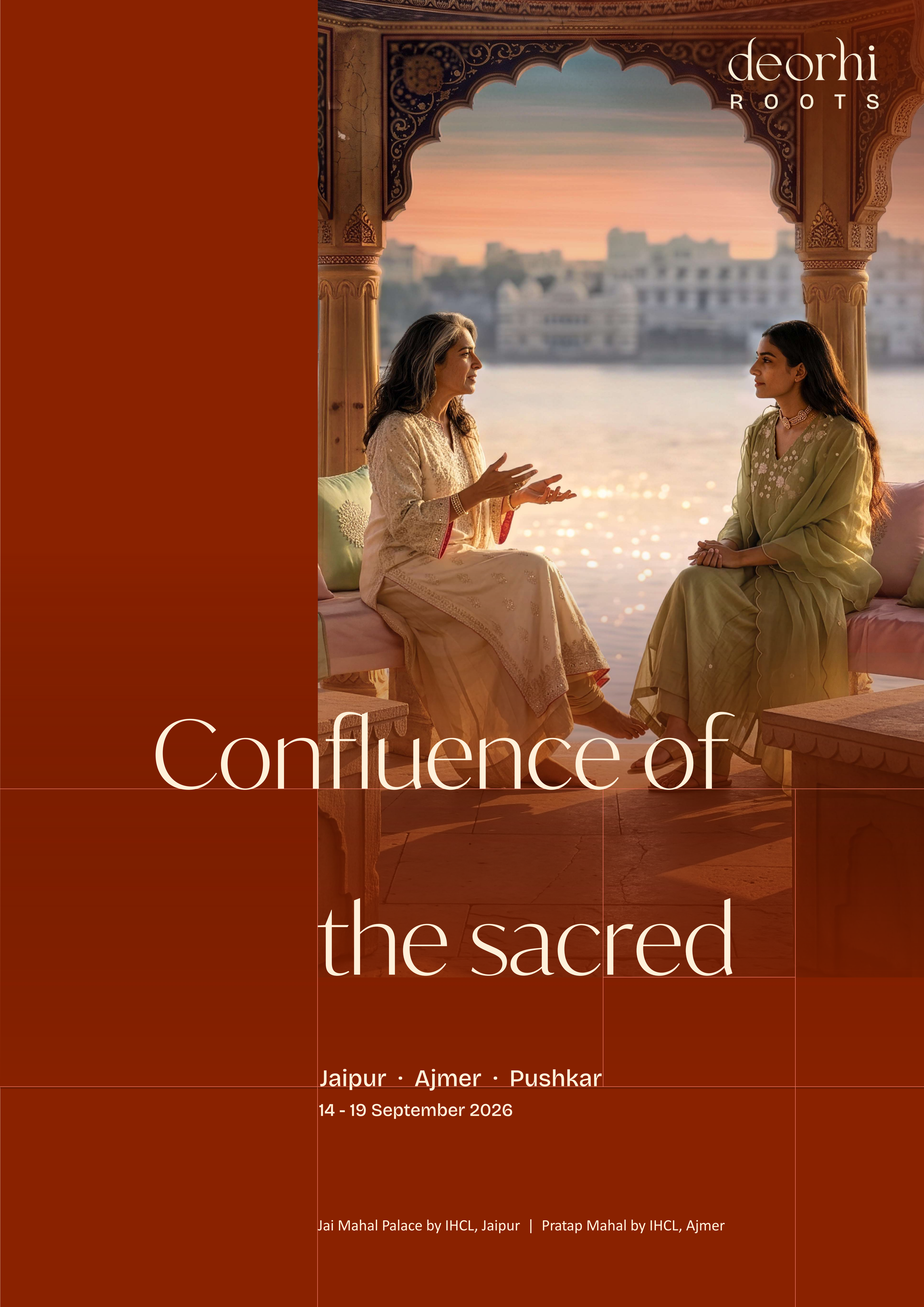


The image shows two women sitting on a balcony with ornate arches, looking out over a body of water at sunset. The woman on the left is wearing a light-colored, patterned sari and is gesturing with her hands. The woman on the right is wearing a green sari and is listening. The background shows a city skyline across the water.

deorhi
ROOTS

Confluence of the sacred

Jaipur · Ajmer · Pushkar

14 - 19 September 2026

Jai Mahal Palace by IHCL, Jaipur | Pratap Mahal by IHCL, Ajmer

Fifteen kilometres apart

Ajmer Sharif and Pushkar sit about fifteen kilometres from each other. One is the shrine of Khwaja Moinuddin Chishti, where the Sufi order he founded has drawn pilgrims for eight centuries. The other holds one of the few temples in India to Brahma, and a lake whose ghats fill at dawn. Sacred Rajasthan moves a small group between them and Jaipur over six days. Two devotional grammars, one short road.

Before you read on...

