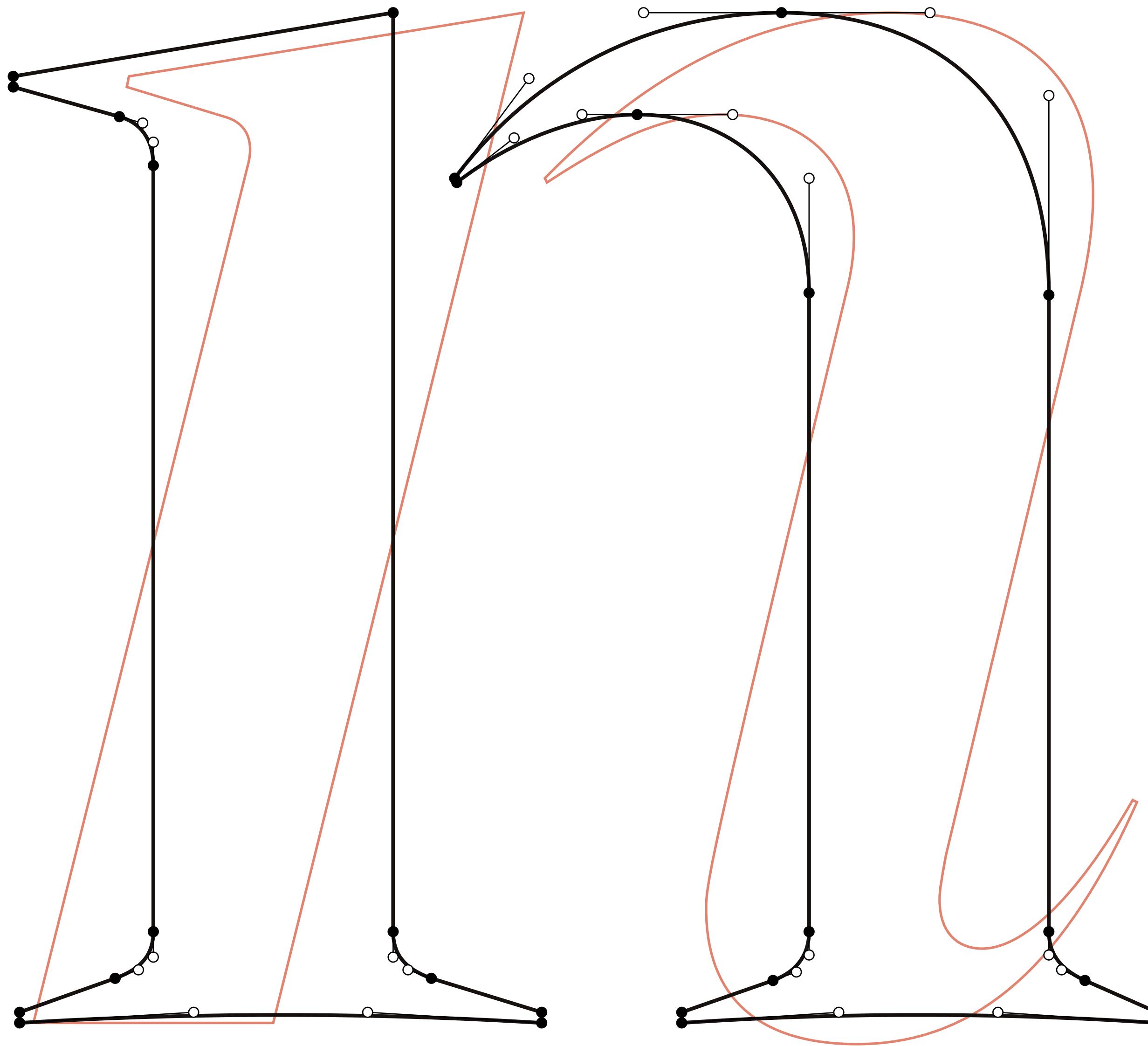


FH Enso



José Carreras,
Plàcido Domingo,
and Luciano Pavarotti



- | Light *Light Italíc*³⁰⁰
- | Regular *Regular Italíc*⁴⁰⁰
- | Medium *Medium Italíc*⁵⁰⁰
- | SemiBold *SemiBold Italíc*⁶⁰⁰
- | Bold *Bold Italíc*⁷⁰⁰



