

ISHMAEL RANDALL-WEEKS

CV

2000-2026

ISHMAEL RANDALL-WEEKS

Born in Cusco, Peru in 1976. Lives and works in Brooklyn, NY and Lima, Peru

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

SOLO EXHIBITIONS

- 2026 **Fragmentos de Cielo**, Galería del Paseo, Punta del Este, Uruguay
- 2025 **Parábola**, Galería La Rebelde, Ciudad de Guatemala, Guatemala
- Angles of Rotation**, Federica Schiavo Gallery, Rome, Italy
- Tiza**, Gallery Nosco, Brussels, Belgium
- Cave Paintings: Ishmael Randall-Weeks**, Op.Cit., CDMX, Mexico
- Tiza**, Galería del Paseo, Punta del Este, Uruguay
- 2024 **Collective Measure**, NUNU Fine Art, Taipei, Taiwan
- Piedra de Agua**, Arróniz Arte Contemporáneo, CDMX, Mexico
- Biombo**, Al Filo del Agua, Nayarit, Mexico
- Desert Displacements**, Lawrie Shabibi Gallery, Dubai, EAE
- 2023 **Metalizamos Nuestras Memorias: 20 Year Survey**, Galería German Kruger, ICPNA, Peru
- 2022 **Código**, Revolver Galería, Buenos Aires, Argentina
- Retablo**, (solo project curated by Carla Acevedo-Yates) , New York, NY
- 2021 **Displaced Forms**, Lawrie Shabibi Gallery, Cromwell Place, UK
- Boundary Space**, Lawrie Shabibi Gallery, Dubai, EAE
- 2020 **Non-Space**, Revolver Galería, Lima, Peru
- 2019 **Materia Común** (collaborative project with Ximena Garrido-Lecca), Museo de Arte contemporaneo, Lima, Peru
- Frieze Focus**, (solo project, Revolver Galería), Contemporary Art Fair, London, UK
- Cuña**, Arróniz Arte Contemporaneo, CDMX, Mexico
- Formalismos Andinos**, Revolver Galería, Lima, Peru
- 2017 **Extractions**, Federica Schiavo Gallery, Milan, Italy
- Annotations, Striations and Souvenirs**, Van Doren Waxter, New York, NY
- Techo Bomba**, Espacio Bloc, Santiago de Chile
- MALI in situ Tribuna**, Museo de Arte de Lima, Perú
- 2016 **Desierto**, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
- Constructive Resistance**, Steve Turner Gallery, Los Angeles, California, USA
- Cuts, Burns & Punctures**, Meier Ramirez, Casa Ronald, Monumental Callao, Peru
- 2015 **Todo Ciclico**, Revolver Monumental, Callao, Peru
- Columnas**, PaRC (solo project curated by Emiliano Valdez), Lima, Peru
- Art Positions**, Art Basel Miami Beach, (solo project, Revolver Galería), USA
- 2014 **Soñar Para Mañana**, Revolver Gallery, Lima, Peru
- Escombros**, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2013 **Cuts, Burns, Punctures**, Drawing Center, New York, NY, USA
- Quion**, Eleven Rivington Gallery, New York, NY, USA
- Ceniza**, (solo project, Revolver Galería) PaRC, Lima, Peru
- 2012 **Parquette**, MACRO Museo d'Arte Contemporanea, Rome, Italy
- Museo del Relave**, Proyecto Afuera, Cerro de Pasco, Peru
- 2010 **Maquette For Landscape**, Federica Schiavo Gallery, Rome, Italy
- Un Muro deTochos**, Arróniz Arte Contemporáneo, Mexico City, Mexico
- Aun sin Título II**, La Ex-Culpable, Lima, Peru
- Aun sin Título I**, Revolver Gallery, Lima, Peru
- 2009 **Ishmael Randall Weeks**, Eleven Rivington Gallery, New York, NY, USA

