

Alejandra G. Requeijo

Set Designer for Opera & Film
Madrid · Working internationally

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SET & COSTUME DESIGN

“El, de las Tinieblas a la Luz” Opera Zamora. Director: Rita Cosentino. **Set and Costume Design**

“La Idea” Teatro Real Junior. Director: Susana Gómez. **Set and Costume Design**

“La cantata y La cantarina” Opera Zamora. Director: Rita Cosentino. **Set and Costume Design**

“La casa de Bernarda Alba” Ópera de Tenerife. Director: Silvia Paoli. **Set Design**

“As One” Naves del Matadero. Director: Marta Eguilior. **Set Design**

“Hombre por Necesidad” Teatro del Barrio. Director: Eva Redondo. **Set Design**

SELECTED ASSOCIATE & ASSISTANT SET DESIGN EXPERIENCE

“Le nozze di Figaro” Festival d’Aix-en-Provence.

Associate Set Designer to Rae Smith. Director: Lotte de Beer

“Eugene Onegin” Opera Garnier, Paris. Set Designer: Michael Levine. Director: Ralph Fiennes

“Peter Grimes” Teatro Real, Madrid. Set Designer: Michael Levine. Director: Deborah Warner

“Billy Budd” Teatro Real. Set Designer: Michael Levine. Director: Deborah Warner

“The Rake’s Progress” Festival d’Aix-en-Provence.

Set Designer: Michael Levine. Director: Simon McBurney

“Street Scene” Teatro Real. Director: John Fulljames. Set Designer: Dick Bird

“Ariadne auf Naxos” Festival d’Aix-en-Provence.

Set Designer: Chloe Lamford. Director: Katie Mitchell

“La Ola” Centro Dramático Nacional. Director: Marc Montserrat. Set Designer: Jon Berrondo

“Alceste” Teatro Real. Director: Krzysztof Warlikowsky. Set Designer: Malgorzata Szczeniak

“Company” Teatro Soho. Director: Antonio Banderas. Set Designer: Alejandro Andújar

NO

FILM AND ART DEPARTMENT

Assistant Art Director

"The Young Sherlock Holmes" Spanish Production Designer Supervisor: Papick Lozano

"We were the lucky ones" Disney. Spanish Production Designer Supervisor: Papick Lozano

"Tinkertown" Netflix. Spanish Production Designer Supervisor: Papick Lozano

"Todos los Nombres de Dios" Amazon Prime. Production Designer: Ana Alvargonzález

"Pared con Pared" Netflix. Production Designer: Ana Alvargonzález

"Superestar" Netflix. Production Designer: Idoia Esteban

"Feria" Amazon. Production Designer: Didac Bono

Set Decoration Assistant

"Olympo" Netflix. Production Designer: Fede Camberro

ARCHITECT

Binom Architects London. 2012-2013

EDUCATION

Degree in **Architecture**, European University of Madrid

5 years of Drama Studies at ***La Barraca*** under the direction of Alicia Hermida

LANGUAGES:

Spanish – English - French