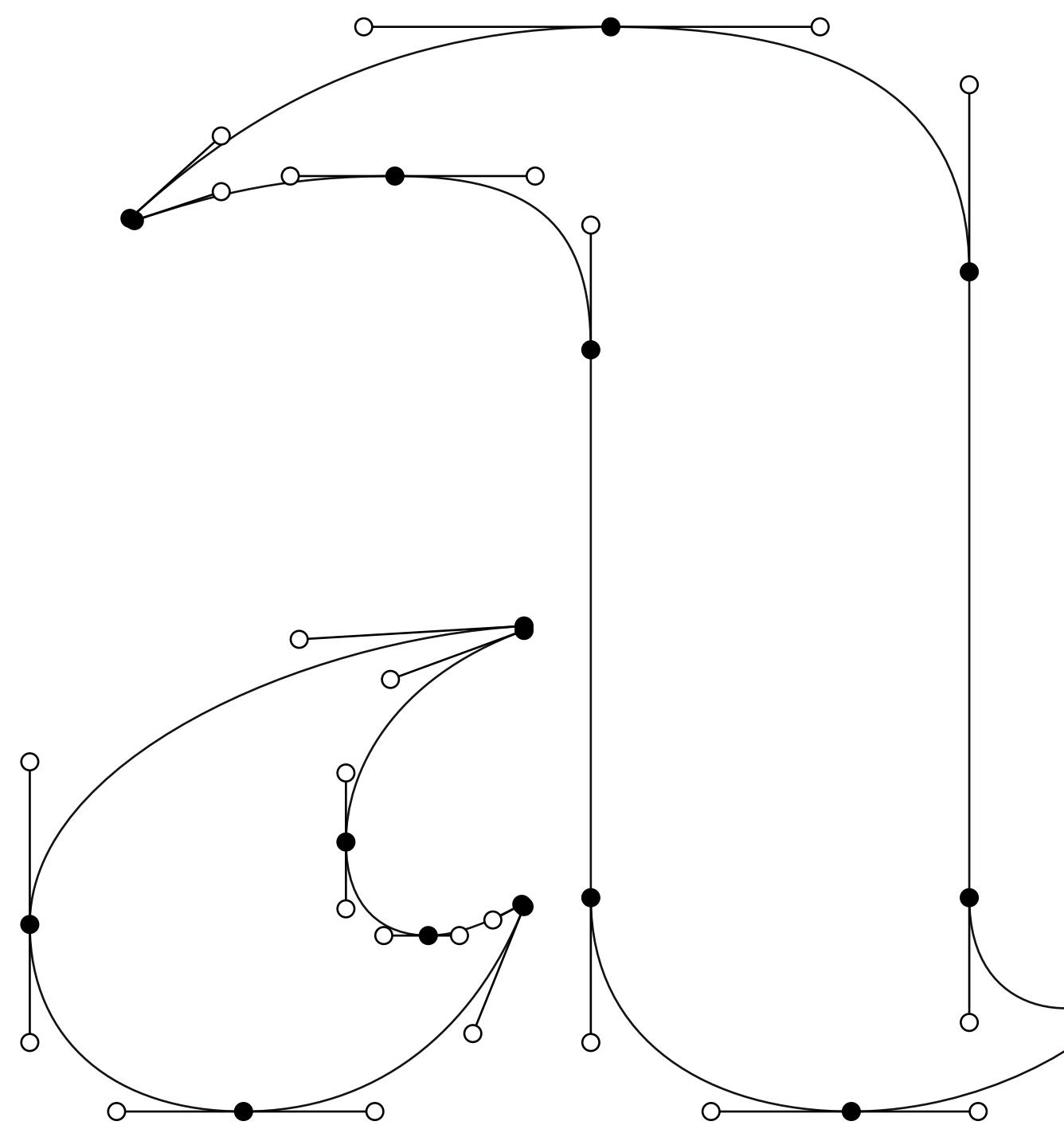


Japandia





g i i i i

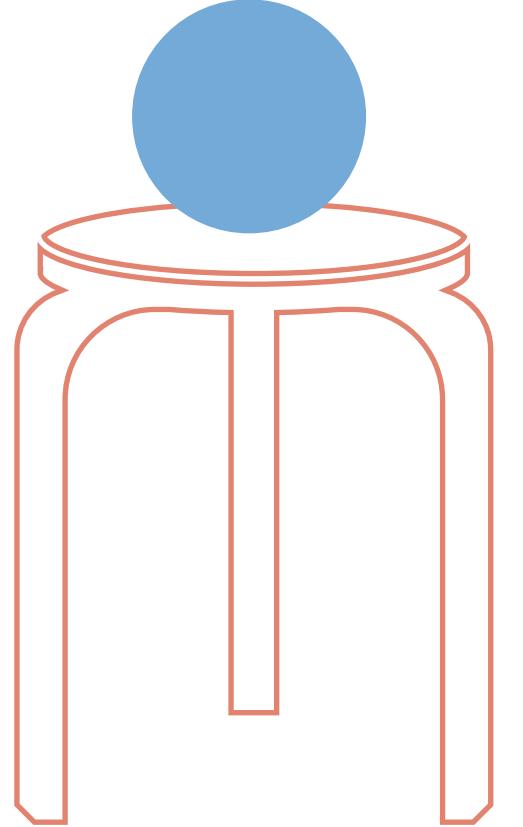
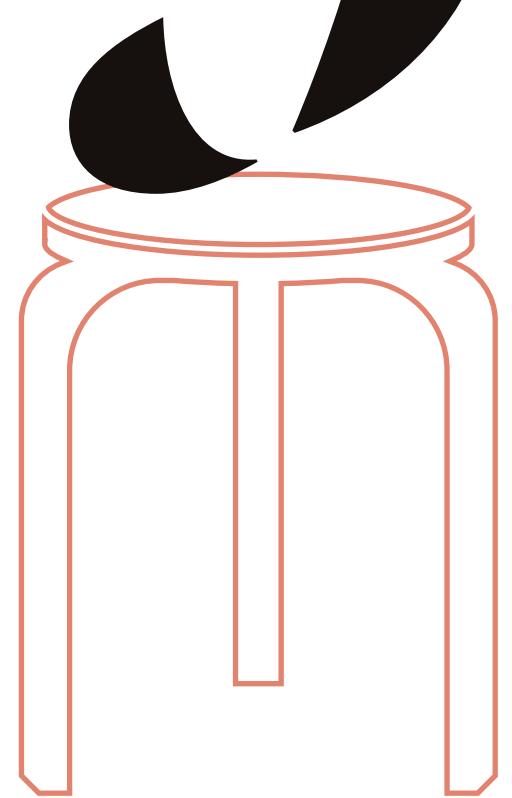


Helicopter *Landscape*
Franchise *Mínimum*
Recovery *Volunteer*
Analysis *Platform*
Gallerist *Thunker*