- 2008 **Trofeo Zona Maco Sur**, Mexico DF (curated by Adriano Pedrosa)
- Experimentos, Camuflajes y Bunkers**, Galería Kiosko, Santa Cruz, Bolivia
- Refugio**, Galería Lucia de La Puente, Lima, Peru
- 2006 **Estructuras, Simulacros**, Galería German Kruger, ICPNA, Peru
- 2004 **Rocoq, rocoq, pultín**, Match Art Space, Brooklyn, NY, USA
- Terra Funga**, Centro Cultural Scotiabank, Cusco, Peru
- 2000 **Essentially Linear**, UBS Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

- 2026 **Cross Scripts**, Lawrie Shabibi Gallery, Dubai, EAE
- Déjàvu**, Arsekal Avenue, Dubai, EAE
- Signal and Strata**, The Carpenter Center Harvard, Boston, USA
- 2025 **MAM**, Museo de Arte Moderno de Trujillo, Trujillo, Peru
- Grounds for Living**, The 201 Art in collaboration with Nunu Fine Arts, Taipei, Taiwan
- All Blues**, Arróniz Arte Contemporáneo, CDMX, Mexico
- Textured**, LAMB Gallery, London, United Kingdom
- Now What: Painting Edition**, Británico Cultural, Lima, Peru
- Veintisiete**, Galería del Paseo, Punta del Este, Uruguay
- 2024 **Contemporáneo 1. Materia :: Alquimia :: Dispositivo :: Flujo**, Museo de Arte Contemporáneo de Lima, Lima, Perú
- Interacciones**, The Cisneros Fontanals Art Foundation, Medellín, Colombia
- Piedra áspera, sin pulir**, Arróniz Arte Contemporáneo, CDMX, Mexico
- 2023 **HAWAPI Out of Context**, PS122 Gallery, New York, NY
- In Search of the Invisible** , Revolver Gallery, New York, NY
- Reunión**, Mamama Espacio, Lima, Peru
- 2022 **Singing in Unison: Artists Need to Create On the Same Scale That Society Has The Capacity to Destroy** , TOTAH, New York, NY
- Ante Paraíso**, Galería La Rebelde, Ciudad de Guatemala, Guatemala
- Back Home**, LAMB Gallery, London, United Kingdom
- Pure Morning**, Nosco Gallery, Brussels, Belgium
- 2021 **Umbral**, Arroniz Arte Contemporaneo, Mexico City, Mexico.
- A Soft Seduction**, Schiavo Zoppelli Gallery, Mila, Italy
- 2020 **Non Space**, Revolver Gallery, Lima, Peru
- 2019 **Revisión técnica** (Curated by Meier Ramirez and Tuetano) Lima, Peru
- Pari's**, Revolver Galería, Lima, Peru
- Evidencias Intangibles. New Souvenirs of Memoria. Qoricancha**, Cusco, Peru
- ARCO Peru Guest Country (Peruvian section, curated by Sharon Lerner)**, Madrid, Spain **En orden de aparición: arte peruano y latinoamericano de la colección Hochschild** (Curated by Luis Pérez-Oramas) - Real Academia de Bellas Artes, San Fernando, Spain
- LAB LAMARCA**, Exposicion dedicada a Peru, Madrid, Spain
- Lengua Bárbara/Lengua Madre** (Curated by Ximena Garrido Lecca and José Vera Matos), Galería Casado Santapau, SinCrónicas, Horizontes del Arte Contemporáneo Peruano desde el Coleccionismo (Curated by Max Hernández Calvo), El Instante Fundación Madrid, Spain
- Change of Matter**, LAMB Arts, London, UK
- Art Lima**, Revolver Galería, Lima, Peru
- 2018 **Estructuras Vivientes**, XIV Bienal de Cuenca, Ecuador (Curated By Jesus Fuenmayor)
- Extraction**, Galería Nosco, Marseille, France
- Change of Matter**, LAMB Arts, London, UK
- A cosa serve l'utopia**, Galleria Civica, Modena, Italy
- HAWAPI: Triángulo Terrestre**, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago de Chile

