

LUKE PURDYE

SHOOTING PRODUCER DIRECTOR

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PROFILE

An award-nominated (Student Academy Awards, Grierson) documentary filmmaker and 2024 graduate and BBC Scholar at leading film school, the NFTS.

I am also a sustainability professional with eight years of experience in communications, programme management and reporting, working across climate and human rights.

PRODUCTION

- Extensive research and writing experience
- Adept at fact checking, writing précis, pitches, treatments and shoot/edit scripts
- Keen sense of story across formats and audiences
- Experienced at distilling editorial and scientific complexity
- Confident developing access and relationship-building with contributors, experts and locations
- Mature understanding of people and organisation: solutions-oriented, proactive and communicative
- Professional graphic design skills

SHOOTING

- Experienced self-shooter (ARRI, Sony, Canon): actuality, handheld, long lens, macro, time-lapse, lighting interviews and vehicle rigs. Drone pilot (<0.25kg, DJI)
- Location sound recording
- Demonstrable experience managing logistics and risk in remote, overseas or hostile locations

POST

- Experienced in post-production workflow: logging and selects, archive research, licensing and clearance, edit producing, tracklay, mix and online
- Proficient editor (Avid, Premiere Pro)

EDUCATION

National Film and Television School (NFTS) (2024) *Directing and Producing Science and Natural History MA*

Centre for Investigative Journalism (2021) *Data Journalism Course*

University of Bristol (2013) *BSc. Psychology and Zoology*

TRAINING & CERTIFICATIONS

- Adobe InDesign, Photoshop, Illustrator, Premiere Pro, Avid Media Composer
- First aid certified
- Mark Milsome Foundation Film and TV Online Safety Passport
- ALBERT Sustainable Production
- Screenskills: Safeguarding for All, Unconscious Bias
- Clean UK Driving Licence (25+)
- Long wheel base/van driver
- PADI Advanced Open Water
- Intermediate Spanish

CREDITS

Producer, Director, Editor - 1 x 5' / 4 x 1' **The Wheat Project**. GAIL's Bakery (2024)

Camera Operator - 1 x 5' **The Italian Review**. Ffern Perfume (2024)

Producer, Director, Cinematographer - 1 x 25' **Mail Order Queens**. NFTS graduate film (2024)

- Student Academy Awards Finalist, shortlisted for 'Best Student Documentary' - Grierson British Documentary Awards, 'Best Newcomer' nominee - GreenScreen International and others.
- A two month shoot that combined natural history and actuality, often surrounded by millions of aggravated bees, and 6 self-shot and directed interviews.

Camera Operator - 1 x 5' **Branded content for Runway AI**. Reblis Films (2023)

Camera Operator - 1 x 2' **International Rescue Committee campaign**. Pal Studios (2023)

1st AC - 1 x 1' **Winter 2024 campaign**. Ffern Perfumes (2023)

Producer, Director, Camera, Editor - 1 x 10' **Urs**. NFTS (2023)

- 30-day international shoot in remote and hostile location. Gained unique and sensitive access to restricted forestry areas, hunting associations and NGOs. Filmed wild Brown bears in the Romanian Carpathians (long lens, hide work, behavioural considerations, risk controls).

PROFESSIONAL EXPERIENCE

BBC Studios Science Unit | Development Researcher (2024) *Voluntary work placement*

- Research and development for current ideas in play with commissioners: found new and editorially appealing science, summarised literature and wrote précis, casting research for talent, experts and contributors, fact-checked content, wrote and edited copy and designed program pitch decks.

PwC UK | Corporate Sustainability (2018 - 2022) *Full time paid role*

- Managed complex and concurrent programmes in a leading UK sustainability team and high-performance corporate environment, that required deft communication and meticulous organisation.
- Conducted research, analysis and investigations into human rights risks (IT, textiles, globally-traded commodities) and designed and implemented firmwide risk controls.
- Led the production of a mandatory human rights and labour exploitation compliance training module for all 22,000 UK staff.
- Delivered 10+ internal and public-facing multi-platform communications campaigns.
- Produced PwC UK's annual Modern Slavery Statement and Human Rights Policy.

This is Rubbish | Non-Executive Director (2016 - 2022) *Part-time voluntary role*

- Led strategy, governance, communications and design at this food waste CIC. Successfully lobbied EU Parliament to include binding targets to halve food waste.

Big Green Week | Festival Manager (2015 - 2017) *Full time paid role*

- Programmed and produced Bristol's annual sustainability festival with 150+ events and 30K attendees. Led a team of 6 and 50 volunteers.

Green Party of England and Wales | Events and Press Officer (2015) *Full time paid role*

- Coordinated campaign events and PR for Bristol West Parliamentary campaign.

REFERENCES

Helen Thomas, Senior Executive Producer at BBC Studios Science Unit

Peter Leonard, Head of Directing and Producing Science and Natural History at NFTS

Latifa Kapadia, Director of Corporate Sustainability at PwC UK

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