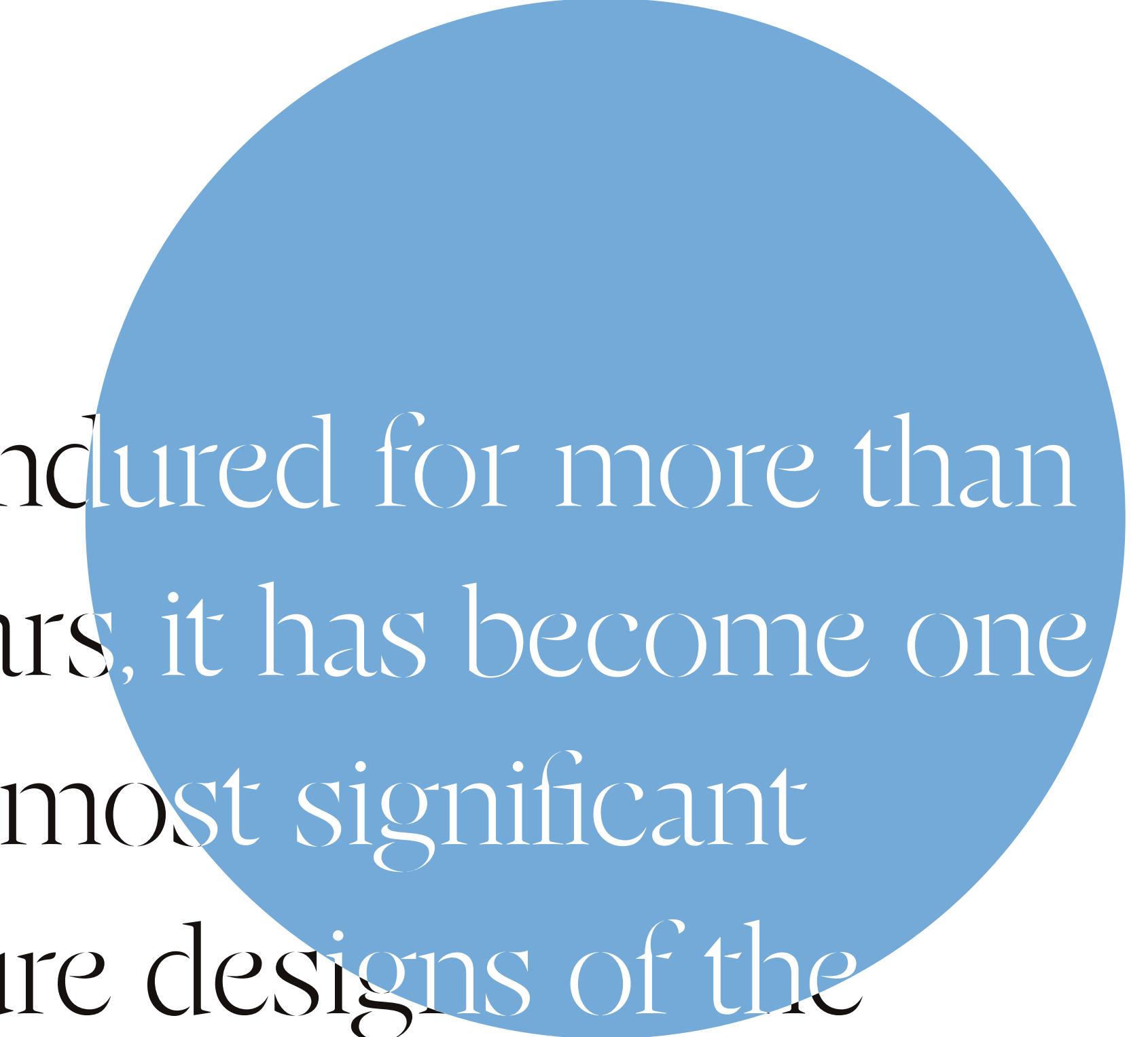
dotaccentcomb

furniture

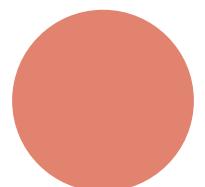


Eames Chair

When the set was introduced in 1956, there was nothing like it, and there is still nothing to equal it. **The Eameses'** modern take on a nineteenth century club chair has not



only endured for more than 50 years, it has become one of the most significant furniture designs of the twentieth century —instantly recognizable and enduringly fresh.