2017	<p>Estados en Crisis. Ejerciendo Ciudadanía desde el Arte, Contemporary Art Museum MAC, Lima, Peru</p> <p>Realismo, C.C. Ministry of Culture (Curated by Claire Jauregui), Lima, Peru</p> <p>HAWAPI: Triángulo Terrestre, Sala Juan Saavedra, Valparaíso, Chile (Bienal Sur)</p> <p>HAWAPI: Triángulo Terrestre, Centro Cultural de San Marcos, Lima Peru (Bienal Sur)</p> <p>Proyectos LA, Curated by Claudia Segura and Luiza Teixeira, Los Angeles, California</p> <p>Thestructure, Revolver Gallery Buenos Aires, Argentina</p> <p>Revolver Lima, Revolver Gallery Lima Peru</p> <p>Todos los Ojos en Bolivia. Diez años de residencias Kiosko Centro Simón I. Patiño Cochabamba Santa Cruz, Bolivia</p> <p>Miradas sobre el Coleccionismo, Fundación Osde, Argentina (Curated by Tomás Bondone)</p> <p>Desplazamientos: Identidad e Interculturalidad, C.C. Universidad del Pacífico, Lima, Peru (Curated by Luisa Fernanda Lindo)</p> <p>Próxima Parada: Artistas Peruanos en la Colección Hochschule, Sala Alcalá 31, Madrid, Spain</p> <p>Paisaje Infinito, Revolver Gallery Buenos Aires, Argentina</p>	2011	<p>El Placer es mas Importante que la Victoria, Tasneem Gallery, Barcelona, Spain (Curated by Miguel López)</p> <p>Community without Proximity, MK Gallery Project Space, Milton Keynes, UK (curated by Claire Louise Staunton with Inheritance Projects)</p> <p>The Peripatetic School: Itinerant drawing from Latin America, The Drawing Room, London, UK</p> <p>Traveling to MIMA, Middlesbrough, UK (curated by Tanya Barson)</p> <p>Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Ireland</p> <p>National Gallery of Ireland, Dublin, Ireland (curated by Christian Viveros-Faune, Jota Castro)</p> <p>The Infinite Reduced to 2968, Washington Project for the Arts, Washington, DC</p> <p>Contain, Maintain, Sustain: Exploring the Influence of Sustainability on Contemporary Art, Artisphere, Arlington, VA, USA (curated by Welmoed Laanstra, Sara Reisman, Ernesto Santalla)</p> <p>Voglio Soltanto Essere Amato, Maga Museum of Art, Gallarte, Italy</p> <p>Anonymous Presence, Y Gallery, New York, NY, USA (curated by Yoab Vera)</p> <p>Fronteras en Mutación Of Bridges and Borders (Capítulo III), CCEBA Centro Cultural de España in Buenos Aires, Argentina (curated by Sigismond De Vajay)</p>
2016	<p>La Ciudad Está Allá Afuera, C.C.U Tlatelolco, Tlatelolco, Mexico</p> <p>Autopia: Roadtrips from the Cold War to the Present, Bakehouse Art Company (BAC), Miami, FL, USA (Curated by Elvis Fuentes)</p> <p>Focus: Latin America, Art Toronto, Toronto, Canada</p> <p>Vacío Museal, Medio Siglo de Museos Peruanos (1966 - 2016), Contemporary Art Museum MAC, Lima, Peru (Curated by Gustavo Buntinx)</p> <p>Danger. Expansión y Corte, Hochschule Collection, UTEC – University of Technology and Engineering, Lima, Peru (Curated by Jorge Villacorta)</p> <p>Ejercicios para un Nuevo Mundo IV, SOLO PROJECT with Elena Damiani in U-TURN Project Room, ArteBa, Buenos Aires</p>	2010	<p>Bruma, 20 Hoxton Square Gallery, London, UK (presented by Revolver Gallery, Lima, Peru)</p> <p>El Museo's Bienal: The (S) Files 2011, sixth edition, El Museo del Barrio, New York, NY, USA (Curated by Elvis Fuentes, Rocio Aranda-Alvarado, Trinidad Fombella, Juanita Bermúdez)</p> <p>Heterogénea, Centro Centro Cultural Juan Parra Del Riego, Lima, Peru</p> <p>Tracing the Unseen Border, La MaMa La Galeria, New York, NY, USA (curated by Ian Cofre and Omar Lopez-Chahoud)</p> <p>Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA (curated by Cynthia Hahn)</p> <p>Carousel Microcinema: Glossolalia 5.0, The Kitchen, New York, NY, USA (film screening curated by Cauleen Smith)</p> <p>Planet of Slums, Third Screening, NYC, NY, USA (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)</p> <p>Greater New York, MoMa PS1, New York, NY, USA (curated by Klaus Biesenbach, Connie Butler, Neville Wakfield)</p> <p>Formes y Desformes, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)</p> <p>Diálogos en Colección de Arte Contemporáneo del MALLI, Lima Art Museum, Peru (curated by Tatiana Cuevas)</p> <p>Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, CA, USA (Curated by Jody Zellen)</p>