Every experience mentioned is what we intend to deliver. Access of this kind is arranged person to person on the ground, and shrine timings, VIP movement, the ritual calendar or force majeure may resequence, substitute or add moments closer to the date.

Six days, one unfolding

Arrival

Into Jaipur. High tea, a welcome circle, and Meera sung in Kathak.

Day 1

Rhythm

Sunrise in the Aravallis. Handpans at noon. Aarti at Govindji.

Day 2

Lineage

Ajmer Sharif, walked with the Chishty family. Qawwali after dark.

Day 3

Origin

Brahma darshan at first light. The nagada aarti at the ghats.

Day 4

Offering

A havan at the Ved Pathshala. Sufi voices in the desert.

Day 5

Return

The road back to Jaipur.

Day 6

One road, two devotions.
This is the Ajmer-Pushkar corridor.

Day 1 · 14 Sep

Arrival

Into Jaipur, and a song
written to a god

The evening belongs to Meera Bai, who wrote to Krishna the way people write to lovers, and left a palace to keep doing it. Rajasthan has held on to her songs for four hundred years. Kathak is how you meet her.



Before 4:00pm	Arrival at Jaipur airport Transfer to Jai Mahal Palace, ten minutes away
5:30pm	High tea and a welcome circle



6:30pm	Kathak on Meera Bai In the grounds of the property
8:30pm	Dinner

Day 2 · 15 Sep

Rhythm

Sunrise in the Aravallis, handpans at noon and an aarti at dusk

The Aravallis are older than the Himalayas, and at six in the morning the light comes over them slowly. This is an optional start. The rest of the day runs on sound: handpans at eleven, then the evening aarti at Govind Dev Ji. Jaipur's old city was laid out to face that temple.



- | | |
|---------|--|
| 6:00am | Surya Temple
For meditation, as the sun clears the ridge |
| 11:00am | Rhythm Divine
Handpans and a drum circle in the grounds |
| 12:00pm | Lunch
With a palm reading or an astrologer's consultation for those curious |
| 3:00pm | Divinities of Rajasthan
An hour on who is worshipped here and why |
| 4:30pm | Govind Dev Ji Aarti
Exclusive aarti and darshan at Govind Dev Ji, the patron deity of Jaipur |



Lineage

Ajmer Sharif, walked with the family that keeps it

Syed Salman Chishty is a direct descent of Khwaja Moinuddin Chishty, and his family has looked after this shrine for eight hundred years. He takes the group through it himself, past the queues, and explains what each gate is for. After dark the dargah's hereditary singers perform for you.



			8:30am Departure for Ajmer 150 km, about three hours.
			10:00am Pitstop Raman Rasoi & Radiant Retreat
			12:30pm Ajmer Sharif Satvik lunch inside the precinct
			2:00pm VIP Dargah walk A guided walk of the Dargah, with Salman Chishty
			4:30pm Check in at Pratap Mahal by IHCL The base for the next three nights
			7:30pm Qawwali By Qawwals of Ajmer Sharif, presented by Chishty
			8:30pm Dinner

Origin

Brahma at first light,
aarti at dusk, and
everything in between

India has almost no temples to Brahma. Pushkar has one of the few, beside a lake the texts say he made himself. You go at dawn and on an empty stomach, because the rite asks for both. In the evening Nathulal Solanki hands you his nagadas at the ghats, and the aarti follows your beat.



7:30am	Brahma Temple VIP Darshan
10:00am	Pujas or city exploration Optional puja at the ghat, or if preferred, the city market, Savitri temple by ropeway, or relax
1:00pm	Lunch
4:30pm	High tea
6:00pm	Ghatside Nagada Walk down to the ghats to sit with Nathulal Solanki and his nagada players
7:00pm	Aarti The drums are handed over, for you to play
8:30pm	Back to Pratap Mahal Dinner



Day 5 · 18 Sep

Offering

A fire lit in your names,
Sufi voices in the sand

The Maha Mrityunjaya is one of the oldest prayers still in daily use, and what it asks for is release from fear. The priests at the Brahma-Savitri Ved Pathshala conduct it for this group and nobody else, with your names said aloud over the fire. They still teach the Vedas there by voice alone.



9:30am	Brahma-Savitri Ved Pathshala Experience the vedas, taught by recitation
10:30am	Maha Mrityunjaya Havan Conducted by the priests for this group alone



12:00pm	Satvik lunch Afternoon is for rest at Pratap Mahal
6:30pm	Drive to the desert A campfire, a warm table laid in the sand
7:30pm	Sufi performance With a campfire, and a warm table laid in the sand. Be one with the desert.
9:30pm	The closing circle

Day 6 · 19 Sep

Return

The road back,
and what
travels with you

Most people leave carrying two sounds: a qawwal holding a note longer than you thought he could, and the crack of a nagada under your own hands. Fifteen kilometres separate the shrine from the lake. You drove that road in both directions, and heard what sits at either end of it.