Autumn House



by

Studio Bright

l'origine



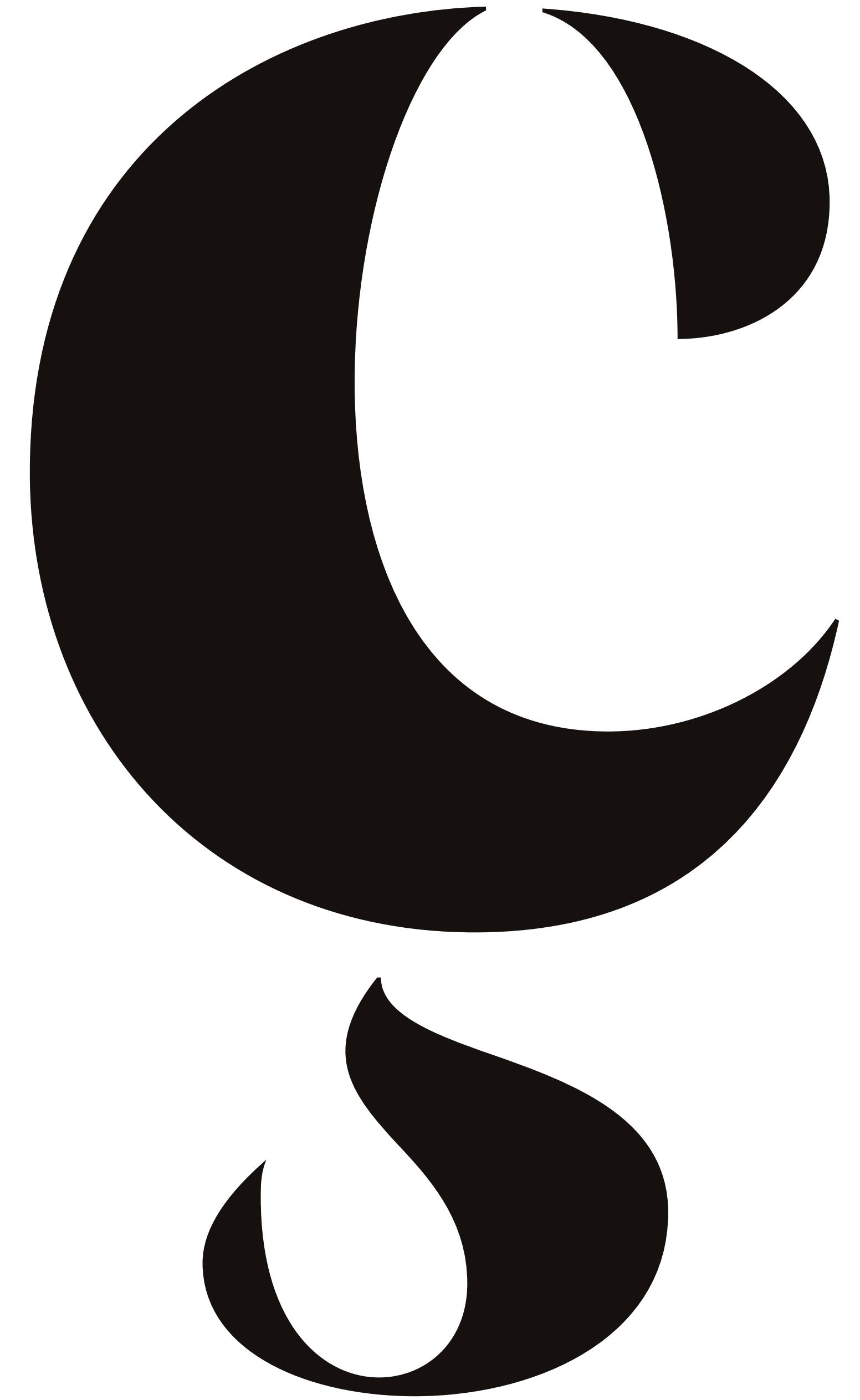
ch ck cl ct — çk çl çç

ff

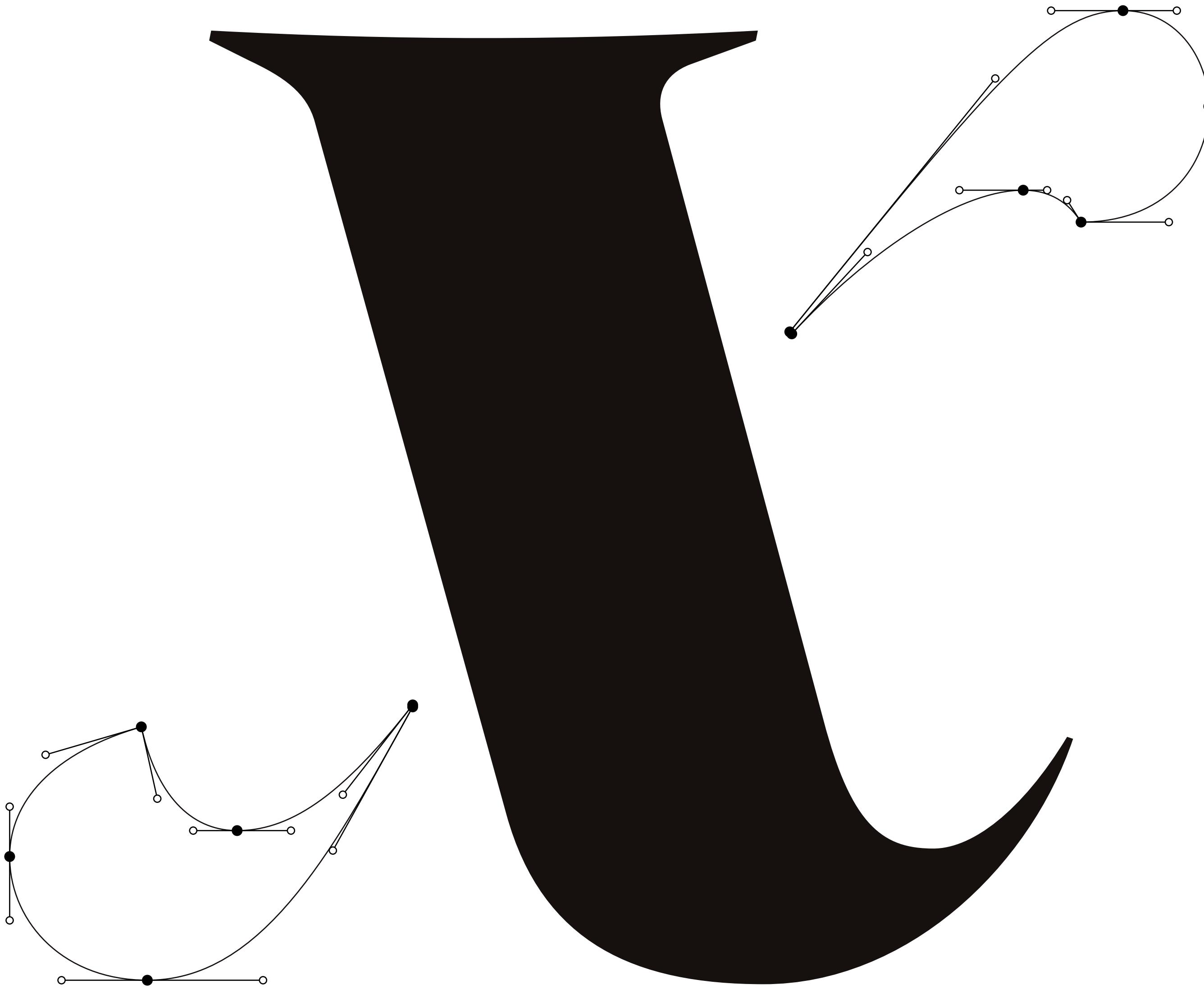
ff fi

fl

şk şl şç — sh sk sç









KINFOLK



THE WEATHER
A forecast for our changing skies.

Light — 48 Point

All or Nothing: Arsenal, TV review – behind the scenes of the Premier League club

Regular — 48 Point

Trattoria Sostanza – this is where to eat in Florence

Medium — 48 Point

Salzburg Festival review – dark Bluebeard, mesmerising Lenz, awful Orff

Semi Bold — 48 Point

A matter of interest – the battle over monetary policy

Bold — 48 Point

The maximalist world of Lisa Corti

Light Italic — 48 Point

All or Nothing: Arsenal, TV review – behind the scenes of the Premier League club