2015	<p>Lo Real Absoluto, Revolver Gallery in collaboration with Jorge Villacorta</p> <p>Metaforms, (Curator: Nicholas Baume), Art Public, Art Basel, Bass Museum, Miami</p> <p>El Salon De Arte Contemporáneo, Palacete Sousa, Barranco, Lima, Peru</p> <p>De La Huaca al Boom, (Curator: Patricia Ciriani) Centro Cultural Británico, Lima, Peru</p> <p>Paradise Syndrome, Peana Projects, New York</p> <p>New Ways of Seeing, Dorsky Gallery, Long Island City, NY, USA</p> <p>Desert Nursery, Domingo, Lima, Peru</p>	2010	<p>Painting and Sculpture, Lehmann Maupin Gallery, New York, NY, USA (FCA Benefit)</p> <p>smArt, Miami Dade College, Miami, FL, USA</p> <p>El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Gallery, Lima)</p> <p>Lush Life, Collette Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud, Franklin Evans)</p> <p>Des-Habitable, Centro Cultural de España, Lima (curated by Dermis Leon)</p> <p>Guatavita, Eleven Rivington Gallery, New York, NY, USA</p> <p>Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)</p>
2014	<p>Hawapi, Museum of Contemporary Art, Lima, Peru</p> <p>Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA</p> <p>Beyond the Supersquare, Bronx Museum of the Arts, Bronx, NY, USA</p>	2009	<p>Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY, USA (curated by David McFarden)</p> <p>Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)</p> <p>Colectivo 2009, Arróniz Arte Contemporáneo, Mexico City, Mexico</p> <p>Zegache, Museo Casa Lamm, Mexico City, Mexico</p> <p>Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY, USA (curated by Phong Bui)</p> <p>Proyectos, Revolver Gallery, Lima, Peru</p> <p>Crisis in Progress, ICPNA San Miguel, Lima, Peru (curated by Dorota Biczal, Emilio Tarazona)</p> <p>10th Havana Bienal, Havana, Cuba (National selection)</p> <p>Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)</p> <p>Trabajo de Espacio, Arróniz Arte Contemporáneo, Mexico City, Mexico</p> <p>Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal</p> <p>Pulp Fiction, Eleven Rivington, New York, NY, USA</p>
2013	<p>Panorámica, Museo Palacio de Bellas Artes, Mexico City, Mexico</p> <p>Rudimentum, Christinger De Mayo Gallery, Zurich, Switzerland</p> <p>Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, CIFO art space, Miami, FL, USA</p> <p>En Obras Galeria Nuble, Santander, España (curated by Iciar Sagarmínaga)</p> <p>Arte Al Paso, Colección Contemporánea del Museo de Arte de Lima Museo Banco de la Republica, Bogota, Colombia</p> <p>How I Wrote Elastic Man, Invisible Exports Gallery, New York, USA</p> <p>PRIMERA DÉCADA, Artes visuales del siglo XXI en Lima, Galería Herman Kruger Espantoso, ICPNA, Lima, Peru (Curated by Manuel Munive)</p>	2008	<p>Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru</p> <p>MALLI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru</p> <p>Al Natural, Dibujo Nuevo, Sala Raul Porras Barrenchea, Lima, Peru</p> <p>La Construcción del Lugar Común, Contemporary Art Museum, Lima, Peru</p>
2012	<p>The Camino Real Arcades, AMIL space, Lima, Peru (curated by Pablo León de la Barra)</p> <p>Bajo El Sol de La Muerte, Galería Espacio Mínimo, Madrid, Spain</p> <p>Dalla collezione MACRO, Museo di Arte Contemporanea Roma, Testaccio, Rome, Italy</p> <p>Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (Curated by Antonio Arévalo)</p> <p>Paved Paradise, DC Moore Gallery, New York, NY, USA</p> <p>Decimo Parallelo Nord, Fotografia Contemporanea da India e Sud America, Fondazione Fotografia, Fondazione Cassa di Risparmio di Modena, Ex-Ospedale Sant'Agostino, Modena, Italy</p> <p>Revolver Galeria en NueveOchenta, Galería NueveOchenta, Bogota, Colombia</p> <p>The Peripatetic School: Itinerant drawing from Latin America, Banco De la República, Bogota, Colombia. (Curated by Tanya Barson)</p> <p>Días Negros, Revolver Gallery, Lima, Peru</p> <p>Voglio Soltanto Essere Amato, EX3-Centro per l'Arte Contemporanea, Firenze, Italy</p>	2007	<p>100 00 S. 760 00 W, Galería Leme, Sao Paulo, Brazil</p> <p>Popular-Pop, Museum of Art (MALLI), Lima, Peru (curated by Rodrigo Quijano)</p>

Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Lucía de La Puente Galeria)
Nómada, IX Bienal de Cuenca, Ecuador (National Selection)
Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
 2006 **Arte y Urbe**, The National Museum, Lima, Peru (curated by Jorge Villacorta)
EO IPSO, Match Art Space, Brooklyn, NY, USA
Cambios Estructurales I, San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
 2005 **Viceversa**, Match Art Space, Brooklyn, NY, USA
Vitaminas, Impromptu Gallery, Trujillo, Peru (curated by Armando Williams)
Noche de Arte, National Museum, Lima, Peru
 2004 **Frei Räume**, Frei Still e.v., Art Space, Berlin, Germany
 2003 **On Wheels**, Vermont Studio Art Center, Johnson, VT, USA
 2000 **Constellation**, Fisher Arts Center, New York, NY, USA

AWARDS & RESIDENCIES

2025 Nominated to the EFG Latin American Art Award Lima, Pinta Parc Lima, Lima, Perú
 Cave Paintings Residency Program, Op.Cit, CDMX, Mexico
 2024 Mid-Career Award, The Cisneros Fontanals Art Foundation - 2024 Grants and Commissions, Miami, USA
 2019 Concurso de Proyectos de Producción de Artes Visuales 2019, Lima, Peru
 2018 Honorary Mention, XIV Bienal de Cuenca, Ecuador
 2017 Rockefeller Foundation Fellow at The Bellagio Center, Italy
 2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico
 2015 Fundación Mar Adentro, Chile
 2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy
 2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program, The New York Foundation for the Arts (NYFA), New York, NY, USA
 2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA
 2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, NY, USA
 Fellowship, La Curtiduría Residency, Oaxaca, Mexico
 2008 Award, Art Matters Foundation, New York, NY, USA
 Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia
 Full Fellowship, Sculpture Space Residency, NY, USA
 2007 Honorary Mention, IX Bienal de Cuenca, Ecuador
 Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, ME, USA
 2005 Award, Foundation for Contemporary Arts, New York, NY, USA
 2003 Full Fellowship, Vermont Studio Art Center, Johnson, VT, USA
 2000 Bard College Project Grant 2000, Annandale-on-Hudson, NY, USA

