

THE SALVATION OF JIMMY MILLER

A Neo-Western Thriller.



The image is a composite of two photographs. The left half shows a young boy in profile, looking down, with his silhouette cast against a warm, golden-brown background of vertical wooden planks. The right half shows a close-up of dark, choppy ocean waves with bright, shimmering highlights from the sun. A dark, textured horizontal band spans the middle of the image, containing the title and subtitle.

THE PAST NEVER DIES.

A childhood defined by abuse and betrayal forges a silent protector.



JIMMY MILLER.
Protector of the Broken.

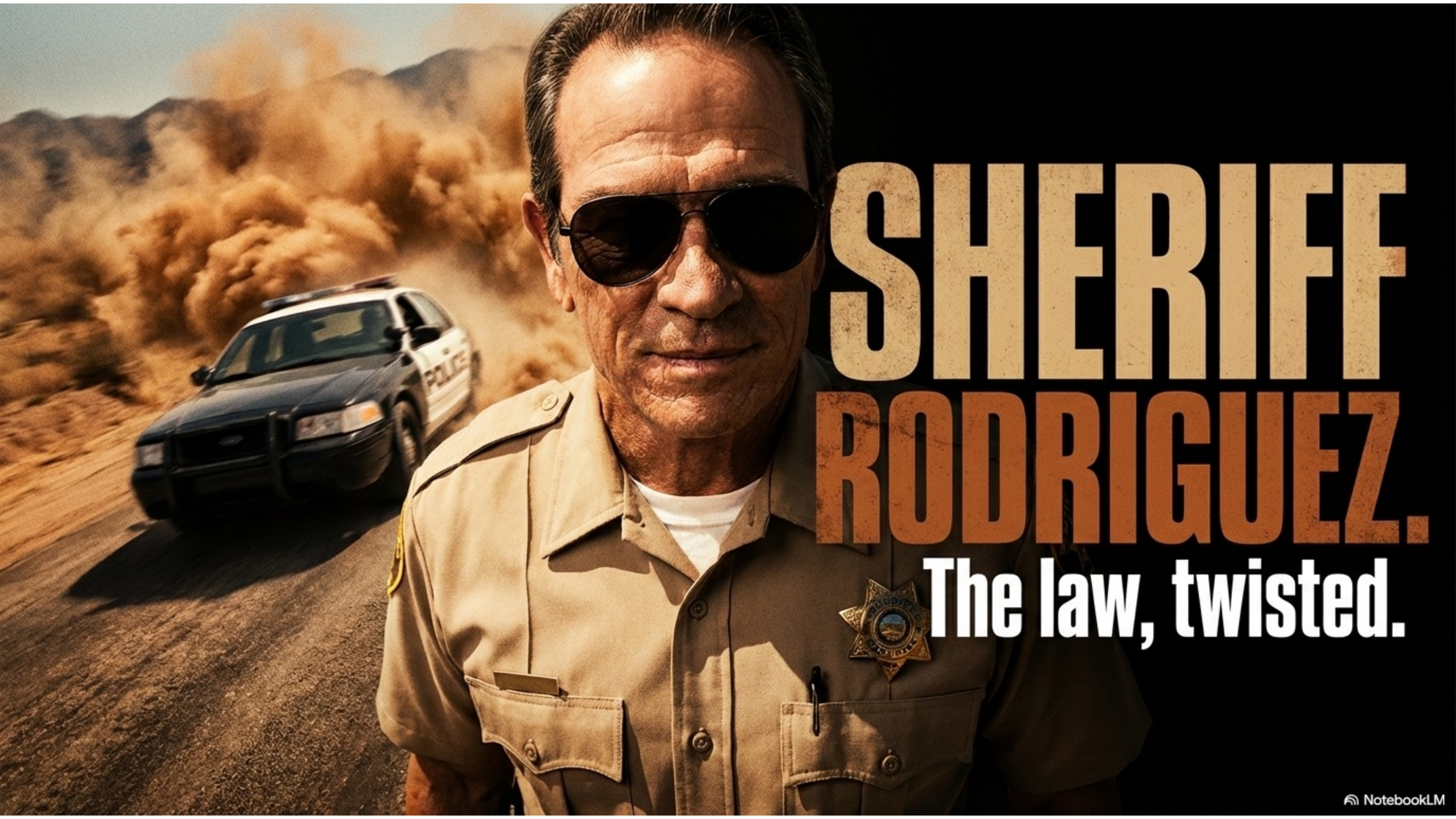
THE FOUND FAMILY.

Steve, Tony, and a yard full of strays.





MABEL GONZALEZ.
The heart of a hardened town.



SHERIFF RODRIGUEZ.

The law, twisted.

A DARK TRANSACTION.

Carlos and Pete purchase a shipping container.





INNOCENCE LOST.

Mabel disappears. The town fractures.

LUNA.

Finding loyalty in the wasteland.

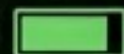


ALT: 150 FT

10

50

100

BATT: 

200

130

0

190

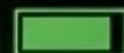
170

0

THE PREDATORS TRACKED.

Jimmy takes justice into his own hands.

BATT: 87%

A GT: 

THE RESCUE.

Jimmy and the dogs neutralize the threat.





ASHES TO RUST.

The desert
swallows its
monsters.



THE FRAME JOB.

Rodriguez strikes back.

THE WASTELAND



SHERIFF RODRIGUEZ

CORRUPTION VS. JUSTICE



CARLOS



PETE

THE SANCTUARY



JIMMY



STEVE



TONY



THE YARD BLEEDS.

A desperate shootout for survival and a shocking betrayal.

WHEN THE LAW FAILS

A man in a dark jacket and jeans walks away from the viewer down a wide, dusty dirt road. Two dogs, a dark-colored one on the left and a light-colored one on the right, walk alongside him. The road leads towards a horizon where a town of dilapidated, rusted-out buildings is silhouetted against a bright orange and yellow sunset sky. The overall mood is gritty and cinematic.

JIMMY DOESN'T