Regular Italic — 48 Point

Trattoria Sostanza – this is where to eat in Florence

Medium Italic — 48 Point

Salzburg Festival review – dark Bluebeard, mesmerising Lenz, awful Orff

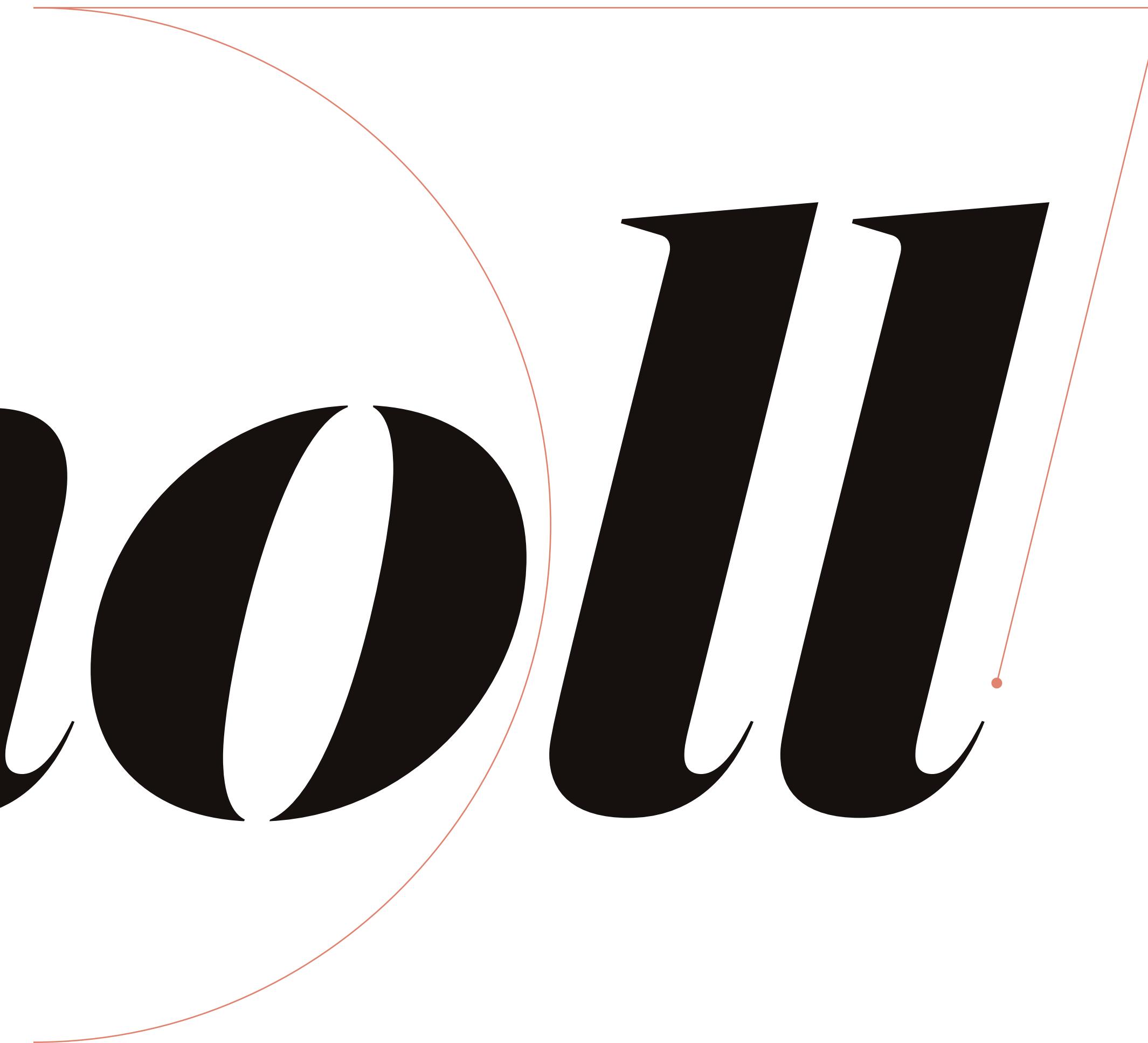
Semi Bold Italic — 48 Point

A matter of interest – the battle over monetary policy

Bold Italic — 48 Point

The maximalist world of Lisa Corti

Kívolj



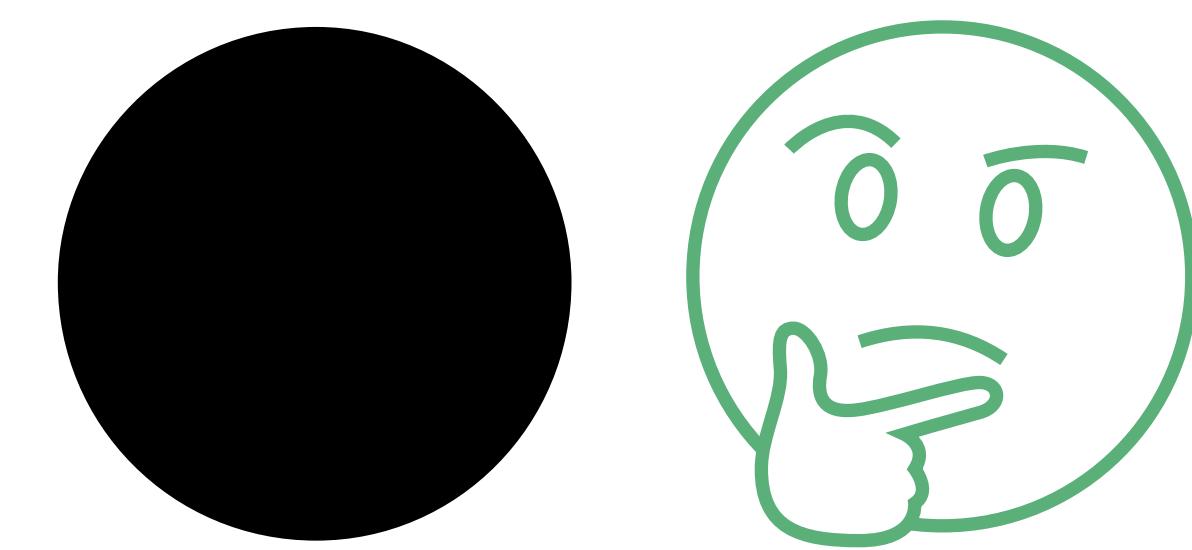
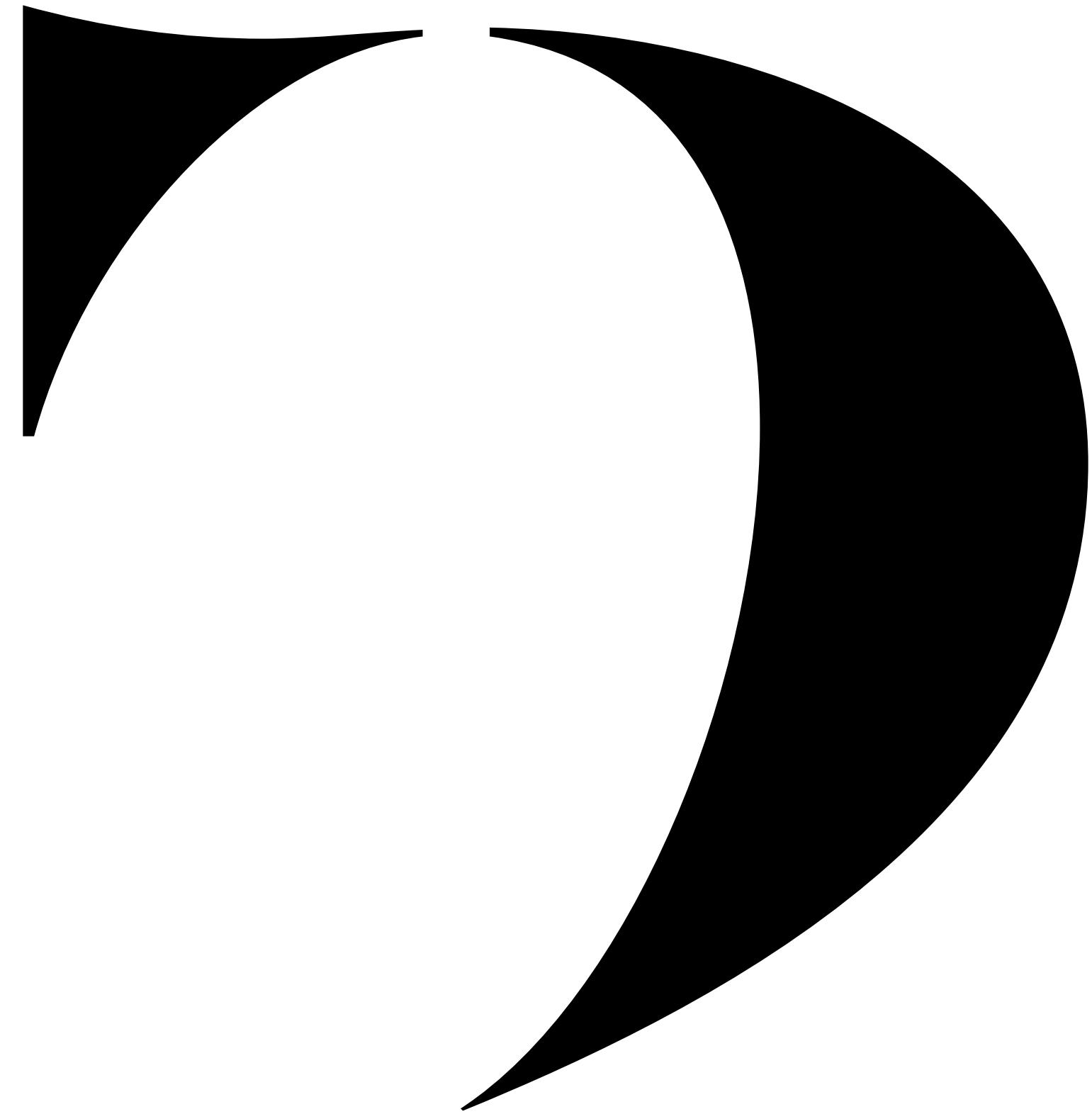
1

2

3

4





«Toyota»

Panasonic

«Mují»

