

RAÚL FELIPE TORRENTE

Senior Video Editor | Broadcast • Scripted • Streaming • Multicamera

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PROFILE

More than twenty years in post-production have shaped my approach to editing: every frame should serve the story, and every cut should have a purpose. Throughout my career, I have worked extensively in high-volume broadcast environments where fast decision-making, tight deadlines and collaborative workflows are essential, while also developing film trailers, documentaries, advertising campaigns and premium streaming content.

I specialise in narrative editing, promotional storytelling and creative post-production, combining technical precision with a strong editorial instinct. My experience ranges from broadcast entertainment and sports programming to international film marketing and scripted productions for platforms such as Netflix.

I am also Co-Founder and Head of Post-Production at Moonrise Pictures, overseeing editorial workflows, finishing and international deliveries while continuing to work hands-on as a Senior Video Editor. I enjoy collaborating with directors, producers and creative teams to transform ideas into clear, engaging stories that connect with audiences across different platforms and formats.

CORE SKILLS

- **Editing & Post-Production:** Avid Media Composer (Multicamera, ScriptSync, Media Management), DaVinci Resolve, Offline Editing, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop.
- **Broadcast & Technical Workflows:** Broadcast QC & Delivery, Network Standards (24, 25, 23.98, 29.97, 59.94), EDL/XML/OMF and QA.
- **Production Expertise:** Post-Production Workflow, Reality TV, Sports Programming, Documentary, Live Production, Collaborative Environments, File Management, Color Correction and Sound Design.
- **Creative:** Storytelling, Narrative Structure, Promo & Trailer Editing.

PROFESSIONAL EXPERIENCE

Senior Video Editor — LaLiga Studios | 2023–2025

Weekly sports programming distributed across Europe, Latin America, Asia

Edited weekly sports programming distributed across Europe, Latin America, and Asia, contributing to content reaching millions of viewers per broadcast cycle.

- Delivered 50+ weekly episodes per season under tight broadcast deadlines, maintaining 100% QC compliance.

- Structured highlight-driven narratives combining live match footage, storytelling, and branded segments.
- Reduced turnaround time through efficient media workflows and timeline organization.
- Collaborated with producers and graphics teams to MEET same-day delivery requirements.
- Reached more than 47 million viewers worldwide.

Co-Founder & Post-Production Lead - Moonrise | 2013–Present

- Co-Founded and currently leading the post-production division for international film and streaming projects while operating alongside selected senior editorial roles.
- Established and scaled a post-production division delivering content for global theatrical, broadcast, and streaming distribution.
- Produced trailers and promotional campaigns that increased audience reach and strengthened market positioning for international releases.
- Managed complex, multi-project pipelines, ensuring consistency, efficiency, and on-time delivery under tight production schedules.

SELECTED BROADCAST & STREAMING CREDITS

Netflix - “El Silencio” (Muted) | Madrid, Spain | 2023

- Edited promotional content aligned with global campaign strategies, driving audience engagement across digital platforms.
- Delivered assets meeting Netflix technical specifications and branding standards.
- Contributed to the top Spanish release of 2023, reaching the #1 spot on the global non-English-language chart.

Amazon Prime Video - “Influencers: Surviving the Networks” | Madrid, Spain | 2022

- Refined pacing and narrative flow to optimize audience retention across multi-episode formats.
- Managed post-production for a series exploring the psychological impact of social media and digital fame.

HBO Max — “Dolores: The Truth About the Wanninkhof Case” | Madrid, Spain | 2021

- Crafted long-form documentary edits, organizing complex material into clear, tension-driven storytelling
- Ensured final masters met premium platform delivery standards and QC requirements
- The documentary series became a finalist at the 2021 Premios Iris, presented by the (Academia de Televisión de España)

Fremantle / Atresmedia — Mask Singer (Seasons 1–3) | 2020–22

- Built high-energy multicamera sequences for a top-rated primetime format reaching millions of weekly viewers

- Integrated performance, music, and live audience elements to maintain rhythm and maximize viewer engagement
- Achieved a 30.8% share for the series premiere, marking the best entertainment debut on Spanish TV since 2012.

Mediaset — Big Brother (Seasons 8–14) / Supervivientes

- Delivered high-volume reality programming under daily and weekly broadcast turnaround cycles.
- Developed narrative arcs from unscripted footage, sustaining audience engagement across multiple seasons.

TECHNICAL TOOLS

- **Editing & Post-Production:** Avid Media Composer Ultimate, DaVinci Resolve, Adobe Creative Suite
- **Broadcast & News Systems:** Avid iNews, Avid Nexis, Media Manager
- **Collaboration & Remote Workflows:** Frame.io, Sohonet
- **Mastering & Delivery:** Broadcast Formats (MXF, IMX, Apple ProRes), QC, Mastering & Delivery

LANGUAGES

- **Spanish** – Native
- **English** – Professional Working Proficiency

EDUCATION & TRAINING

- **Film & Media Studies** – Associate Degree - TAI School of Arts | Madrid | 2001-2003
- **Broadcast Technician** – Associate Degree – IES Los Enlaces | Zaragoza | 1999-2001
- **Avid Media Composer Certified** – Gabriel Corbella – Official Trainer | Remote | 2019

ADDITIONAL INFORMATION

- Open to full-time, contract, and freelance opportunities
- Post-production studio owner (Avid Media Composer Ultimate License, DaVinci Resolve Studio, Adobe Creative Suite, AI tools)
- Available for on-site, hybrid and remote roles
- E2S Visa Holder — Authorized to work in the US