TALKS & PRESENTATIONS

2025 Desde la Azotea, "Ishmael Randall-Weeks en conversación con Alberto Cassari", Lima, Perú.
 2024 The School of Art and History, "Migrating space: Perú, Bolivia, México", University of South Florida, Tampa, USA
 2023 Brooklyn Rail, "Artist talk with Ishmael Randall-Weeks", Brooklyn, New York, USA
 2022 Protocinema, "Protodispatch #4: What we hold in common Talk (Ximena Garrido-Lecca, Mari Spirito, Ishmael Randall-Weeks)", New York, New York, USA
 MOLAA, Molaa Zoom Project: Artist talk, Long Beach, USA
 2021 CIFO, "Arqueologías de lo cotidiano: Ishmael Randall-Weeks en conversación con Jesús Fuenmayor", Miami, FL, USA
 2020 Jose Falconi, "Fin de construcción y conversatorio", MAC, Lima, Peru
 Paola Pisano, "El arte y los destilados", Madrid, España
 2019 Viola Varotto, "Tenemos que hablar", Lima, Peru
 2016 Collectos Venue, Mexico Gallery Weekend, Ciudad de Mexico, Mexico
 Lo Real Absoluto (Jorge Villacorta, Marlena Kudlicka, José Carlos Martinat & Andrés Marroquín), Galeria Revolver, Lima, Peru

7mo Encuentro Abierto, Bienal del Sur, (Alexander Apóstol, Iván Argote, Ana Gallardo, Jeanine Meerapfel, Diana Wechsler, Aníbal Jozami), Buenos Aires, Argentina.
 2015 Public Art "Metaforms", Art Basel Miami Salon (Hank Willis Thomas Xavier Cha, Moderated by Nicholas Baume, Miami, FL, USA
 Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica del Peru (Ishmael Randall Weeks, Jose Urteaga, Maxim Holland), Lima, Peru.
 2014 Public Reading/Slide Talk, Vermont Studio Center, Johnson, VT, USA
 2013 Cuts, Burns, Punctures, Drawing Center, "Artists talk, with Ishmael Randall Weeks", New York, New York, USA
 2012 MACRO Museo d'Arte Contemporanea, Rome, Italy
 2010 Sharpe-Walentas Studio Program, Brooklyn, NY, USA
 Fondazione Cassa di Riparmio di Moderna, Roma, Italy
 2009 Diálogos sobre Arte Contemporáneo (Ishmael Randall Weeks y Luis Manuel Amador), Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro Histórico Oaxaca, Mexico.
 2011 TRAIN Traveling Lines: Drawing as itinerant practice (Brigida Baltar, Tony Cruz, Andre Komatsu, Mateo Lopez, Gilda Mantilla & Raimond Chaves, Nicolas Paris), Chelsea College of Art and Design, Chelsea, London, England.
 2007 La Culpable, Lima, Peru
 2006 Cambios Estructurales, MASM Museo de Arte de San Marcos, Lima, Peru