Níkon
Bridgestone
Dakín

Cáinnean

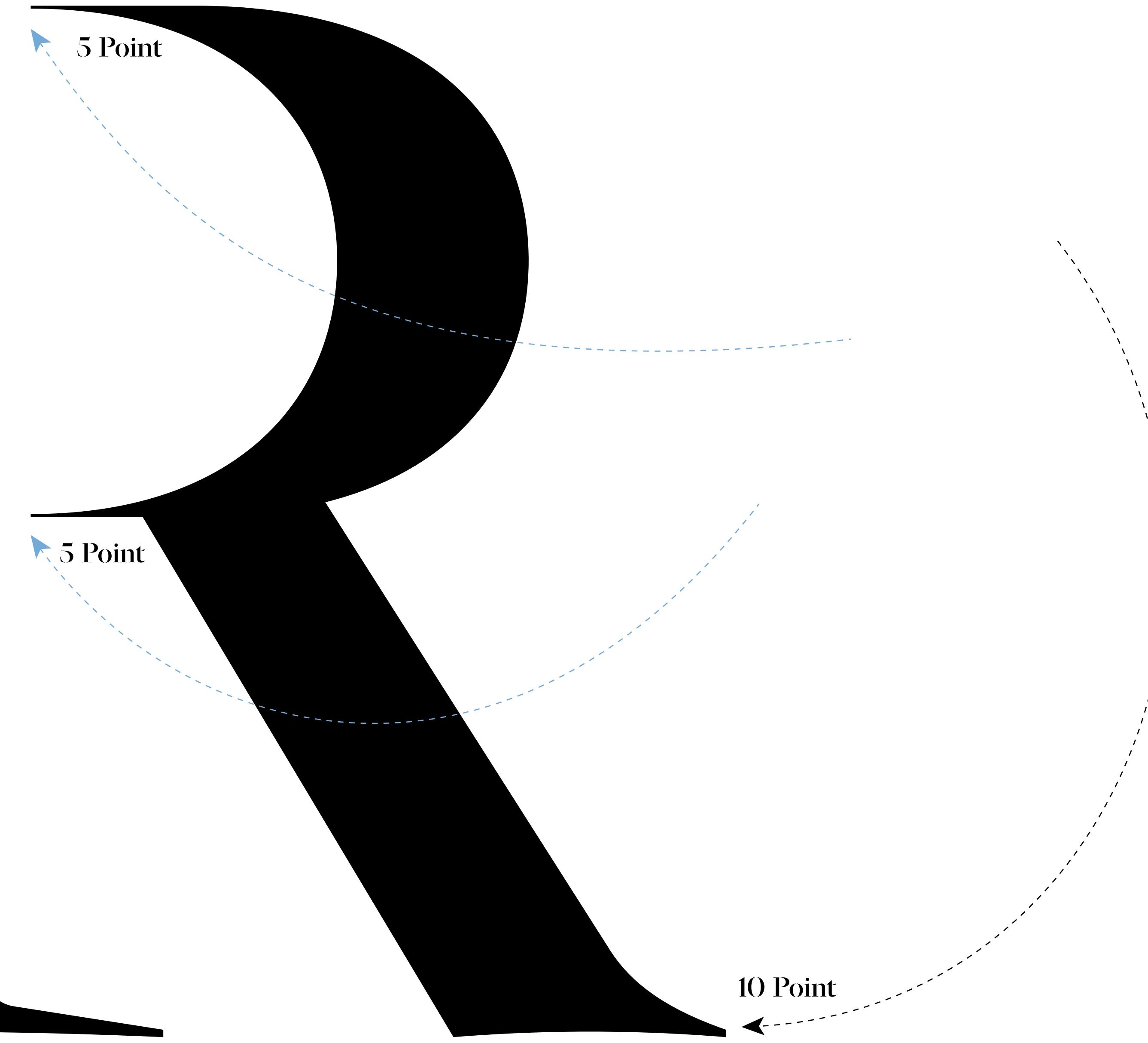
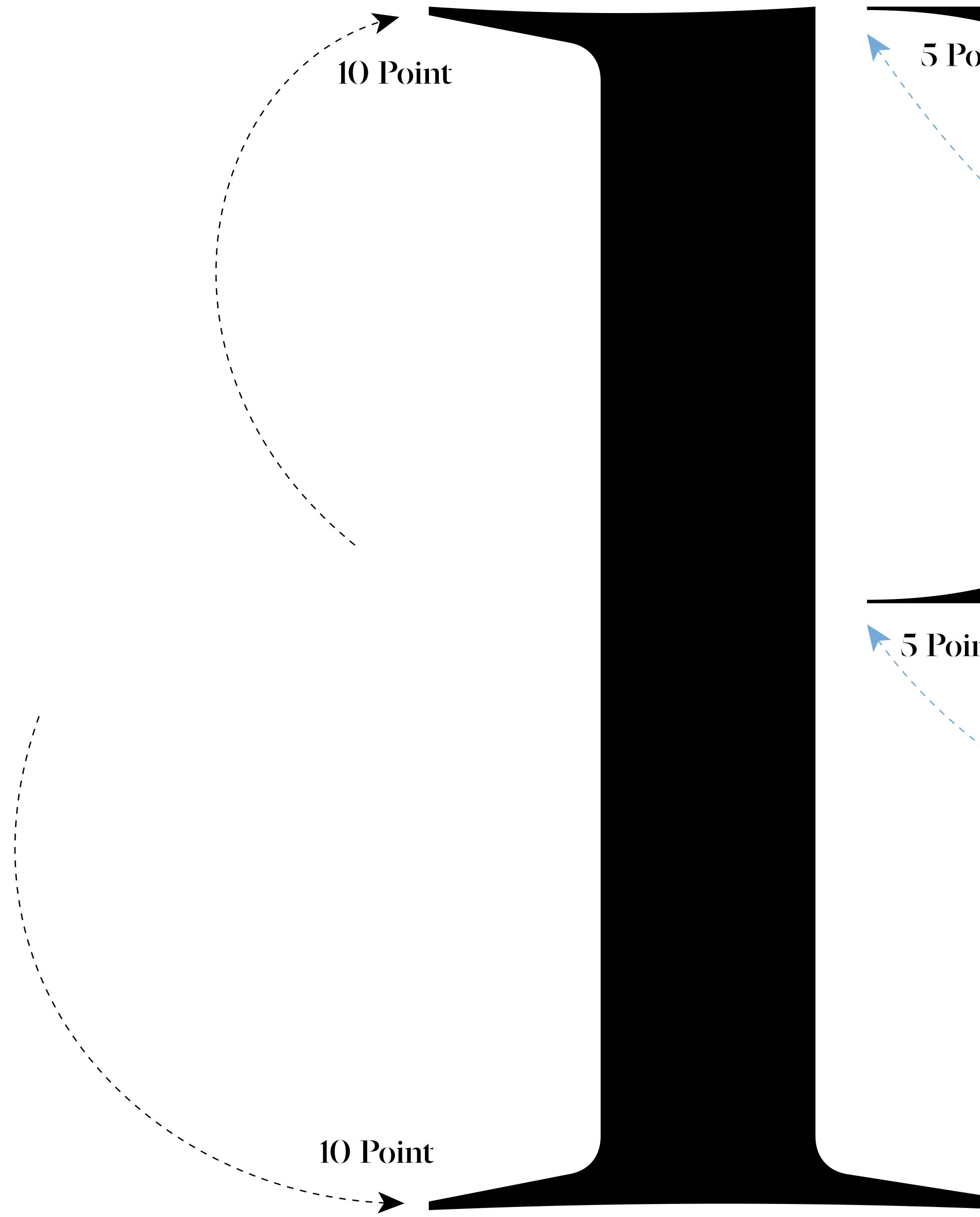