Morning Breakfast at Leisure
A last hour by the water, before check-out

Morning Back to Jaipur
Transfer to Jaipur airport. 150 km, three hours. Return home, and soon, return to another Deorhi journey





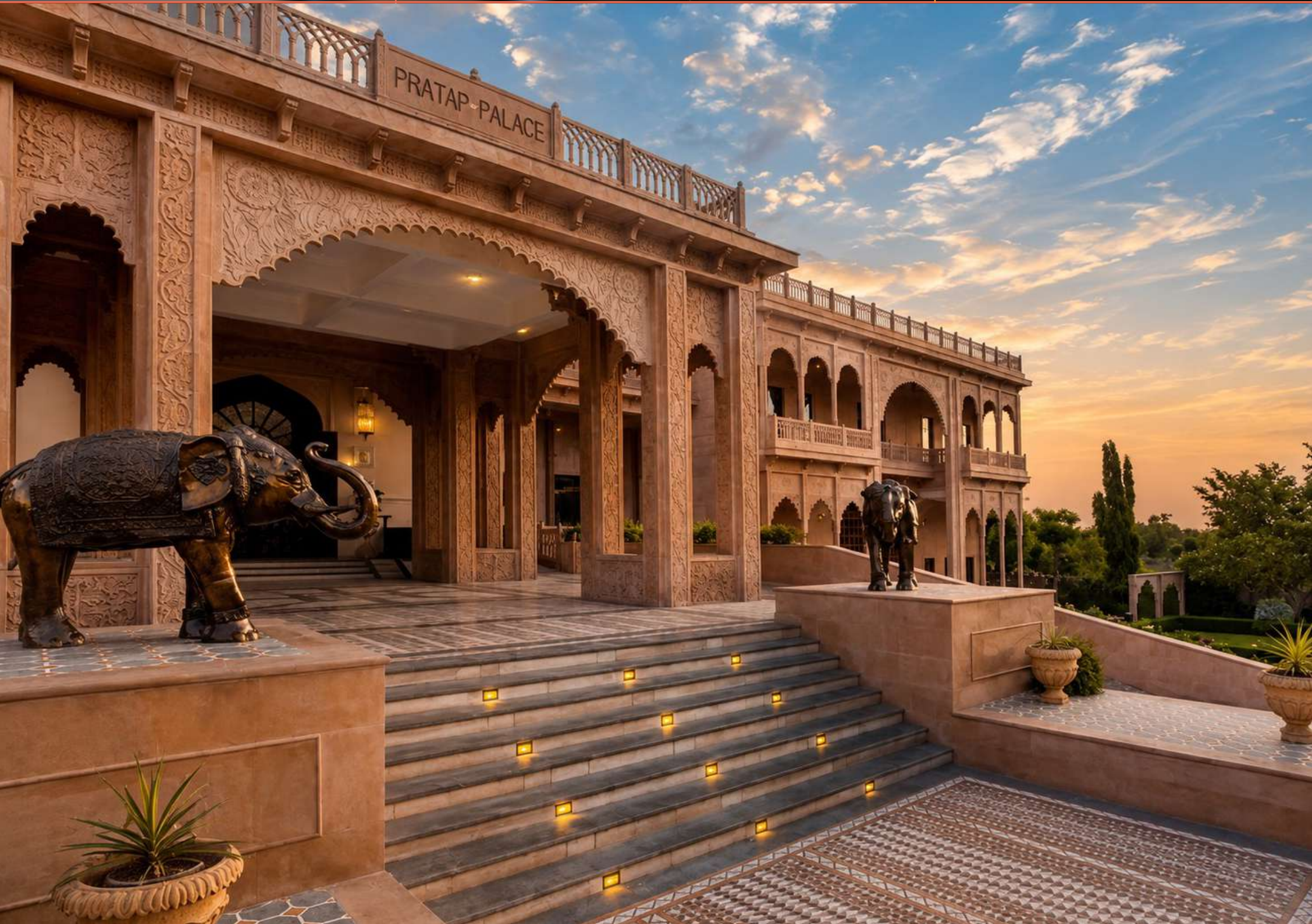
Inclusions

- Two nights at Jai Mahal Palace, Jaipur by IHCL
- Three nights at Pratap Mahal by IHCL
- All meals, curated according to your dietary restrictions and preferences
- All ground transfers in private chauffeured vehicles
- Airport transfers on arrival and departure at Jaipur
- All experiences, performances, access, passes as outlined in the itinerary



Exclusions

- Flights to and from Jaipur.
- Personal expenses, tips and gratuities.
- Optional add-ons such as the Savitri temple ropeway and any pujas beyond those specified.
- Anything not named in the itinerary.





What you find here,
is always
waiting within

deorhi

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🌐 deorhi.com

Pricing

For two travellers

INR 3.5L + 5% GST

For solo traveller on single occupancy

INR 2.75L + 5% GST

Other configurations on request.