PUBLICATIONS

Cisneros Fontanals Art Foundation, "CIFO Grants & Commissions Program 2024", January 2025.
 Victor Vich, "Lejos de la Tierra", Fondo de Cultura Económica, November 2024.
 Colección Esmeralda, "Colección Esmeralda", March 2024.
 Ishmael Randall Weeks-Miguel A. López, "Metalizamos Nuestras Memorias: Ishmael Randall-Weeks 20 años", ICPNA, June 2023.
 Ingrid Yrivarren, "Tengo el Orgullo", Planeta, November 2023.
 Peter Weibel, "Negative Space", MIT Press, December 2021.
 Jesús Fuenmayor, "Ishmael Randall-Weeks", Estructuras Vivientes, XIV Bienal de Cuenca, Cuenca, Ecuador, January 2020.
 Michael Petry, "The Word is Art", Thames and Hudson, November 2018.
 Andrea Hinteregger de Mayo, "Matices del arte en America Latina /Nuances of Latin American art" 2020 "77 Artistas Peruanos Contemporáneos" Editor Museo Mario Testino - MATE, Lima, Peru, 2017.
 Ishmael Randall Weeks, "Cuts, Burns & Punctures", Text by Rodrigo Quijano, Meier-Ramirez Independier Publications, 2016.
 Ishmael Randall Weeks, "USHNU / Para Todos, Para Nadie", Hawapi 2014 Paríacaca. Editor Maxim Holland.
 Iciar Sagarmínaga, "En Obras", Nuble Gallery, 2013
 Filippo Maggia, "Fotografia Contemporanea da India e dal Sud America. Decimo Parallelo Nord", Skira, Milano, 2012
 Tanya Barson, Isobel Whitelegg, Pablo Leon de la Barra, Moacir Dos Anjos, "The Peripatetic School: Itinerant Drawing from Latin America", Ridinghouse, London 2011, pp. 23 and 100-105
 Sigismond deVajay & André Baldinger, "Of Bridges and Borders", JRP Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei, pg 253-67, 2011
 Miguel López, "El Placer es más Importante que la Victoria", Tasneem Gallery, exhibition catalogue, Barcelona 2011
 Jota Castro, Christian Viveros-Faune, "Dublin Contemporary 2011 - Guide Book", exhibition catalogue, Dublin 2011
 "El Museo's Bienal: The (S) Files 2011", exhibition catalogue, New York 2011
 Inheritance Projects, "Community Without Proximity", Milton Keynes, 2011
 Cynthia Hahn, Amy Levin, "Objects of Devotion and Desire", Hunter College Press, 2011, Pg 16, 66-67
 Christopher Von Ginhoven, "A Vailed Intimacy", catalogue for "Bruma" at 20 Hoxton Square Gallery, London. 20 Hoxton Square and Revolver Gallery, 2011
 Klaus Biesenbach, Connie Butler, Neville Wakefield, "Greater New York 2010", MoMa PS1, 2010, pg. 112-13 & 162-63
 Marisa Mujica Pinilla, "Perú Escultura de Ayer y Hoy", Fondo Editorial USMP, 2010, pg. 303-313
 Sigismond de Vajay, André Baldinger, "Of Bridges and Borders", JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei srl, 2009, pp. 253-67
 David McFadden, "Slash: Paper Under the Knife", Museum of Arts and Design & 5 Continents Editions, 2009, pp. 184-87
 Lauren Cornell, Massimiliano Gioni, Laura Hoptman, "Younger Than Jesus: Artist Directory", The New Museum and Phaidon Press, 2009, p. 507
 X Bienal de la Habana, "Integración y Resistencia en la era Global", Centro de Arte Contemporaneo Wilfredo Lam, La Habana, Cuba, 2009, pp. 454-55

Armando Williams, “Visiones del Arte Contemporáneo en el Perú”, Galería Lucía de la Puente, Lima, Perú, 2008
Miguel Zegarra - Jorge Villacorta, “La Construcción del Lugar Común”, Museo De Arte Contemporáneo, Lima, Perú, 2008
IX Bienal Internacional de Cuenca, “Espacios, Tiempos Identitarios”, Bienal de Cuenca, Ecuador, 2007, pp. 64-67
Rodrigo Quijano, “Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks”, Catalogue for Estructuras, Simulacros, ICPNA, Lima, Perú, 2006
Luis Alvarado, “Post-Illusiones. Nuevas Visiones, Arte Crítico en Lima (1980-2006)”, Fundación Wiese, 2006, p.113