1:32

4:08

Naoto
Fukasawa

Roundish Arm Chair



FL234

SFO

On Time
Landing in 55m

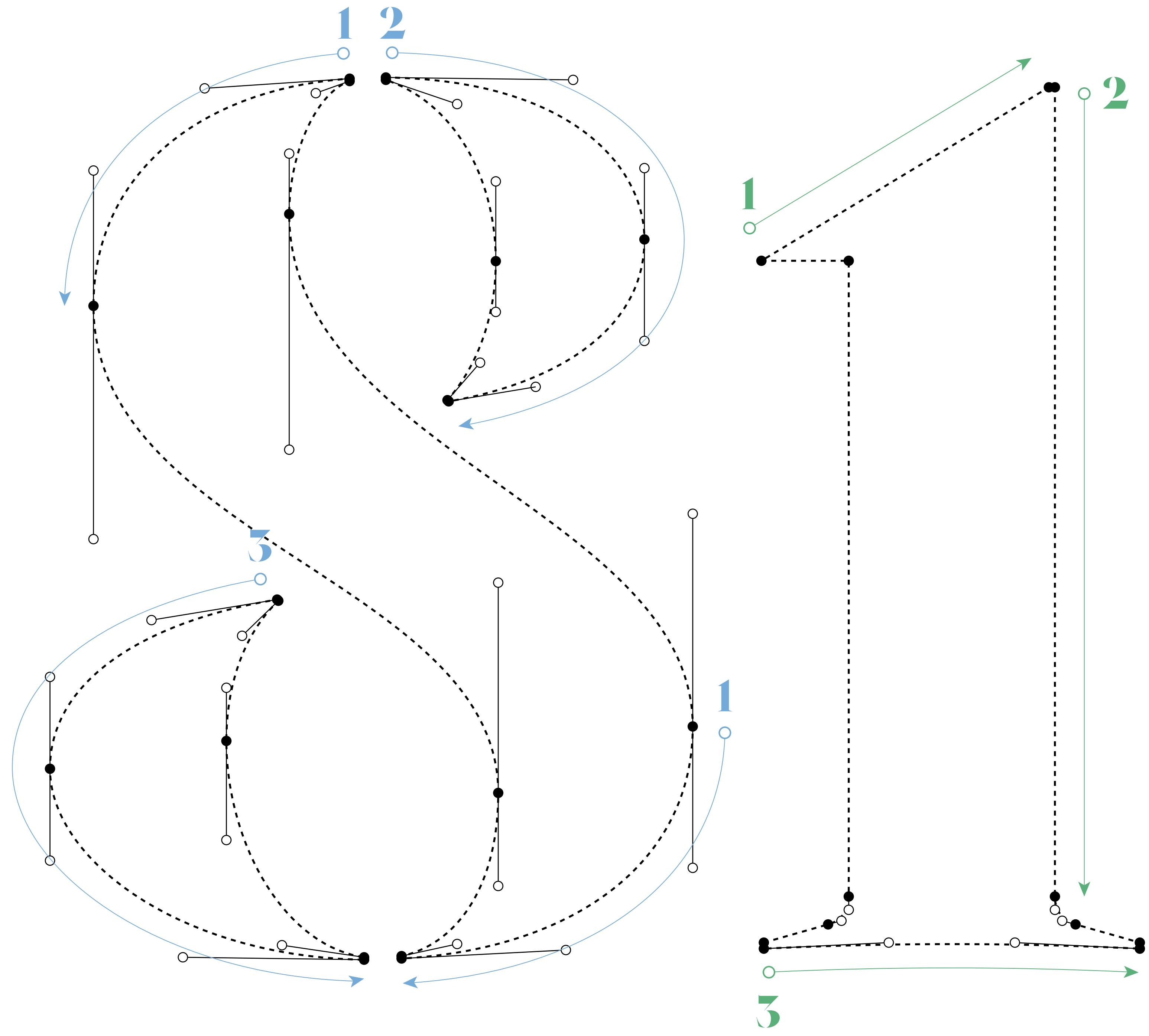


FLIGHTY

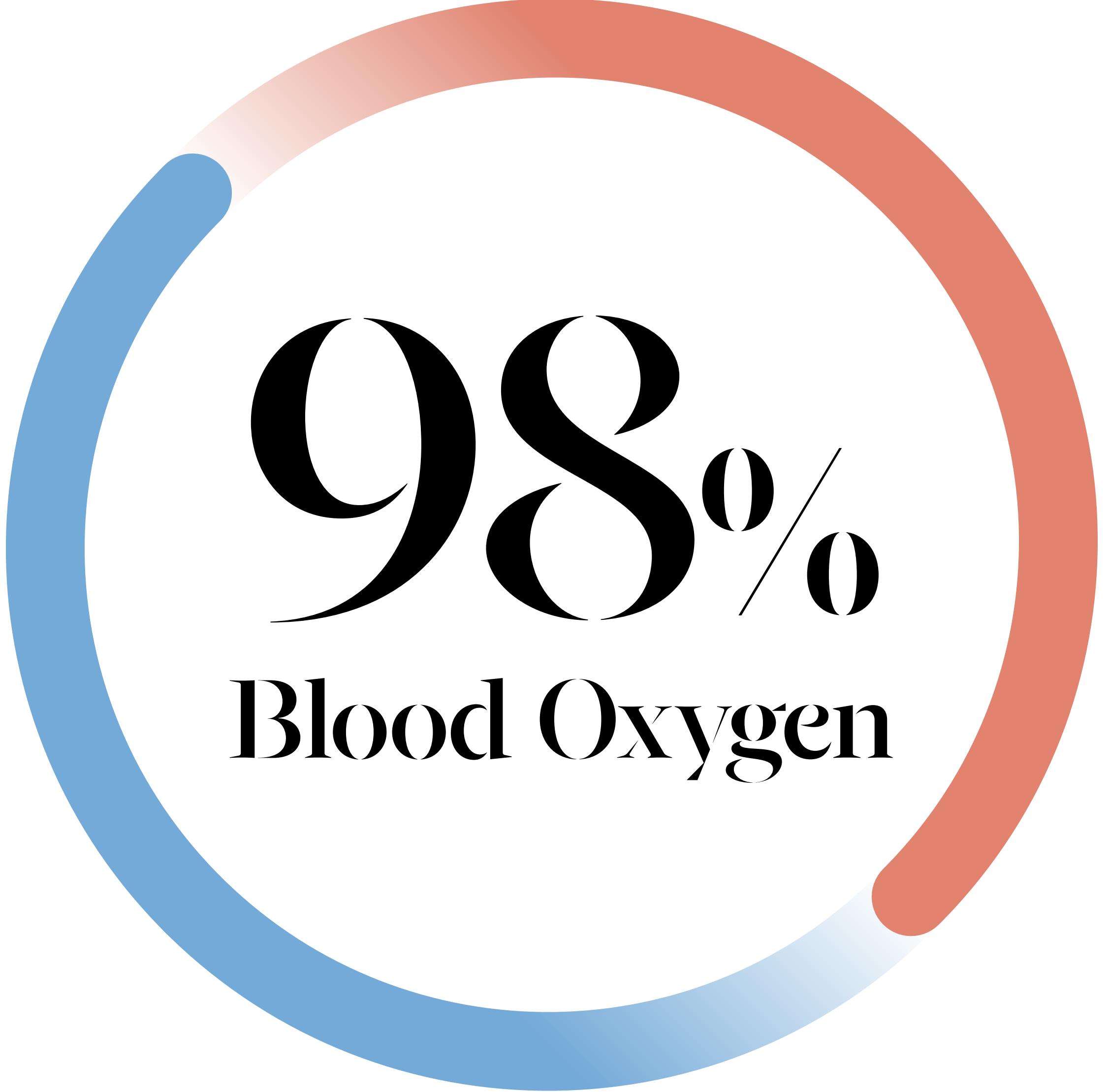
JFK



Vérité
Paintor



Hímawarí, Tsubaki
Akaichurippu,
Asiají, Kinnmokusei,
Sakurasou, UME



98%

Blood Oxygen

A circular progress bar with a thick blue outer ring and a thinner red inner ring. The text "98%" is displayed in large, black, serif font in the center of the circle, with "Blood Oxygen" in a slightly smaller black serif font directly below it.

Wabi-Sabí





The image shows a circular arrangement of the letters of the Polish alphabet. The letters are arranged in a circle, with some letters appearing in multiple forms (e.g., 'A' has both a standard and a stylized form). A blue arc highlights the letters from 'A' to 'E'. The letters are in a bold, black serif font.

