vami Koticha

Kunal Sharma

Aum Gohil

Ashif Shafi

Sanjana Purohit

Aayushi Joshi

Pranav Thole

Vishakh Surti

Ashwin Chidambaram

Site Execution Team

AMS Consultants

Landscape Architect

Adam Construction

Main Contractor

Astarck Engineering

Interior Contractor

Rajeev Shah & Associates

Structural Engineer

What About Art

Arts Management Agency

ARKK Consulting

MEP Consultants

JSW Foundation

Urshila Mehta

Art & Culture Consultant;

Chief Project Lead

Severina Fernandes

Advisor, Art & Culture Projects

Siddhant Beriwal

Craft and Textile Consultant

Jaee Aijaonkar

Project Support

Vijayanagar Site Project Lead

Siddaramana T Gowda

Senior Vice President - Civil &

Establishment

Pankaj Kumar

Vice President - Projects, Civil &

Engineering Services

Vijayanagar Project Team

Nilima Choudhary

Deputy Manager

Jitendra Vashistha

Head - Corporate Communications

Pradeep Kaushik

Admin Manager

Ralph Sunil

Administrations

What About Art

Geetanjali Sayal

Architect & Site Project Manager

Raashi Divecha

Arts Manager

Exhibition

Phalguni Guliani

Curator

Abhay Sardesai

Curatorial Advisor

Editor, Art India Magazine

Kanika Pruthi

JSW Art Collections &

Exhibitions Lead

Amit Lodh

Art Manager

Logistics

Star Worldwide

The Work India

Brand Communication

Prashant Rao

Executive Vice President

Giridhar Giri

Deputy General Manager

Geetika Kacholia

Deputy Manager

Himanshu Sharma

Assistant General Manager

JSW Corporate

Communications

Frederick Stylite Castro

Vice President

Ishani Singh

PR & International

Communications

Pelham Communications

Social Media

Art Fervour

Graphic Design

Tanya Shah

Signage

Brigs Espro

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