SELECTED ARTICLES

Ludovica Palmieri, “L’artista peruano Ishmael Randall-Weeks ci invita a cambiare prospettiva. La mostra a Roma”, Artribune, October 2025
Daniel H. Rey, “We Could Call This an Ishm: “Desert Displacements” at Lawrie Shabibi”, Global Art Daily, February 2024
Giuliana Vidarte, “Ishmael Randall Weeks”, Art Forum Magazine, October 2023
Luis Lama, “Ishmael Randall Weeks: Entrevista”, Caretas Magazine, June 2023
Enrique Planas, “Un país en (auto) construcción”, El Dominical, El Comercio, June 2023
Iosu Aramburú, “Ishmael Randall-Weeks”, Ojo Dorado Magazine Volume III, ICPNA, January 2023
Protocinema, “Protodispatch #4: What we hold in common: Ishmael Randall-Weeks, Ximena Garrido-Lecca”, November 2022
Pablo Helguera; Xaviera Simmons, “Paradigm Shift”, Art Basel Miami Beach, December 2021
Jose L. Falconi, “Cualquier parecido con la realidad es pura coincidencia”, Cubo Abiero #3, Lima, Perú, December 2020
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SHORT BIOGRAPHY

Ishmael Randall-Weeks (Cusco, Perú, 1976) lives and works between Lima and Cusco. He graduated from Bard College in 2000 and attended Skowhegan School of Painting and Sculpture in 2007.

His work has been exhibited in various galleries and museums in Peru and internationally, including Middlesbrough Institute of Modern of Art, England, United Kingdom; MoMA P.S.1, New York, USA; the Museum of Contemporary Art, Lima, Peru; Spanish Culture Center of Buenos Aires (CCBBA), Buenos Aires, Argentina; The Drawing Center, New York, United States; Museum of Art of Lima (MALI), Lima, Peru; Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy; National Museum, Lima, Peru; The Museum of Arts and Design, New York, United States; Museum of the Bank of the Republic, Bogotá, Colombia; The Fondazione Cassa di Risparmio di Modena, Bologna, Italy; The Drawing Room, London, United Kingdom; Museum of Fine Arts, Mexico City, Mexico; the Bronx Museum, New York, United States; and Museum of Fine Arts, Boston, United States. His work has also been featured in the Havana Biennale, the IX and XIV editions of the Cuenca Biennale, the 6th edition of (S) Files Biennale in El Museo del Barrio, New York and 2010 Greater New York and MomaP.S.1, among others.

He has garnered grants and awards from various institutions including the Rockefeller Foundation, New York (2017); the MACRO Museo d'Arte Contemporanea, Rome, Italy (2012); Cisneros Fontanals Art Foundation Mid-Career Award (2024); The Foundation for Contemporary Arts, New York (2005); New York Foundation for the Arts (NYFA), New York (2011); Art Matters, New York (2008). He has been awarded several residencies including The Sharpe-Walentas studio program, New York; Kiosko, Santa Cruz, Bolivia; La Curtiduria Art Center in Oaxaca, Mexico; Vermont Studio Center, Vermont; Sculpture Space, Utica; HAWAPI, Peru; Fundación/op.cit, CDMX, México City.

His work can be found in public collections including the JUMEX Collection, Mexico City; Albright-Knox Gallery, New York; MACRO Museum, Rome; MALI Museum, Lima; Cisneros Fontanals Art Foundation, Miami; Deutsche Bank Collection; Middlesbrough Institute of Modern Art, UK; Fondazione Giuliani, Rome; ARM Collection, Dubai; The Perez Collection, Miami; Fondazione Cassa di Risparmio, Modena; Ca.Sa Collection, Chile; Bulgari Collection, Rome; The Space Collection, Los Angeles among others.