a á ä å à á á å å á á æ b c c c
ç ç d ð d ð e é è ê ë è è è è è
f g g g g g h h i i í í î î ï ï ì ì ï
í í j j k k l l l l t m n n n n
ñ ñ o ó ö ô ö ò ö õ ö ø œ p þ q r
í í r r s s š š s s ß t t t t t t u ú
ü ü ü ü ū ū ū ū ū ū v w w w w w x
y ý ÿ ÿ ÿ ÿ z z z z z æ ch ck cl ct
ç k ç t ff ffi fi fl sh sk sl st şk şl şt
(. ; ; ; ; ; ! ? ġ ġ * # / \ - - - <><><><> ® ™)
[{ B @ & ¶ § © c \$ € £ P R £ Y }]

ts

Japandí

ict



AaBbCcDdEe

80 Point / Regular

MODERNIZE
History Notes

66 Point / Medium

NEWEST DEAR
Grading Rectors

52 Point / Semi Bold

GREAT INVENTOR
Respecting Methods

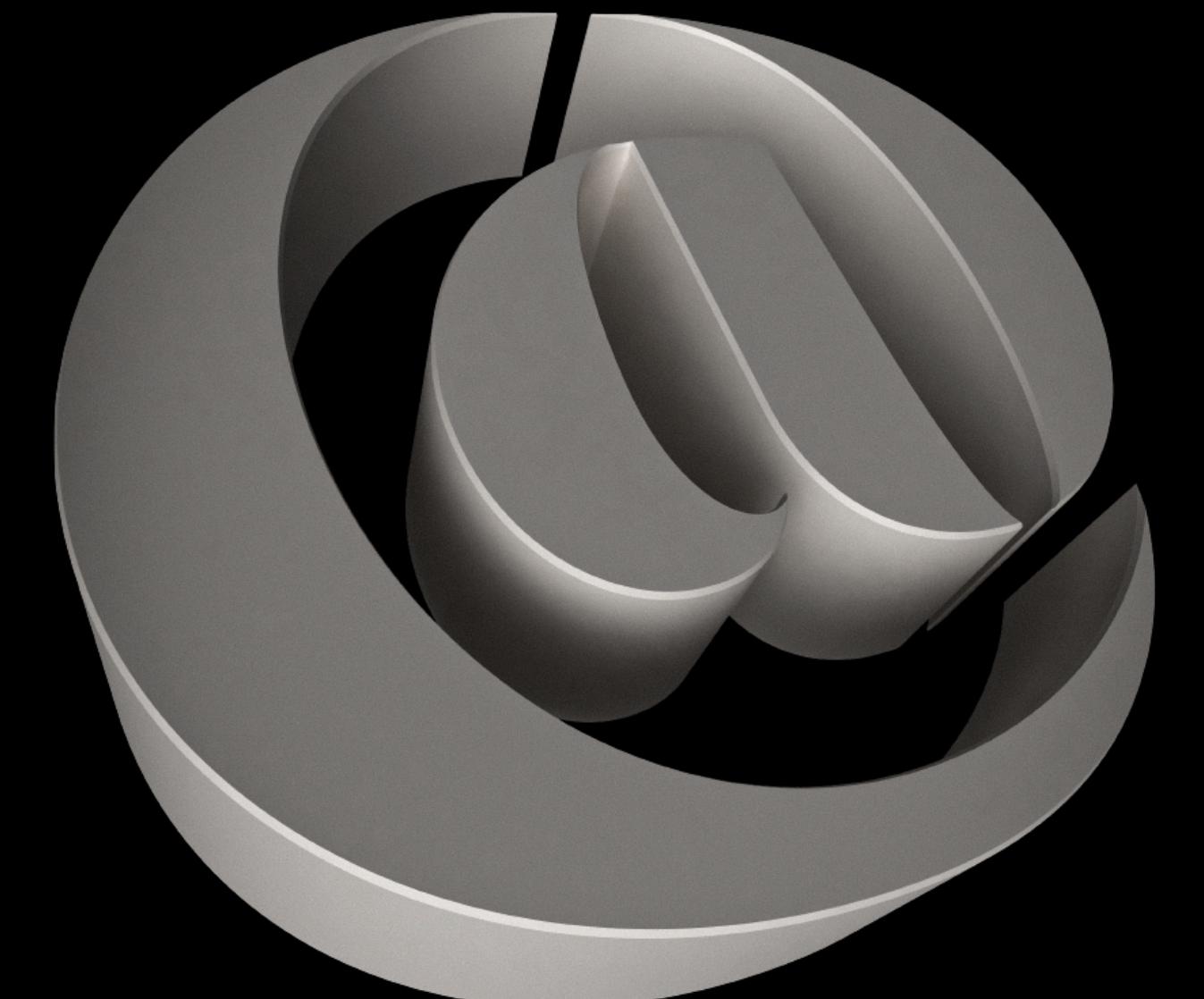
42 Point / Bold

REMEDIES CHANGED
Stimulates Workingmen
Method Quickly Known

140 Point / Medium

Hamburgefontsiv

300 Point / Medium Italic



ck

Arigatō